

RWS BEGINNING BAND SERIES

Grade: 1

Conductor Score: RWS-2607-01

Christmas in the New World

Alexandre Carlin

RWS

Beginning Band Series

RWS MUSIC
COMPANY

Christmas in the New World

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B ^b Clarinet.....	12	Euphonium T.C.....	2
B ^b Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells.....	4
E [♭] Alto Saxophone.....	8	Timpani.....	1
B ^b Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E [♭] Baritone Saxophone.....	2	Percussion 2: Crash Cymbals, Suspended Cymbal, Triangle, Sleigh Bells.....	4
B ^b Trumpet.....	10		

PROGRAM NOTE

Christmas in the New World brings together two musical worlds in a cheerful, unexpected way. Familiar Christmas melodies like *Jingle Bells* mingle with themes from Dvořák's *New World Symphony*, which are transformed into a bright, joyful major key. Written for beginning band, this piece offers young musicians a fun opportunity to explore both classical and holiday styles while celebrating the spirit of the season. It's a lighthearted, festive musical journey sure to delight audiences of all ages!

NOTES TO CONDUCTOR

Measure 7 uses a theme from Dvořák's *New World Symphony*, transposed to a major key. It could be interesting to make the students listen to the original version to catch the character.

Measures 21 to 23 use huge dynamic contrasts; this section needs careful work, as it repeats in measures 49 and 50.

Measure 26 to 35 is a lighter section, with soft dynamics on a very famous melody. Dynamics increase as more instruments enter.

The last note of the piece should be short, and particularly the Timpani, Bass Drum, and Cymbals should dampen the sound.

I had a lot of fun composing this piece, and I hope you and your band enjoy working on it! Please visit my composer page at rwsmusic.com to connect!

Alexandre Carlin

ABOUT THE COMPOSER



Alexandre Carlin is a music teacher, composer and band conductor from France. He began playing the clarinet and after classical studies, he decided to enroll at the University of Paris Sorbonne. He discovered orchestral conducting and writing for band with Désiré Dondeyne, former conductor of the french police symphonic band of Paris.

In 2012 he followed composer Stéphane Bortoli's composition classes at the Mantes en Yvelines conservatory. The same year, he also took lessons in film music composition at the Levallois-Perret conservatory. He became associate professor of music in 2020.

Since 1996 he has been director of the « Société Musicale de Bû », conducting the beginning band and the concert band, and managing the music school. Since 2014 he is also a music teacher at Charles de Gaulle middle school in Bû and since 2020 at Rotrou high school in Dreux.

A member of SACEM since 1995, his catalog consists of original works for concert band, brass band, young band, instrumental pieces for competitions and exams, and arrangements.

He currently lives in France, 60 kms south-west of Paris, with his wife Ingrid, and their three children Fiona, Sean and Eileen.

CHRISTMAS IN THE NEW WORLD

Conductor Score
RWS-2607-00

Alexandre Carlin
(SACEM)

Lively ♩ = 120

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone
- Euphonium B.C.
- Tuba
- Mallet Percussion Bells
- Timpani F, B♭
- Percussion 1: Snare Drum (S.D.), Bass Drum (B.D.)
- Percussion 2: Crash Cymbals, Suspended Cymbal, Triangle, Sleigh Bells

The score is in 4/4 time and begins with a tempo marking of "Lively ♩ = 120". The key signature has two flats (B♭ and E♭). The music is divided into six measures, with dynamic markings of *mf* and *f*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

1 2 3 4 5 6

15

FL.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

15

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

13 14 15 16 17 18

CHRISTMAS IN THE NEW WORLD

FL. *f*

Ob. *f*

Clar. *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sax *p* *f*

T. Sax *p* *f*

B. Sax *p* *f*

Trpt. *f*

F. Hn. *p* *f*

Tbn. *p* *f*

Euph. B.C. *p* *f*

Tuba *p* *f*

Mlt. *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2

19 20 21 22 23 24

26

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

26

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mt.

Timp.

Perc. 1

Perc. 2

Tri.

25 26 27 28 29 30

- 7 -

FL. *mp* *f*

Ob. *mp* *f*

Clar. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax *mp* *f*

T. Sax *mp* *f*

B. Sax *mp* *f*

Trpt. *mp* *f*

F. Hn. *mp* *f*

Tbn. *mp* *f*

Euph. B.C. *mp* *f*

Tuba *mp* *f*

Mt. *mp*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 Cr. Cym. *f*

CHRISTMAS IN THE NEW WORLD

FL. *f*

Ob. *f*

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. *f*

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. *f*

Timp.

Perc. 1

Perc. 2

S.B.

Sus. Cym.

f 37 38 39 40 41 42

43

FL.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

43

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mt.

Timp.

Perc. 1

Perc. 2

f 43 44 45 46 47 48

