

RWS BEGINNING STRINGS SERIES

Grade: 1

Conductor Score: RWS-2477-01

# Power Surge

Brian Bankston

**RWS**  
**Beginning Strings Series**

**RWS** MUSIC  
COMPANY

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# Power Surge

Brian Bankston

## INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	15
Violin 2.....	15
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano (Optional).....	1

## PROGRAM NOTE

Get ready to let the sparks fly! This piece is sure to electrify the room. We know you'll feel charged up by our high-voltage performance of *Power Surge*.

## NOTES TO CONDUCTOR

Strive to maintain the indicated tempo. The piece will lose energy if it gets too slow.

Whether you are teaching 3/4 meter for the first time or reinforcing it, have your young musicians count 3 but lean heavily on beat one to create the right kind of gravity.

At measure 33, Violin 2 and Viola play repeated 8th notes on note D. Work to have them match bowing style as closely as possible. To achieve this, try having them mimic the players with the most consistent technique.

Have your students "milk" the dynamics to maintain interest and keep your audience's attention.

The piano part is optional but use it if your young musicians need support.

I wish you and your students an electrifying performance with *Power Surge*! Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect.



## ABOUT THE COMPOSER



**Brian Bankston** – composer, arranger, educator, saxophonist and guitarist – resides in Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands, String Orchestras and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager beginning ensemble as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages.



# POWER SURGE

Conductor Score  
RWS-2477-00

Brian Bankston  
(ASCAP)

With Energy! (♩ = 132) 5

Violin 1  
*f* *mf*

Violin 2  
*f* *mf*

Viola  
*f* *mf*

Cello  
*f* *mf*

Double Bass  
*f* *mf*

Piano  
(Optional)  
*f* *mf*

2 3 4 5 6 7 8

Detailed description: This block contains the first system of the conductor score, measures 1 through 8. It features staves for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano (Optional). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'With Energy!' with a quarter note equal to 132 beats per minute. A rehearsal mark '5' is placed above measure 5. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the score.

13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

9 10 11 12 13 14 15 16

Detailed description: This block contains the second system of the conductor score, measures 9 through 16. It features staves for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. A rehearsal mark '13' is placed above measure 13. The music continues with similar dynamics and instrumentation as the first system. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Vcl.  
*f*

D.B.  
*f*

Pno.  
*f*

17 18 19 20 21 22 23 24

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

25 26 27 28 29 30 31 32

33

Vln. 1  
*mp*

Vln. 2  
*mp*

Vla.  
*mp*

Vcl.  
*mp*

D.B.  
*mp*

Pno.  
*mp*

33

34

35

36

37

38

39

40

41

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Vcl.  
*f*

D.B.  
*f*

Pno.  
*f*

41

42

43

44

45

46

47

48

49

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.  
*mf*

Vcl.  
*mf*

D.B.  
*mf*

Pno.  
*mf*

49 50 51 52 53 54



57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

55 56 57 58 59 60

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vcl. *f* *mp*

D.B. *f* *mp*

Pno. *f* *mp*

61 62 63 64 65 66



Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

D.B. *mf* *f*

Pno. *mf* *f*

67 68 69 70 71 72

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