

RWS DEVELOPING BAND SERIES

Grade: 2.5

Conductor Score: RWS-2540-01

# Pastorale And Festive Dance

Gary Fagan

**RWS**  
DEVELOPING BAND SERIES

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COMPANY

# Pastorale And Festive Dance

Gary Fagan

## INSTRUMENTATION

|                                    |    |                                                     |   |
|------------------------------------|----|-----------------------------------------------------|---|
| Conductor Score .....              | 1  | B $\flat$ Trumpet 1 .....                           | 5 |
| Flute .....                        | 10 | B $\flat$ Trumpet 2 .....                           | 5 |
| Oboe .....                         | 2  | F Horn .....                                        | 4 |
| B $\flat$ Clarinet 1 .....         | 6  | Trombone .....                                      | 6 |
| B $\flat$ Clarinet 2 .....         | 6  | Euphonium B.C. ....                                 | 2 |
| B $\flat$ Bass Clarinet .....      | 2  | Euphonium T.C. ....                                 | 2 |
| Bassoon .....                      | 2  | Tuba .....                                          | 4 |
| E $\flat$ Alto Saxophone .....     | 6  | Mallet Percussion: Bells .....                      | 2 |
| B $\flat$ Tenor Saxophone .....    | 2  | Timpani .....                                       | 1 |
| E $\flat$ Baritone Saxophone ..... | 2  | Percussion 1: Snare Drum, Bass Drum .....           | 3 |
|                                    |    | Percussion 2: Suspended Cymbal, Crash Cymbals ..... | 2 |

## PROGRAM NOTE

*Pastorale and Festive Dance* was composed as a study of contrasting styles for young concert bands. The opening section is in a legato-style with contrapuntal lines. The second section is celebratory, in  $\frac{3}{4}$  time and exposes students to a marcato style creating a dance-like mood.

## NOTES TO CONDUCTOR

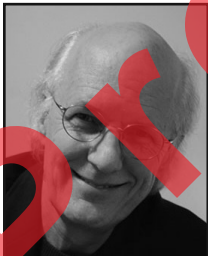
The piece begins with a lyrical and legato section that is thinly scored until measure 20. Ensure a good balance between the Trumpet theme and the Clarinets in those measures. Only have the Alto Saxophone play the cues if the Trumpet soloist or section is not confident on that part.

Starting at measure 20, it is essential that the moving lines played by 2nd Trumpets, French Horns, and second Clarinets do not overpower the melodic line in the first Trumpet and upper woodwinds. In this slow section it is also important to focus on the phrase markings.

The contrasting dance section should be very marcato, and the tempo should not drag throughout this section. It is also desirable not to let the tempo drag during the softer, more legato section at measure 59. Try to maintain the tempo through the style and texture changes.

I hope you and your ensemble enjoy working on this piece. Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect! 

## ABOUT THE COMPOSER



**Gary Fagan** is a Maryland native. He completed his undergraduate degree in music education at Bridgewater College in 1973 and his masters degree in music education from James Madison University in 1975. In 1973 he became a band instructor in Albemarle County, Virginia where he taught band for 36 years. He retired in 2009 and is currently serving as a University Supervisor and adjunct faculty member teaching Arranging at James Madison University.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts. In October of 2001 he received the outstanding educator award from the Piedmont Council of the Arts. In addition, he was listed twice in "Who's Who Among America's Teachers."

A member of A.S.C.A.P., the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association, Mr. Fagan is also active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is also a percussionist and the Assistant Director of the Charlottesville Municipal Band. He is also active as a band clinician and adjudicator in addition to composing and arranging for band.

Mr. Fagan has over seventy published compositions for concert band and string orchestra, eight of which were performed at the Midwest Band and Orchestra Clinic in Chicago. One of his compositions was performed at the White House several years ago and at the inauguration ceremony for former Governor Douglas Wilder in Richmond, VA.



# PASTORALE AND FESTIVE DANCE

Conductor Score

Gary Fagan (ASCAP)

RWS-2540-00

*Pastorale*  
**Cantabile** ♩ = 72

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

*Pastorale*  
**Cantabile** ♩ = 72

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion  
Bells

Timpani  
B♭, E♭

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Suspended Cymbal  
Crash Cymbals

Cue: Trpt. 1

Solo or Section

Sus. Cym. (yam mallets)

*p* *mf*

1 2 3 4 5 6

11

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

7 8 9 10 *p* 11 *mf* 12

PASTORALE AND FESTIVE DANCE

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

PASTORALE AND FESTIVE DANCE

20

Fl. *mf* *f*

Ob. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax *Play* *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

Trpt. 1 *Tutti* *f*

Trpt. 2 *mf* *f*

F Hn. *mf* *f*

Tbn. *mf* *f*

Euph. B.C. *mf* *f*

Tuba *mf* *f*

Mlt. *Bells (plastic mallets)* *mf* *f*  
*(med. felt mallets)*

Timp. *fp* *f*

Perc. 1 *S.D.* *B.D.* *fp* *mf*

Perc. 2 *mp* *mf*

19 20 21 22 23 24

PASTORALE AND FESTIVE DANCE

28

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

25

26

27

28

29

30

*mp* *f*

*p* *mf*

to Cr. Cym.

*mp* *mf*

**35** *Dance* **Allegro** ♩ = 148

*rit.*

*mp* *f*

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

*rit.*

*mp* *f*

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

*mf*

Cr. Cym.

37 32 33 34 35 36

PASTORALE AND FESTIVE DANCE

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42

43

Fl.

Ob.

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax *mf*

T. Sax *mp*

B. Sax *mp*

43

Trpt. 1

Trpt. 2

F Hn.

Tbn. *mp*

Euph. B.C. *mp*

Tuba *mp*

Mlt.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

43

44

45

46

47

48

PASTORALE AND FESTIVE DANCE

51

Fl. *mf*

Ob. *mf*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax

Trpt. 1 *f*

Trpt. 2 *f*

F Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp* Choke Ch.

49 50 51 52 53 54

## 59

**Fl.**

**Ob.**

**Clar. 1**

**Clar. 2**

**B. Cl.**

**Bsn.**

**A. Sax**

**T. Sax**

**B. Sax**

**Trpt. 1**

**Trpt. 2**

**F Hn.**

**Tbn.**

**Euph. B.C.**

**Tuba**

**Mlt.**

**Timp.**

**Perc. 1**

**Perc. 2**

Ch.

55 56 57 58 59 60

PASTORALE AND FESTIVE DANCE

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

61 62 63 64 65 66

PASTORALE AND FESTIVE DANCE

67

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

*mp*

67

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

67 68 69 70 71 72

PASTORALE AND FESTIVE DANCE

75

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mp* *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf* Cr. Cym. Ch. Ch.

73 74 75 76 77 78

83

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Ch.

83

79 80 81 82 83 84

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PASTORALE AND FESTIVE DANCE

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Ch.

Ch.

Ch.

85 86 87 88 89