

RWS VERY BEGINNING BAND SERIES

Grade: 0.5

Conductor Score: RWS-2602-01

Snowstorm

Brian Bankston

RWS

Very Beginning Band Series

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B ^b Clarinet	12	Euphonium T.C.	2
B ^b Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells	4
E ^b Alto Saxophone	8	Percussion 1: Snare Drum, Bass Drum	3
B ^b Tenor Saxophone	2	Percussion 2: Triangle, Crash Cymbals, Mark Tree	3
E ^b Baritone Saxophone	2	Percussion 3: Sleigh Bells, Vibraslap, Cabasa	3
B ^b Trumpet	10		

PROGRAM NOTE

During a **Snowstorm**, it's important to stay indoors, avoid travel unless necessary, dress warmly, and be aware of potential dangers like slippery roads, falling trees, and frostbite. But if you must get out, let this music guide you safely through the many dangers you will undoubtedly encounter.

Snowstorm was commissioned for the 2025-2026 Brandon Valley Intermediate 5th Grade Band, Brandon, South Dakota; Del Hubers, Director.

NOTES TO CONDUCTOR

Check the tempo and keep the pulse consistent and even.

Point out that there are only two dynamics to look for, *p* and *f*. Really contrast the intensity of these markings to stretch the dramatic effect.

A staccato quarter-note pedal tone drives the song. Play the note lightly and very short without accenting. When the accent marking occurs, use it to convey strength, but be careful not to overdo it.

Measures 20-21 and measure 45 contain percussion only, so have them take command here. Make sure to choke the Cymbals on the last measure.

Strive to keep the energy high without overblowing or rushing. Remind the players to maintain control of their tone and their time.

I wish your young musicians an incredible performance and a fun Winter Concert!



ABOUT THE COMPOSER



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands, String Orchestras and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager beginning ensemble as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages.

SNOWSTORM

Conductor Score
RWS-2602-00

Brian Bankston
(ASCAP)

With Energy ♩ = 144

The score is for a 4/4 piece in B-flat major, marked 'With Energy' at a tempo of 144 beats per minute. The instrumentation includes:

- Flute: *p* (piano), rests in measures 1-2, then a half note in measure 3.
- Oboe: *p* (piano), rests in measures 1-2, then a half note in measure 3.
- B♭ Clarinet: *p* (piano), quarter notes in measures 1-4.
- B♭ Bass Clarinet: *p* (piano), rests in measures 1-2, then a half note in measure 3.
- Bassoon: *p* (piano), rests in measures 1-2, then a half note in measure 3.
- E♭ Alto Saxophone: *p* (piano), quarter notes in measures 1-4.
- B♭ Tenor Saxophone: *p* (piano), quarter notes in measures 1-4.
- E♭ Baritone Saxophone: *p* (piano), rests in measures 1-2, then a half note in measure 3.
- B♭ Trumpet: *p* (piano), rests in measures 1-2, then a half note in measure 3.
- F Horn: *p* (piano), quarter notes in measures 1-4.
- Trombone: *p* (piano), rests in measures 1-2, then a half note in measure 3.
- Euphonium B.C.: *p* (piano), rests in measures 1-2, then a half note in measure 3.
- Tuba: *p* (piano), rests in measures 1-2, then a half note in measure 3.
- Mallet Percussion Bells: *p* (piano), quarter notes in measures 1-4.
- Percussion 1: Snare Drum (S.D.) and Bass Drum (B.D.). S.D. has a pattern of quarter notes with accents in measures 1-4. B.D. has a pattern of quarter notes with accents in measures 1-4.
- Percussion 2: Triangle, Crash Cymbals, Mark Tree. All are silent.
- Percussion 3: Cabasa, Sleigh Bells, Vibraslap, Cabasa. Sleigh Bells play a pattern of quarter notes with accents in measures 1-4.

Measures 1, 2, 3, and 4 are indicated at the bottom of the score.

SNOWSTORM

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

5 6 7 8

SNOWSTORM

9

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f*

Perc. 1 *f* Tri.

Perc. 2 *f*

Perc. 3 *f* Cr. Cym.

9 10 11 12

SNOWSTORM

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16

SNOWSTORM

28

FL.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

25 26 27 *p* 28

p Solo Tri. *p*

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Solo

33 34 35 36

p

SNOWSTORM

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

41 42 43 44 45

SNOWSTORM

46

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

dampen

choke

f
v.s.

46 47 48 49