

RWS VERY BEGINNING BAND SERIES

Grade: 0.5

Conductor Score: RWS-2601-01

Turtle Rock

Alexandre Carlin

RWS

Very Beginning Band Series

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Turtle Rock

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INSTRUMENTATION

| | | | |
|---|----|---|---|
| Conductor Score | 1 | F Horn | 4 |
| Flute | 10 | Trombone | 6 |
| Oboe | 2 | Euphonium B.C. | 2 |
| B ^b Clarinet | 12 | Euphonium T.C. | 2 |
| B ^b Bass Clarinet | 2 | Tuba | 4 |
| Bassoon | 2 | Mallet Percussion: Bells | 4 |
| E [♭] Alto Saxophone | 8 | Timpani (Optional Concert Toms) | 1 |
| B [♭] Tenor Saxophone | 2 | Percussion 1: Snare Drum, Bass Drum | 3 |
| E [♭] Baritone Saxophone | 2 | Percussion 2: Crash Cymbals, Ride Cymbal, Triangle, Tambourine, Cowbell | 4 |
| B [♭] Trumpet | 10 | | |

PROGRAM NOTE

Turtle Rock is a lively and happy piece for very beginning band that celebrates rhythm, teamwork, and fun. Its catchy melody is supported by a steady dialogue between the low instruments and the middle voices, creating a groove that might remind listeners of a turtle's determined steps. In the middle section, the performers clap and stomp along with the percussion, adding an exciting, playful twist. We hope you enjoy our performance of **Turtle Rock** with its energy, humor, and toe-tapping beat.

NOTES TO CONDUCTOR

Work on the rhythm of clapping by adding a foot stomp on beats 1 and 3, then remove it once the players are more comfortable. From measures 21 to 29, it is very important to respect the dynamics to bring as much contrast as possible. Measure 46 and 47 should be worked on carefully; students should play accented notes, being aware of the question-and-answer pattern between high- and low-register instruments. The last note of the piece must be short, particularly in the percussion section, which should dampen the sound.

I had a lot of fun composing this piece for beginners, and I hope you and your band enjoy working on this piece. Please visit my composer page at rwsmusic.com to connect!

Alexandre Carlin

ABOUT THE COMPOSER



Alexandre Carlin is a music teacher, composer and band conductor from France. He began playing the clarinet and after classical studies, he decided to enroll at the University of Paris Sorbonne. He discovered orchestral conducting and writing for band with Désiré Dondeyne, former conductor of the french police symphonic band of Paris.

In 2012 he followed composer Stéphane Bortoli's composition classes at the Mantes en Yvelines conservatory. The same year, he also took lessons in film music composition at the Levallois-Perret conservatory. He became associate professor of music in 2020.

Since 1996 he has been director of the « Société Musicale de Bû », conducting the beginning band and the concert band, and managing the music school. Since 2014 he is also a music teacher at Charles de Gaulle middle school in Bû and since 2020 at Rotrou high school in Dreux.

A member of SACEM since 1995, his catalog consists of original works for concert band, brass band, young band, instrumental pieces for competitions and exams, and arrangements.

He currently lives in France, 60 kms south-west of Paris, with his wife Ingrid, and their three children Fiona, Sean and Eileen.

TURTLE ROCK

Conductor Score
RWS-2601-00

Alexandre Carlin
(SACEM)

Rock Tempo ♩ = 120

5

Flute
Hand Clap
f *p*

Oboe
Hand Clap
f *p*

B♭ Clarinet
Hand Clap
f *p*

B♭ Bass Clarinet

Bassoon
p

E♭ Alto Saxophone
Hand Clap
f *p*

B♭ Tenor Saxophone
p

E♭ Baritone Saxophone
p

Rock Tempo ♩ = 120

5

B♭ Trumpet
Hand Clap
f *p*

F Horn
p

Trombone
p

Euphonium B.C.
p

Tuba
p

Mallet Percussion
Bells
Hand Clap
f *p*

Timpani
F, B
(Optional Concert Toms)
f *p*

Percussion 1
Snare Drum
Bass Drum
f *p*

Percussion 2
Crash Cymbals
Ride Cymbal
Triangle
Tambourine
Cowbell
f *p*

1 2 3 4 6

TURTLE ROCK

13

Fl. play *f*

Ob. play *f*

Clar. play *f*

B. Cl. *f*

Bsn. *f*

A. Sax. play *f*

T. Sax. *f*

B. Sax. *f*

Trpt. play *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. play *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tamb.

7 8 9 10 11 12

TURTLE ROCK

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

14

15

16

17

18

19

20

TURTLE ROCK

21

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Clar. *p* *f* *p* *f*

B. Cl. *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

A. Sax. *p* *f* *p* *f*

T. Sax. *p* *f* *p* *f*

B. Sax. *p* *f* *p* *f*

21

Trpt. *p* *f* *p* *f*

F Hn. *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

Euph. *p* *f* *p* *f*

Tuba *p* *f* *p* *f*

Mlt. *f* *f*

Timp. *p* *f* *p* *f*

Perc. 1 *f* *f*

Perc. 2 *p* *f* *p* *f*

Tri. *p* *f* *p* *f*

Cowbell *p* *f* *p* *f*

Ride *p* *f* *p* *f*

21 22 23 24 25 26 27 28

TURTLE ROCK

29

Fl. Hand Clap *mf* Foot Stomp

Ob. Hand Clap *mf* Foot Stomp

Clar. Hand Clap *mf* Foot Stomp

B. Cl. Foot Stomp play Foot Stomp

Bsn. Foot Stomp play Foot Stomp

A. Sax. Hand Clap *mf* Foot Stomp

T. Sax. Hand Clap *mf* Foot Stomp

B. Sax. Foot Stomp play Foot Stomp

29

Trpt. Hand Clap *mf* Foot Stomp

F Hn. Hand Clap *mf* Foot Stomp

Tbn. Foot Stomp play Foot Stomp

Euph. Foot Stomp play Foot Stomp

Tuba Foot Stomp play Foot Stomp

Mlt. Hand Clap *mf* Foot Stomp

Timp.

Perc. 1

Perc. 2 Cr. Cym.

29

30

31

32

33

34

35

TURTLE ROCK

37

Fl. *play*
f

Ob. *play*
f

Clar. *play*
f

B. Cl. *play*
f

Bsn. *play*
f

A. Sax. *play*
f

T. Sax. *play*
f

B. Sax. *play*
f

37

Trpt. *play*
f

F Hn. *play*
f

Tbn. *play*
f

Euph. *play*
f

Tuba *play*
f

Mlt. *play*
f

Timp. *f*

Perc. 1

Perc. 2 *Ride*
f Tamb.

36

37

38

39

40

41

42

