

RWS ALL TOGETHER SERIES

Grade: Multi-level

Conductor Score: RWS-2595-01

Band Together

Heather Hoefle

RWS
All Together Series

RWS MUSIC
COMPANY

Band Together

Heather Hoefle

INSTRUMENTATION

Conductor Score	1	F Horn A/B	8
Flute A	10	Trombone A - Euphonium A	8
Flute B - Oboe A/B	14	Trombone B - Euphonium B	8
Clarinet A	12	Euphonium T.C. A	4
Clarinet B	12	Euphonium T.C. B	4
Bass Clarinet A/B	4	Tuba A/B	8
Bassoon A/B	4	Mallet Percussion A: Bells	4
Alto Saxophone A	6	Mallet Percussion B: Bells	4
Alto Saxophone B	6	Timpani A/B	2
Tenor Saxophone A/B	4	Percussion 1A: Snare Drum, Bass Drum	3
Baritone Saxophone A/B	4	Percussion 1B: Snare Drum, Bass Drum	3
Trumpet A	10	Percussion 2 A/B: Suspended Cymbal, Crash Cymbals	4
Trumpet B	10		

HOW TO USE THIS SERIES

The **All Together Series** is a dynamic recruitment asset and a fantastic way to foster connection and mentorship across all levels of your program. It can be used to combined elementary and middle or upper level bands together for a joint concert, or for flexible use in band programs with multiple levels. By integrating the **All Together Series** into your rehearsals and performances, you can create meaningful musical experiences, foster student growth, and build a stronger, more unified band program.

- **Assign Parts:** Distribute Part B to your less experienced students (typically first-year players) and Part A to those with more playing experience (two years or more).
- **Rehearse Separately (Initially):** Begin by rehearsing each ensemble independently with the respective band levels.
- **Full Ensemble Rehearsals:** The music in this series is designed to fit seamlessly together with minimal combined rehearsal time.
- **Performance:** Showcase the unified sound and collaborative spirit of your program in a concert setting. This can be a powerful and inspiring experience for both performers and audience members.
- **Flexibility:** Don't be afraid to adapt the music or your approach based on the specific needs and abilities of your students. The series is designed to be a resource, so use it in a way that best benefits your program.

More than just music, the **All Together Series** is a launchpad for growth, a catalyst for connection, and a dynamic way to ignite excitement across all levels of your program! Get ready to witness the incredible possibilities unfold when your students play... all together!

PROGRAM NOTES

Band Together is the founding piece in the RWS All Together Series. The series is the fruition of Robert W. Smith's vision of a catalog of pieces accessible to students of multiple ability levels. **Band Together** can be played by a beginning band alone, by a junior high, middle school, or high school band alone, AND by both bands combined! This piece has a joyful introduction and a majestic brass section answered by a lovely woodwind interlude. In the end, all of the instruments **Band Together** to bring the song to a cheerful, satisfying finish.

NOTES TO CONDUCTOR

Each part is marked A, B, or A/B. The A parts are intended to be played by the upper-level players. B parts are meant for the less experienced players. Parts marked A/B are the same for an upper-level band as for a beginning band. It is advised that you seat students with like parts together.

Take care when assigning percussion parts. There are A and B Snare Drum parts, but both have the same Bass Drum part notated beneath. Two Snare Drums could be used to play A and B together, but they should stand in close proximity and play at a lower dynamic level so as not to overbalance the band. Auxiliary parts are typically not doubled, but many students can play the mallet parts. Always be mindful of balance!

I hope you and your ensemble enjoy working on this piece. Please visit my composer page at rwsmusic.com to connect!

Heather Hoefle

ABOUT THE COMPOSER



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently resides in Wilmington, North Carolina with her husband, Beta Cat and Alpha Dog.



BAND TOGETHER

Conductor Score
RWS-2595-00

Heather Hoefle
(ASCAP)

Joyfully ♩ = 100

5

Flute A
f *mf*

Flute B
Oboe A/B
f *mf*

Clarinet A
f *mf*

Clarinet B
f *mf*

Alto Saxophone A
f *mf*

Alto Saxophone B
f *mf*

Tenor Saxophone A/B
f *mf*

Trumpet A
Joyfully ♩ = 100
f *mf*

Trumpet B
f *mf*

F Horn A/B
f *mf*

Trombone A
Euphonium A
f *mf*

Trombone B
Euphonium B
f *mf*

Bass Instruments A/B
Tuba
Bassoon
Bass Cl.
Bari. Sax.
f *mf*

Mallet Percussion A
Bells
f

Mallet Percussion B
Bells
f

Timpani A/B
B♭, E♭
f

Percussion 1A
Snare Drum
Bass Drum
f

Percussion 1B
Snare Drum
Bass Drum
f

Percussion 2A/B
Crash Cymbals
Triangle
Suspended Cymbal
f

Sus. Cym.

Cr. Cym.
Tri.
mf

2 3 4 5

p *mf*

BAND TOGETHER

Flute A

Flute
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax.

Trpt. A

Trpt. B

Horn

Tbn. A
Euph. A

Tbn. B
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp.

Perc. 1A

Perc. 1B

Perc. 2A/B

6 7 8 9 10

BAND TOGETHER

13

Flute A

Flute
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax.

13

Trpt. A

Trpt. B

Horn

Tbn. A
Euph. ATbn. B
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp.

Perc. 1A

Perc. 1B

Perc. 2A/B

p

12

f

14

15

BAND TOGETHER

Flute A

Flute
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax.

Trpt. A

Trpt. B

Horn

Tbn. A
Euph. A

Tbn. B
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp.

Perc. 1A

Perc. 1B

Perc. 2A/B

16 17 18 19 20

p *f*

BAND TOGETHER

21

Flute A

Flute
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax.

Cue: Trombone/ Euphonium B

mf

21

Trpt. A

Trpt. B

mf

Horn

Tbn. A
Euph. A*mf*Tbn. B
Euph. B*mf*

WW tacet unless needed for low brass cues.

Bass Instr. A/B

mf

Mlt. A

Mlt. B

Timp.

mf

Perc. 1A

mf

Perc. 1B

mf

Perc. 2A/B

31 Dolce

- 8 -

BAND TOGETHER

Flute A

Flute
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax.

Trpt. A

Trpt. B

Horn

Tbn. A
Euph. A

Tbn. B
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp.

Perc. 1A

Perc. 1B

Perc. 2A/B

33 34 35 36 37 38

BAND TOGETHER

39 Joyfully

Flute A *f*

Flute Oboe A/B *f*

Clar. A *f*

Clar. B *f*

A. Sax. A *f*

A. Sax. B *f*

T. Sax. *f*

39 Joyfully

Trpt. A *f*

Trpt. B *f*

Horn *f*

Tbn. A Euph. A *f*

Tbn. B Euph. B *f*

Bass Instr. A/B *f*

Mlt. A *f*

Mlt. B *f*

Timp. *f*

Perc. 1A *f*

Perc. 1B *f*

Perc. 2A/B *f*

39 40 41 42 43

BAND TOGETHER

Flute A

Flute
Oboe A/B

Clar. A

Clar. B

A. Sax. A

A. Sax. B

T. Sax.

Trpt. A

Trpt. B

Horn

Tbn. A
Euph. A

Tbn. B
Euph. B

Bass Instr. A/B

Mlt. A

Mlt. B

Timp.

Perc. 1A

Perc. 1B

Perc. 2A/B

choke

p *f*