

RWS INFINITY PERCUSSION SERIES

Grade: 2

Conductor Score: RWS-2565-01

Reflections In Motion

Mitchell Beckman & Mike Hansen

MALLET DUET WITH PIANO ACCOMPANIMENT



INFINITY PERCUSSION was founded in 2007 by Tom Hurst, John Campese, and Lee Hansen, and was comprised of staff and members of the 2006 WGI Independent Open Class championship ensemble, First Degree (Orlando, FL). From its inception, INFINITY was created for the highest level of performance competition (Independent World Class) and has been a WGI World Class Finalist every year since 2008.

In 2013, the organization welcomed a new ensemble to the Infini-Family - INFINITY 2. Adding a second ensemble to the organization extends to more young performers the opportunity to be a part of INFINITY PERCUSSION and provides the same training, techniques, and culture that is promoted within the World Class ensemble. INFINITY PERCUSSION is an affiliate of Pageantry Arts Concepts, a 501(c)(3) non-profit organization. As a PAC affiliate, our goal is to provide youth and young adults the opportunity to enhance their performance and musical skills while furthering their knowledge of the marching arts activity in a professional setting.

RWS INFINITY PERCUSSION SERIES

Reflections In Motion

Mitchell Beckman & Mike Hansen

Mallet Duet with Piano Accompaniment

INSTRUMENTATION

Conductor Score
Mallet 1: Marimba or Vibraphone
Mallet 2: Marimba
Piano (Optional)

PROGRAM NOTE

Reflections in Motion is a lyrical and ethereal mallet piece that explores resonance, flow, and expressive nuance. Scored for marimba and either a second marimba or vibraphone, with optional piano accompaniment, the piece creates a gentle soundscape through interwoven lines and spacious textures.

NOTES TO CONDUCTOR

While effective as a mallet duet, this piece truly shines with the optional piano accompaniment, adding depth, warmth, and a rich harmonic foundation. The best choice of instruments includes either two Marimbas or Marimba and Vibraphone. We suggest Vic Firth M124 mallets for this piece. This grade 2 work emphasizes musical phrasing, dynamic control, and ensemble sensitivity.

We hope you and your students enjoying performing this piece! Please contact us at rwsmusic.com.



(Setup on page 6)

ABOUT THE COMPOSERS



Mitchell Beckman, an accomplished percussion composer from Orlando, Florida, has emerged as a prominent figure in the percussion music world. Currently serving as the Front Ensemble Designer, Caption Head and Arranger for Infinity Percussion, a leading global competitor, Mitchell brings innovation and creativity to his compositions. Alongside his work at Infinity Percussion, Mitchell is a valued full-time musician at Walt Disney World, where his talent and expertise shine in the creation, development, and captivating performances of theme park shows at Walt Disney World, Universal Studios Florida, and SeaWorld Orlando. His rhythmic mastery and ability to captivate audiences have garnered recognition and praise within the entertainment industry. With a strong educational foundation from Rollins College and the University of Florida, Mitchell's commitment to excellence extends to his experience as a former member of the prestigious Boston Crusaders Drum and Bugle Corps. This experience cultivated his precision, discipline, and musicality, which he seamlessly integrates into his compositions and performances.

As a percussion composer, Mitchell continuously pushes the boundaries of musical expression, leaving a lasting impact with his technical prowess, artistic vision, and rich professional background.

Mitchell is grateful for the unwavering support of his wife, Kristin, and daughter, Madeline, whose encouragement and love have played an invaluable role in his journey.



Mike Hansen, an accomplished musician from Orlando, Florida, has built an impressive career within music entertainment. Devoting himself full-time to both Universal Studios and Walt Disney World's Animal Kingdom, he brings passion and energy to audiences as an Actor/Musician for the percussion street show Beat Builders and world percussion group, Discovery Island Drummers. Additionally, Mike takes pride in his role as the director of Magic Beatz, the renowned NBA drumline for The Orlando Magic. Over the last 15 years he has also performed and consulted creatively with esteemed percussion groups including SeaWorld Orlando's Zancos!, The Groove Chets, Disney Spring's Society Funk Band, Disney's Toy Band, Universal Orlando's Superstar Parade, Universal Orlando's Mega-Movie Parade, Hawkmoons's UPBEAT, Animal Kingdom's Pandora Drum Circle Swotu Waya, and more.

Beyond performance career, Mike is an influential figure in the world of marching percussion. He plays a vital role as a Designer, Battery Caption Head, and Arranger for Infinity Percussion, a respected organization offering high-quality education to young aspiring musicians. Emphasizing the values of dedication, teamwork, leadership, and sportsmanship, Infinity Percussion nurtures personal growth among its members. Mike's role in shaping the INFINITY and INFINITY 2, showcases his orchestrations, artistic vision, and unwavering passion. Through the years he has also served as a Caption Head/Arranger/Instructor/Consultant for many Central and South Florida schools including: The University of Central Florida, Oviedo HS, Lake Howell HS, Winter Park High School, Seminole HS, Sunlake HS and more. His dedication has been recognized by leading industry brands such as Vic Firth, Zildjian, TAMA, and REMO, who proudly endorse his musical endeavors.

Mike finds his greatest joy in the love and support of his family. He is a devoted husband to his wife, Lindsey, and a loving father to their daughter, Millie-Ann. Balancing his musical pursuits with the responsibilities of fatherhood, Mike's commitment to his family is a testament to his character.

By channeling his passion and expertise, Mike Hansen continues to inspire aspiring musicians, leaving an enduring impact on the world of percussion.

REFLECTIONS IN MOTION

Conductor Score
RWS-2565-00

Mitchell Beckman (ASCAP)
and Mike Hansen (ASCAP)

Moderato $\text{♩} = 100$

Mallet 1
Marimba or
Vibraphone

Mallet 2
Marimba

Piano
(Optional)

Mlt. 1

Mlt. 2

Pno.

Mlt. 1

Mlt. 2

Pno.

13 Vibes - *8va* + no roll

Mlt. 1 *p* *mf* *p* *mf*

Mlt. 2 *p* *mf* *p* *mf*

Pno. *mf* *mf*

13 14 15 16

17

Mlt. 1 *p* *mp* *mf* *p* *mp* *mf* *mp*

Mlt. 2 *p* *mf* *p* *mf*

Pno. *p* *mf* *p* *mf*

17 18 19 20

21 (rolls only for marimba)

Mlt. 1 *p* *mf* *p* *mf* *p* *mp*

Mlt. 2 *p* *mf* *p* *mf* *p* *mp*

Pno. *p* *mf* *p* *mf* *p* *mp*

21 22 23 24

27

Mlt. 1 *mf* *p* *mf* *p*

Mlt. 2 *mf* *p* *mf* *p*

Pno. *mf* *p* *mf* *p*

25 26 27 28

Mlt. 1 *mp* *mf* *f* *mp*

Mlt. 2 *mp* *mf* *f* *mp* *p*

Pno. *mp* *mf* *p*

29 30 31 32

33 *rit.* *p*

Mlt. 1 *p*

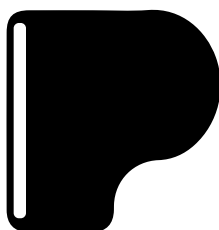
Mlt. 2 *mp*

Pno. *p* *pp*

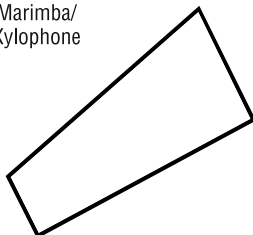
33 34 35 36 37

SETUP

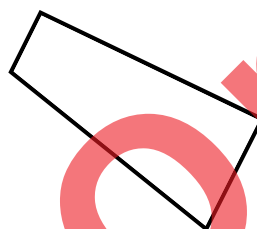
Optional Piano



Mallet 1
Marimba/
Xylophone



Mallet 2
Marimba



Preview Only
Legal Use Requires Purchase