

RWS BEGINNING BAND SERIES

Grade: 1

Conductor Score: RWS-2503-01

Beethoven Chrismix

Beethoven / Traditional

Arranged by
Alexandre Carlin

RWS

Beginning Band Series

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B $\flat$ Clarinet	12	Euphonium T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells, Chimes (Opt. Bells)	4
E $\flat$ Alto Saxophone	8	Timpani	1
B $\flat$ Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E $\flat$ Baritone Saxophone	2	Percussion 2: Sleigh Bells, Wood Block (med.)	3
B $\flat$ Trumpet	10	Crash Cymbals	3

PROGRAM NOTE

Beethoven Chrismix is a festive piece that cleverly weaves some of Beethoven's most famous melodies with traditional Christmas tunes, creating a surprising and joyful blend while highlighting the colors of each section. From the very first measures, you will recognize fragments of the iconic Beethoven *Symphony No. 9* and *No. 5*, seamlessly intertwined with classic holiday songs such as *Jingle Bells* and *Angels We Have Heard on High*.

NOTES TO CONDUCTOR

Encourage student to incorporate as much expression as possible through crescendos and decrescendos. In Measures 11-12 and 15-16, the musical phrase played by the Tenor Saxophone, Trumpet, and Horn should be highlighted, as it is an excerpt from *Symphony No. 5*, interrupting *Jingle Bells*. This pattern reoccurs in measures 19-20 and 23-24 in other voices. From measures 25 to 33, the long notes from *Gloria in Exelcis Deo* contrast with staccato notes in the accompaniment. Rehearse the staccatos to ensure they are light and clear. In measures 45 to 57, notes from *Ode to Joy* contrast with the verses of *Jingle Bells*. At the end of the piece, percussion notes must be very short and precise, remember to dampen the instruments to achieve the desired effect.

I hope your students have a lot of fun playing this **Chrismix**! Please visit my composer page at rwsmusic.com to connect! Alexandre Carlin

ABOUT THE ARRANGER



Alexandre Carlin is a music teacher, composer and band conductor from France. He began playing the clarinet and after classical studies, he decided to enroll at the University of Paris Sorbonne. He discovered orchestral conducting and writing for band with Désiré Dondeyne, former conductor of the french police symphonic band of Paris.

In 2012 he followed composer Stéphane Bortoli's composition classes at the Mantes en Yvelines conservatory. The same year, he also took lessons in film music composition at the Levallois-Perret conservatory. He became associate professor of music in 2020.

Since 1996 he has been director of the « Société Musicale de Bû », conducting the beginning band and the concert band, and managing the music school. Since 2014 he is also a music teacher at Charles de Gaulle middle school in Bû and since 2020 at Rotrou high school in Dreux.

Member of SACEM since 1995, its catalog consists of original works for concert band, brass band, young band, instrumental pieces for competitions and exams, and arrangements.

He currently lives in France, 60 kms south-west of Paris, with his wife Ingrid, and their three children Fiona, Sean and Eileen.



BEETHOVEN CHRISMIX

Conductor Score

RWS-2503-00

Beethoven/Traditional

Arr. by Alexandre Carlin (SACEM)

Joyful ♩ = 152-160

Flute
mf

Oboe
mf

B♭ Clarinet
mf

B♭ Bass Clarinet
mf

Bassoon
mf

E♭ Alto Saxophone
mf

B♭ Tenor Saxophone
mf

E♭ Baritone Saxophone
mf

Joyful ♩ = 152-160

B♭ Trumpet
mf

F Horn
mf

Trombone
mf

Euphonium B.C.
mf

Tuba
mf

Bells
Mallet Percussion
Bells
Chimes (Opt. Bells)
mf

Timpani
F, B♭
mf

Percussion 1
S.D.
Snare Drum
B.D.
mf

Percussion 2
Sleigh Bells
Wood Block (med)
Crash Cymbals
mf

9

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

9

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

17

Fl. *f* *mf*

Ob. *f* *mf*

Clar. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax *f* *mf*

T. Sax *f* *mf*

B. Sax *f* *mf*

Trpt. *f* *mf*

F Hn. *f* *mf*

Tbn. *f* *mf*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

Mlt. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

13 16 17 18 19 20 21 22

33

33

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Bells

Sleigh Bells

30 31 32 33 34 35 36

45

Fl. *f*

Ob. *f*

Clar. *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax *f*

T. Sax *f*

B. Sax *f* *mf*

45

Trpt. *mf*

F Hn. *f*

Tbn. *f* *mf*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

Mlt. *f*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Cr. Cym.

Sleigh Bells

43 46 47 48 49 50 51

57

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Clar. *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax *f* *mf*

T. Sax *mf* *f*

B. Sax *f* *mf*

57

Trpt. *mf*

F Hn. *mf* *f*

Tbn. *f* *mf*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

Mlt. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 Cr. Cym. *f* *mf* Sleigh Bells

52 53 54 55 56 57 58

Fl. *mf* *f*

Ob. *mf* *f*

Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f* Dampen

Timp. *f* Dampen

Perc. 1 *f* Dampen

Perc. 2 *f* Cr. Cym. Sleigh Bells

67 68 69 70 71 72 73 74