

RWS BEGINNING BAND SERIES

Grade: 1

Conductor Score: RWS-2606-01

# Shadowbreaker

Joseph Benjamin Earp

**RWS**  
**Beginning Band Series**

**RWS** MUSIC  
COMPANY

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# Shadowbreaker

Joseph Benjamin Earp

## INSTRUMENTATION

|   |    |  |   |
|---|----|--|---|
| Conductor Score .....                   | 1  | F Horn .....                                   | 4 |
| Flute .....                             | 10 | Trombone.....                                  | 6 |
| Oboe .....                              | 2  | Euphonium B.C. ....                            | 2 |
| B <sup>b</sup> Clarinet .....           | 12 | Euphonium T.C.....                             | 2 |
| B <sup>b</sup> Bass Clarinet.....       | 2  | Tuba .....                                     | 4 |
| Bassoon.....                            | 2  | Mallet Percussion: Xylophone.....              | 4 |
| E <sup>b</sup> Alto Saxophone.....      | 8  | Timpani .....                                  | 1 |
| B <sup>b</sup> Tenor Saxophone.....     | 2  | Percussion 1: Snare Drum, Bass Drum.....       | 3 |
| E <sup>b</sup> Baritone Saxophone ..... | 2  | Percussion 2: Suspended Cymbal, Triangle ..... | 2 |
| B <sup>b</sup> Trumpet .....            | 10 |  |   |

## PROGRAM NOTE

*Shadowbreaker* symbolizes more than a literal escape from darkness. It speaks to resilience, courage, and the unstoppable force of light prevailing over fear. Whether interpreted as a fantasy adventure or a metaphor for personal struggle, the music invites performers and listeners to experience the exhilaration of overcoming adversity.

## NOTES TO CONDUCTOR

Be sure to maintain spirited energy from beginning to end. Use either the Xylophone or Snare Drum to help the woodwinds and brass with rhythmic articulation. Whenever the decrescendos occur, the ensemble must still support all the way to the release. For the melodic lines, I have placed a quarter rest midway to help with breathing and phrasing. Note that the final section is filled with accents to strengthen the ending.

I hope you and your students enjoy performing this piece. Please find my composer page at [rwsmusic.com](http://rwsmusic.com) to connect!



## ABOUT THE COMPOSER



**Joseph Benjamin Earp** is the Music/Music Industry Chair and Director of Bands at Hinds Community College in Raymond, Mississippi. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, a Master of Music in Music Education from Anderson University (Anderson, South Carolina), and a Doctor of Music Education from Liberty University (Lynchburg, Virginia). 2019 Dr. Earp was inducted into the Omega Nu Lambda National College Honor Society based on his academic achievement at Liberty University. In 2020, he was named a Distinguished Alumni Award recipient by the College of Arts and Architecture at the University of North Carolina at Charlotte.

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he taught band at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. Major accomplishments teaching at the secondary level include one of his symphonic bands auditioning and being selected to perform at the 2013 North Carolina Music Educators State Conference, multiple superior ratings, grand championships, awards, and recognitions from his instrumental ensembles. After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone's athletic band program. A major accomplishment of the Limestone University Marching Saints was auditioning and being selected to lead one of the afternoon parades at Walt Disney World's Magic Kingdom in January 2019. Just before his role at Hinds Community College, Dr. Earp was the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina. Tasked with reviving the instrumental music program at Pfeiffer, he re-established the wind ensemble and pep band. Additionally, he wrote Pfeiffer's first fight song which the school's student government association adopted. Dr. Earp also ensured the instrumental building at Pfeiffer received much-needed renovations.

In addition to teaching, Dr. Earp is an active published composer and arranger with his music being performed internationally. His works are made available by BKJ Publications, Carl Fischer, CTS Publications (Distributed by C. L. Barnhouse), and RWS Music Company (Distributed by Alfred Music). Dr. Earp's major compositional accomplishments include being the winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, multiple J.W. Pepper Editors' Choice awards, and multiple works selected to be part of the Band World Magazine Top 100. He resides in Clinton, Mississippi with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at [www.joemusic.com](http://www.joemusic.com). Follow Dr. Earp on social media @earpcomposer.

# SHADOWBREAKER

Conductor Score  
RWS-2606-00

Joseph Benjamin Earp  
(ASCAP)

Allegro Tenebroso ♩ = 152

The score is for a conductor and includes parts for the following instruments:

- Flute (*mp*)
- Oboe (*mp*)
- Bb Clarinet (*mp*)
- Bb Bass Clarinet (*mp*)
- Bassoon (*mp*)
- Eb Alto Saxophone (*mp*)
- Bb Tenor Saxophone (*mp*)
- Eb Baritone Saxophone (*mp*)
- Bb Trumpet (*mp*)
- F Horn (*mp*)
- Trombone (*mp*)
- Euphonium B.C. (*mp*)
- Tuba (*mp*)
- Mallet Percussion Xylophone (*mp*)
- Timpani (Optional) A, D (*mp*)
- Percussion 1: Snare Drum (S.D.), Bass Drum (B.D.) (*mp*)
- Percussion 2: Suspended Cymbal (Sus. Cym. w/stick), Triangle (Tri.) (*mp*)

The score is in 4/4 time and consists of 6 measures. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

12

Fl.

Ob.

Clar.

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

12

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tba

Xylo.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

Fl.

Ob.

Clar.

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tba

Xylo.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

*mf*

20

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl. *mf*

Bsn *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

20

Trpt. *mf*

F. Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tba *mf*

Xylo. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

19 *mf* 20 21 22 23 24

27

Fl.

Ob.

Clar.

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

27

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tba

Xylo.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Clar.

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tba

Xylo.

Timp.

Perc. 1

Perc. 2

30 31 32 33 34

*p*

35

Fl. *mp* *mf*

Ob. *mp* *mf*

Clar. *mp* *mf*

B. Cl. *mp* *mf*

Bsn *mp* *mf*

A. Sax *mp* *mf*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

35

Trpt. *mp* *mf*

F. Hn. *mp* *mf*

Tbn. *mp* *mf*

Euph. B.C. *mp* *mf*

Tba *mp* *mf*

Xylo. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

35

36

37

38

39

43

Fl. *mp*

Ob. *mp*

Clar. *mp*

B. Cl. *mp*

Bsn *mp*

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

43

Trpt. *mp*

F. Hn. *mp*

Tbn. *mp*

Euph. B.C. *mp*

Tba *mp*

Xylo. *p*

Timp. *mp*

Perc. 1 *p* *mp* *On rim*

Perc. 2

40 41 42 43 44 45



Fl.

Ob.

Clar.

B. Cl.

Bsn

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tba

Xylo.

Timp.

Perc. 1

Perc. 2

51

52

53

54

55

57

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl. *mf*

Bsn *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

57

Trpt. *mf*

F. Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tba *mf*

Xylo. *mf*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*



SHADOWBREAKER

Fl.  
Ob.  
Clar.  
B. Cl.  
Bsn  
A. Sax  
T. Sax  
B. Sax  
Trpt.  
F. Hn.  
Tbn.  
Euph. B.C.  
Tba  
Xylo.  
Timp.  
Perc. 1  
Perc. 2

66

67

68

69

70

SHADOWBREAKER

73

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl. *f*

Bsn *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Trpt. *f*

F. Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tba *f*

Xylo. *f*

Timp. *f* dampen

Perc. 1 *f* dampen

Perc. 2 *f* choke

71 72 73 74 75 76