

RWS BEGINNING BAND SERIES

Grade: 1

Conductor Score: RWS-2509-01

Lullaby For A Starry Night

Alexandre Carlin

RWS

Beginning Band Series

RWS MUSIC
COMPANY

Lullaby For A Starry Night

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B $\flat$ Clarinet	12	Euphonium T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells	4
E $\flat$ Alto Saxophone	8	Timpani	1
B $\flat$ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Suspended Cymbal, Wind Chimes, Triangle	3
B $\flat$ Trumpet	10		

PROGRAM NOTE

Lullaby for a Starry Night is a gentle and lyrical piece that evokes the peaceful beauty of a star-filled sky. Infused with a touch of Irish charm, its flowing melodies, and warm harmonies create a sense of serenity and wonder. The piece opens with a delicate and expressive theme, reminiscent of a Celtic lullaby, gently swaying like a cradle under the night sky. As the music un-folds, subtle dynamic contrasts and rich instrumental colors enhance its dreamlike atmosphere. With accessible yet expressive writing, this work allows young musicians to develop phrasing and musical sensitivity.

NOTES TO CONDUCTOR

Measures 35 and 51 are the only moments in the piece where the players should play at a louder dynamic. Even if the level is forte, players should be aware of the gentle character of the piece and avoid playing exaggerated dynamic levels.

From measure 53 to measure 56, the Flute is cued in the Bells, but if you like the color, feel free to ask the Bells player to play the part as well. The last measure should be approached delicately, as many musicians were resting for some measures, and the dynamic level should be as soft as possible.

I hope you and your ensemble enjoy working on this piece. Please visit my composer page at rwsmusic.com to connect! *Alexandre Carlin*

ABOUT THE COMPOSER



Alexandre Carlin is a music teacher, composer and band conductor from France. He began playing the clarinet and after classical studies, he decided to enroll at the University of Paris Sorbonne. He discovered orchestral conducting and writing for band with Désiré Dondeyne, former conductor of the french police symphonic band of Paris.

In 2012 he followed composer Stéphane Bortoli's composition classes at the Mantes en Yvelines conservatory. The same year, he also took lessons in film music composition at the Levallois-Perret conservatory. He became associate professor of music in 2020.

Since 1996 he has been director of the « Société Musicale de Bû », conducting the beginning band and the concert band, and managing the music school. Since 2014 he is also a music teacher at Charles de Gaulle middle school in Bû and since 2020 at Rotrou high school in Dreux.

Member of SACEM since 1995, its catalog consists of original works for concert band, brass band, young band, instrumental pieces for competitions and exams, and arrangements.

He currently lives in France, 60 kms south-west of Paris, with his wife Ingrid, and their three children Fiona, Sean and Eileen.



LULLABY FOR A STARRY NIGHT

Conductor Score

RWS-2509-00

Alexandre Carlin

(SACEM)

Dolce ♩ = 76

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Timpani
F, B♭

Percussion 1
Tambourine
Bass Drum

Percussion 2
Suspended Cymbal
Wind Chimes
Triangle

mf

mp

p

Cue: Low WW

Tri.

Wind Chimes

1 2 3 4 5 6

LULLABY FOR A STARRY NIGHT

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Play

p

Play

p

p

Tambourine

B.D.

p

Sus. Cym. w/ yarn mallets

p

p

7 8 9 10 11 12

LULLABY FOR A STARRY NIGHT

[illegible]

LULLABY FOR A STARRY NIGHT

21

Fl. *f* *mp*

Ob. *f* *mp*

Clar. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax *f*

T. Sax *f*

B. Sax *f* *mp*

21

Trpt. *f*

F Hn. *f*

Tbn. *f* *mp*

Euph. B.C. *f* *mp*

Tuba *f* *mp*

Mlt. *f* *mp*

Timp. *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Sus. Cym. w/ stick

19 20 21 22 23 24

LULLABY FOR A STARRY NIGHT

29

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

29

Cue: Flute

Tri.

29

30

LULLABY FOR A STARRY NIGHT

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

37 a tempo

37 a tempo

Cue: F Horn

Cue: Tenor Sax

Cue: Low WW

Cue: Low WW

Sus. Cym. w/ yarn mallets

Tri.

LULLABY FOR A STARRY NIGHT

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

38

39

40

41

42

43

44

Legal Use Requires Purchase

Play

p

Play

p

p

p

Sus. Cym. w/ yarn mallets

p

p

LULLABY FOR A STARRY NIGHT

[illegible]

LULLABY FOR A STARRY NIGHT

53

rit.

Fl. *f* *mp* *p*

Ob. *f* *p*

Clar. *f* *mp* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Sax *f* *p*

T. Sax *f* *p*

B. Sax *f* *p*

53

rit.

Trpt. *f* *p*

F Hn. *f* *p*

Tbn. *f* *p*

Euph. B.C. *f* *p*

Tuba *f* *p*

Mlt. *f* *mp* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *Tri.* *p*

Cue: Flute

Play

57 52 53 54 55 56 57