

RWS BEGINNING BAND SERIES

Grade: 1.5

Conductor Score: RWS-2512-01

Knight's Oath

Alexandre Carlin

RWS

Beginning Band Series

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B $\flat$ Clarinet	12	Euphonium T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells	4
E $\flat$ Alto Saxophone	8	Timpani	1
B $\flat$ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Crash Cymbals, Suspended Cymbal, Triangle, Mark Tree, Cabasa	3
B $\flat$ Trumpet	10		

PROGRAM NOTE

Knight's Oath is a bold and noble concert piece that captures the spirit of medieval chivalry and adventure. From the first notes, a proud and resolute theme emerges, evoking the image of a valiant Knight preparing for a great quest. The music builds with steady, rhythmic energy, symbolizing the Knight's unwavering commitment to honor and bravery. Regal harmonies and triumphant fanfare add to the sense of heroism.

The middle section introduces a softer, more intimate moment in the narrative as the knight is presented to the Princess. Here, the music shifts in mood, with gentle, lyrical melodies conveying the respectful admiration and admiration exchanged between the two. This passage provides a contrast to the earlier fanfare and gives students the chance to explore expressive phrasing and dynamic range.

The piece culminates in the return of the opening theme, symbolizing the Knight reaffirming his Oath, now fortified by his bond with the Princess. The music swells to its full grandeur, bringing the journey to a satisfying and triumphant close.

NOTES TO CONDUCTOR

From the beginning to measure 10, the introduction is made in a fanfare style. It is an opportunity for the Saxophone, Trumpet, and Horn players to practice the *fp* dynamic, which should be worked on, reaching a very low dynamic level before adding the crescendo.

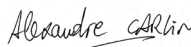
For measures 13, 21, and 57, isolate the rhythm played by the low instruments, Timpani and Bass Drum, on beats 2 and 4, as they were accustomed to playing their pattern on beats 1 and 3 before.

Measures 18 and 19 should be worked on precisely, as some musicians play the main theme and others answer. The second group could listen first to the main theme or even try to sing it to be very precise in their answer.

Measure 37, the low instruments and Suspended Cymbal should enter very softly on beat 3 before playing the crescendo.

From measure 38 to measure 54, point out to the students that some are answering the main theme with some rhythmic material taken from the first part of the piece.

The last two measures will need more work, with every musician playing the *fp* dynamic with a crescendo and the whole ensemble finishing on beat 2 of the last measure.

I hope you and your ensemble enjoy working on this piece. Please visit my composer page at rwsmusic.com to connect! 

ABOUT THE COMPOSER



Alexandre Carlin is a music teacher, composer and band conductor from France. He began playing the clarinet and after classical studies, he decided to enroll at the University of Paris Sorbonne. He discovered orchestral conducting and writing for band with Désiré Dondeyne, former conductor of the french police symphonic band of Paris.

In 2012 he followed composer Stéphane Bortoli's composition classes at the Mantes en Yvelines conservatory. The same year, he also took lessons in film music composition at the Levallois-Perret conservatory. He became associate professor of music in 2020.

Since 1996 he has been director of the « Société Musicale de Bû », conducting the beginning band and the concert band, and managing the music school. Since 2014 he is also a music teacher at Charles de Gaulle middle school in Bû and since 2020 at Rotrou high school in Dreux.

Member of SACEM since 1995, its catalog consists of original works for concert band, brass band, young band, instrumental pieces for competitions and exams, and arrangements.

He currently lives in France, 60 kms south-west of Paris, with his wife Ingrid, and their three children Fiona, Sean and Eileen.



KNIGHT'S OATH

Conductor Score

RWS-2512-00

Alexandre Carlin

(SACEM)

Heroic ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Timpani
F, B♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Suspended Cymbal
Triangle
Mark Tree
Cabasa

Cr. Cym.

1 2 3 4 5 6

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10

10

18

26

26

30

30

38

38

KNIGHT'S OATH

[illegible]

KNIGHT'S OATH

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc.

Perc.

54

54

mf

f

mf

f

mf

f

KNIGHT'S OATH

FL.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc.

Perc.

53 56 57 58 59 60 61

62

Fl. *mf* *f* *fp* *ff*

Ob. *mf* *f* *fp* *ff*

Clar. *mf* *f* *fp* *ff*

B. Cl. *p* *f* *fp* *ff*

Bsn. *p* *f* *fp* *ff*

A. Sax *mp* *f* *fp* *ff*

T. Sax *mp* *f* *fp* *ff*

B. Sax *p* *f* *fp* *ff*

62

Trpt. *mf* *f* *fp* *ff*

F Hn. *mp* *f* *fp* *ff*

Tbn. *p* *f* *fp* *ff*

Euph. B.C. *p* *f* *fp* *ff*

Tuba *p* *f* *fp* *ff*

Mlt. *mf* *f* *ff* dampen

Timp. *p* *f* *fp* *ff*

Perc. *p* *p* *f* *p* *ff* dampen

Perc. *p* *p* *f* *p* *ff* dampen

62 *p* 63 64 *p* 65 *f* 66 67 *mp* 68 *ff*