

RWS BEGINNING BAND SERIES

Grade: 1

Conductor Score: RWS-2605-01

Legend of the Crossbow

Alexandre Carlin

RWS

Beginning Band Series

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RWS BEGINNING BAND SERIES

Legend of the Crossbow

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B ^b Clarinet	12	Euphonium T.C.	2
B ^b Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells	4
E [♭] Alto Saxophone	8	Timpani	1
B [♭] Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E [♭] Baritone Saxophone	2	Percussion 2: Crash Cymbals, Suspended Cymbal, Triangle, Tambourine, Wood Block	4
B [♭] Trumpet	10		

PROGRAM NOTE

Legend of the Crossbow is inspired by the timeless story of Swiss hero William Tell, whose courage and skill became symbols of freedom and justice. This piece captures both the noble spirit and the daring adventure of the tale through bold melodies, solemn moments, and a driving rhythmic pattern led by the low instruments. Written for young concert bands, it invites performers to explore strength, precision, and expressive storytelling. The music's energy and grandeur will transport listeners to the heart of a legendary Alpine saga.

NOTES TO CONDUCTOR

The introduction is full of interesting dynamics to create tension; students should be aware of the progression as they enter.

In measure 7, the articulations in the accompaniment are very important and contribute to the solemn character, so take a few moments to focus on the long-short pattern. Measure 23 is a new section with a different mood. The players must respect the dynamics: soft for 4 measures, then louder when the brass enter. In measure 32, even if the low instruments play the melody, they don't have to play too loudly. In this section, the woodwinds play staccato notes. Hearing the Wood Block could help the players play the articulation correctly.

From measure 47 to the end, it is important to work on staggered departures across different sections of the band to highlight color contrasts.

I hope you and your band enjoy working on this piece. Please visit my composer page at rwsmusic.com to connect!

Alexandre Carlin

ABOUT THE COMPOSER



Alexandre Carlin is a music teacher, composer and band conductor from France. He began playing the clarinet and after classical studies, he decided to enroll at the University of Paris Sorbonne. He discovered orchestral conducting and writing for band with Désiré Dondeyne, former conductor of the french police symphonic band of Paris.

In 2012 he followed composer Stéphane Bortoli's composition classes at the Mantes en Yvelines conservatory. The same year, he also took lessons in film music composition at the Levallois-Perret conservatory. He became associate professor of music in 2020.

Since 1996 he has been director of the « Société Musicale de Bû », conducting the beginning band and the concert band, and managing the music school. Since 2014 he is also a music teacher at Charles de Gaulle middle school in Bû and since 2020 at Rotrou high school in Dreux.

A member of SACEM since 1995, his catalog consists of original works for concert band, brass band, young band, instrumental pieces for competitions and exams, and arrangements.

He currently lives in France, 60 kms south-west of Paris, with his wife Ingrid, and their three children Fiona, Sean and Eileen.

LEGEND OF THE CROSSBOW

Conductor Score

RWS-2605-00

Alexandre Carlin

(SACEM)

Heroic $\text{♩} = 116$

7

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Timpani
F, B♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Suspended Cymbal
Triangle
Tambourine
Wood Block

1 2 3 4 5 6 7

LEGEND OF THE CROSSBOW

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

p

8 9 10 11 12 13 14

LEGEND OF THE CROSSBOW

15

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

This block contains the musical notation for measures 15 through 21 for the woodwind section. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). Each staff begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values, rests, and articulation marks.

15

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

This block contains the musical notation for measures 15 through 21 for the brass and percussion section. It includes staves for Trumpet (Trpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mellophone (Mlt.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Each staff begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values, rests, and articulation marks.

15

16

17

18

19

20

21

LEGEND OF THE CROSSBOW

23

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mp* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *mp* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

23

Trpt. *f*

F Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. *f*

Timp.

Perc. 1

Perc. 2 Tri. *p* *f*
Tamb. *mp*

22

23

24

25

26

27

28

29

LEGEND OF THE CROSSBOW

32

Fl. *p mp*

Ob. *p mp*

Cl. *p mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *p mp*

T. Sax. *p mp*

B. Sax. *mp*

32

Trpt. *p mp*

F Hn. *p mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Mlt.

Timp. *f mp*

Perc. 1 *mp*

Perc. 2 *mp*

Cr. Cym.

Wood Block *mp*

30 31 32 33 34 35 36 37

LEGEND OF THE CROSSBOW

40

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

40

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

38

39

40

41

42

43

44

LEGEND OF THE CROSSBOW

47

Fl.
Ob.
Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.

47

Trpt.
F Hn.
Tbn.
Euph.
Tuba

Mlt.
Timp.
Perc. 1
Perc. 2

f

45 46 47 48 49 50 51 52