

# RWS ALL TOGETHER SERIES

Grade: Multi-level

Conductor Score: RWS-2596-01

## School Of Fish (Concert March)

Heather Hoefle

**RWS**  
**All Together Series**

**RWS** MUSIC  
COMPANY

# RWS ALL TOGETHER SERIES

## School Of Fish

(Concert March)

Heather Hoefle

### INSTRUMENTATION

Conductor Score .....	1	F Horn A/B .....	8
Flute A.....	10	Trombone A - Euphonium A.....	8
Flute B - Oboe A/B.....	14	Trombone B - Euphonium B.....	8
Clarinet A .....	12	Euphonium T.C. A .....	4
Clarinet B .....	12	Euphonium T.C. B .....	4
Bass Clarinet A/B .....	4	Tuba A/B.....	8
Bassoon A/B .....	4	Mallet Percussion A: Bells.....	4
Alto Saxophone A.....	6	Mallet Percussion B: Bells.....	4
Alto Saxophone B.....	6	Timpani A/B .....	2
Tenor Saxophone A/B.....	4	Percussion 1A: Snare Drum, Bass Drum .....	3
Baritone Saxophone A/B .....	4	Percussion 1B: Snare Drum, Bass Drum .....	3
Trumpet A .....	10	Percussion 2 A/B: Suspended Cymbal, Crash Cymbals.....	4
Trumpet B .....	10		

### HOW TO USE THIS SERIES

The **All Together Series** is a dynamic recruitment asset and a fantastic way to foster connection and mentorship across all levels of your program. It can be used to combined elementary and middle or upper level bands together for a joint concert, or for flexible use in band programs with multiple levels. By integrating the **All Together Series** into your rehearsals and performances, you can create meaningful musical experiences, foster student growth, and build a stronger, more unified band program.

- **Assign Parts:** Distribute Part B to your less experienced students (typically first-year players) and Part A to those with more playing experience (two years or more).
- **Rehearse Separately (Initially):** Begin by rehearsing each ensemble independently with the respective band levels.
- **Full Ensemble Rehearsals:** The music in this series is designed to fit seamlessly together with minimal combined rehearsal time.
- **Performance:** Showcase the unified sound and collaborative spirit of your program in a concert setting. This can be a powerful and inspiring experience for both performers and audience members.
- **Flexibility:** Don't be afraid to adapt the music or your approach based on the specific needs and abilities of your students. The series is designed to be a resource, so use it in a way that best benefits your program.

More than just music, the **All Together Series** is a launchpad for growth, a catalyst for connection, and a dynamic way to ignite excitement across all levels of your program! Get ready to witness the incredible possibilities unfold when your students play... all together!

### PROGRAM NOTES

In a marching band, the goal is to move as one. Nowhere in nature is there a better example of this than a school of fish swimming in one direction, then suddenly swimming in another direction. Fish accomplish this by feeling movement in the water, but for people this sort of maneuver is more challenging. **School of Fish** is written to depict the fish swimming in one direction, then switching directions at the anacrusis or pickup to the next phrase.

**School of Fish** is part of the RWS Music All Together series. The series is the fruition of Robert W. Smith's vision of a catalog of pieces accessible by students of multiple ability levels. **School of Fish** can be played by a beginning band alone, by a junior high, middle school, or high school band by itself, and by both bands combined!

### NOTES TO CONDUCTOR

**School of Fish** provides a good opportunity to work on anacrusis or pickup notes within a piece. Ask your students to visualize the school of fish switching directions as they play them. The trills in the woodwinds are written to represent bubbles in the water.

Each part is marked A, B, or A/B. The A parts are intended to be played by the upper-level players. B parts are meant for the less experienced players. Parts marked A/B are the same for an upper-level band as for a beginning band. It is advised that you seat students with like parts together.

Take care when assigning percussion parts. There are A and B Snare Drum parts, but both have the same Bass Drum part notated beneath. Two Snare Drums could be used to play A and B together, but they should stand in close proximity and play at a lower dynamic level so as not to overbalance the band. Auxiliary percussion parts are typically not doubled, but many students can play the mallet parts. Always be mindful of balance.

I hope you and your ensemble enjoy working on this piece. Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect!

*Heather Hoefle*

### ABOUT THE COMPOSER



**Heather Archer Hoefle** is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently resides in Wilmington, North Carolina with her husband, Beta Cat and Alpha Dog.



Conductor Score  
RWS-2596-00

# SCHOOL OF FISH

## (Concert March)

Heather Hoefle  
(ASCAP)

A La Synchronized Swimming ♩ = 112

5

Flute A

Flute B  
Oboe A/B

Clarinet A

Clarinet B

Alto Saxophone A

Alto Saxophone B

Tenor Saxophone A/B

A La Synchronized Swimming ♩ = 112

5

Trumpet A

Trumpet B

F Horn A/B

Trombone A  
Euphonium A

Trombone B  
Euphonium B

Bass Instruments A/B  
Tuba  
Bassoon  
Bass Cl.  
Bari. Sax.

Mallet Percussion A  
Bells

Mallet Percussion B  
Bells

Timpani A/B  
F, B♭, C

Percussion 1A  
Snare Drum  
Bass Drum

Percussion 1B  
Snare Drum  
Bass Drum

Percussion 2A/B  
Crash Cymbals

## SCHOOL OF FISH

13

Flute A

Flute B  
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

13

Trpt. A

Trpt. B

Horn A/B

Tbn. A  
Euph. A

Tbn. B  
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp.

Perc. 1B

Perc. 1B

Perc. 2A/B

8 *mf* 9 10 11 12 13 14

SCHOOL OF FISH

1. 2.

Flute A

Flute B  
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

Horn A/B

Tbn. A  
Euph. A

Tbn. B  
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp.

Perc. 1B

Perc. 1B

Perc. 2A/B

15 16 17 18 19 20 21 22

*mp*

*f*

*f*

*f*



## SCHOOL OF FISH

23

Flute A *mp*

Flute B  
Oboe A/B *mp*

Clar. A *tr*

Clar. B *tr*

A. Sax. A *tr*

A. Sax. B *tr*

T. Sax. A/B

23

Trpt. A *div.*  
*mp*

Trpt. B *mp*

Horn A/B

Tbn. A  
Euph. A *mp*

Tbn. B  
Euph. B *mp*

Bass Instr. A/B *mp*

Mlt. A

Mlt. B *mp*

Timp. *mp*

Perc. 1B *mp*

Perc. 1B *mp*

Perc. 2A/B

23 24 25 26 27 28 29 30 *mp*

## 35

 $mf$

## SCHOOL OF FISH

41

Flute A

Flute B  
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

41

Trpt. A

Trpt. B

Horn A/B

Tbn. A  
Euph. A

Tbn. B  
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp.

Perc. 1B

Perc. 1B

Perc. 2A/B

40 41 42 43 44 45 46

*f* *mf* *mp* *f*



## SCHOOL OF FISH

49

Flute A

Flute B  
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

49

Trpt. A

Trpt. B

Horn A/B

Tbn. A  
Euph. ATbn. B  
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp.

Perc. 1B

Perc. 1B

Perc. 2A/B

47

*mp*

48

*f*

49

50

*mp*

52

*f*

53

## 57

- 10 -

## SCHOOL OF FISH

68

Flute A

Flute B  
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax. A/B

Trpt. A

Trpt. B

Horn A/B

Tbn. A  
Euph. ATbn. B  
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp.

Perc. 1B

Perc. 1B

Perc. 2A/B

68

**SCHOOL OF FISH**

**Flute A**

**Flute B  
Oboe A/B**

**Clar. A**

**Clar. B**

**A. Sax. A**

**A. Sax. B**

**T. Sax. A/B**

**Trpt. A**

**Trpt. B**

**Horn A/B**

**Tbn. A  
Euph. A**

**Tbn. B  
Euph. B**

**Bass Instr. A/B**

**Mlt. A**

**Mlt. B**

**Timp.**

**Perc. 1B**

**Perc. 1B**

**Perc. 2A/B**

69 70 71 72 73 74 75