

RWS VERY BEGINNING BAND SERIES

Grade: 0.5

Conductor Score: RWS-2604-01

The Haunted Factory

Charles Mekealian

RWS

Very Beginning Band Series

RWS MUSIC
COMPANY

Preview Only
Requires Purchase
Legal Use

RWS VERY BEGINNING BAND SERIES

The Haunted Factory

Charles Mekealian

INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Euphonium B.C.	2
B ^b Clarinet	12	Euphonium T.C.....	2
B ^b Bass Clarinet.....	2	Tuba	4
Bassoon.....	2	Mallet Percussion: Bells.....	4
E [♭] Alto Saxophone.....	8	Percussion 1: Snare Drum, Bass Drum, Triangle	4
B [♭] Tenor Saxophone.....	2	Percussion 2: Crash Cymbals, Suspended Cymbal, Ratchet, Brake Drum.....	4
E [♭] Baritone Saxophone	2		
B [♭] Trumpet	10		

PROGRAM NOTE

Welcome to *The Haunted Factory*, where the gears are always turning, and fears are made. This piece invites performers and listeners alike into an eerie industrial world, brought to life through creepy sonorities and engaging, rhythmic percussion. The music portrays a factory setting through persistent mechanical figures shared between the percussion and wind sections. Instruments such as the ratchet and brake drum play a key role in establishing the machine-like drive of the factory. The winds contribute to the haunted, unsettling atmosphere through dissonance and aggressive articulation, creating a spooky yet fun experience for us all.

NOTES TO CONDUCTOR

The Haunted Factory opens with the music taking you through the factory doors, with aggressive articulations in winds and percussion, followed by a more playful section as the Ratchet enters and percussion leads the sound of factory elements. You'll see that the wind parts have a variety of articulations that help tell the story and give students many opportunities to display different musical expressive qualities throughout. This piece sticks to the first 6 notes for winds and mallets and alternates between consonance and dissonance. Some of the dissonance is intentionally close and can be discussed with your students, and you can explain how musical qualities affect mood.

Percussion plays a key role and may introduce some of the more fun and non-typical beginning band instruments, such as the Ratchet and Brake Drum. This, along with a few varied drumming styles, will challenge your percussionists and help them work on independent playing while contributing to the musical atmosphere.

This piece is written at 120 bpm but may be taken faster if desired. The piece runs well at 140 BPM and really creates a lot of mechanical energy with the percussion.

Please visit my composer page at rwsmusic.com to connect!



ABOUT THE COMPOSER



Charles Mekealian is a freelance music composer and former Marine Corps Musician. Raised in Sanger, California, Mr. Mekealian was inspired to pursue a career in music education and composition by his membership as a trumpet player with the Santa Clara Vanguard organization. Mr. Mekealian completed his bachelor's degree in Music Education at San Diego State University and is a music educator in the San Dieguito Union High School District and band director at La Costa Canyon High School.

Mr. Mekealian began arranging music for marching and concert band after graduating high school in 2005. In 2007 he composed a performance chorale for the Santa Clara Vanguard Cadets that was performed at Drum Corps International Championships. From 2009 to 2012, he has also composed and arranged multiple works for the Marine Corps Bands in which he served. One of his more notable arrangements, "Mi Chiamano, Mimi," by Giacomo Puccini, was presented at the Spirit of Rebirth concerts to commemorate the 10-year anniversary in memoriam of devastation caused by Hurricane Katrina. He served as the ensemble leader and staff arranger for the Marine Corps Band New Orleans Brass Quintet. The Brass Quintet traveled across the United States performing many of his works for music students as well as military and civic ceremonies. Mr. Mekealian has had music performed by multiple music programs in California as well as several works performed by District Honor Bands in Southern California.

Currently, Mr. Mekealian resides with his wife and two daughters in San Diego, California. Mr. Mekealian is currently a staff arranger for several high school band programs in California.

THE HAUNTED FACTORY

Conductor Score
RWS-2604-00

Charles Mekealian
(ASCAP)

Frightening ♩ = 120+

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Frightening ♩ = 120+

B♭ Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion Bells

Percussion 1
Snare Drum
Bass Drum
Triangle

Percussion 2
Crash Cymbals
Suspended Cymbal
Ratchet
Brake Drum

Cr. Cym.

1 2 3 4 5 6

THE HAUNTED FACTORY

This musical score is for the piece 'THE HAUNTED FACTORY'. It is arranged for a full orchestra, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet (Trpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium/Bass Clarinet (Euph. B.C.), Tuba, Milt. (Milt.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score consists of 12 measures, with measure numbers 7 through 12 indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score. A dynamic marking of *f* (forte) is present at the bottom of measure 9. Percussion 1 has specific instructions: 'On rim' for measures 9-12 and 'Ratchet' for measures 10-12.

7

8

9

f

10

11

12

13

Fl. *p*

Ob. *p*

Clar. *p*

B. Cl. *p*

Bsn. *p*

A. Sax *p*

T. Sax

B. Sax *p*

13

Trpt.

F Hn.

Tbn. *p*

Euph. B.C. *p*

Tuba *p*

Mlt. *p*

Perc. 1 *p* Tri. *p* On rim

Perc. 2

13

14

15

16

17

18

21

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

21

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

On head

Brake Dr.

19

20

21

22

23

24

29

FL.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

29

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

25 26 27 28 29 30

37 41

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

37 41

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

p *f*

Ratchet

37 38 39 40 41 42

45

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

45

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

Mlt.

Perc. 1

Perc. 2

On rim

On head

p

This musical score is for the piece "THE HAUNTED FACTORY". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet (Trpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium/Bass Clarinet (Euph. B.C.), Tuba, Milt. (Milt.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures 49 through 54. A large red watermark "Preview Only" is overlaid diagonally across the score. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. Percussion parts include patterns of eighth notes and sixteenth notes, with specific instructions for "Sus. Cym." (Sustained Cymbal) in measure 54.

49

50

51

52

53

54

55

FL. *f*

Ob. *f*

Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

55

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f*

Perc. 1 *f*

Perc. 2 *f*

B.D.
Cr. Cym.

Ratchet

55

56

57

58

59

60

61