

RWS BEGINNING BAND SERIES

Grade: 1

Conductor Score: RWS-2435-01

Klingalingaling

Traditional

Arranged by
Brady Massey

RWS
Beginning Band Series

RWS MUSIC
COMPANY

Klingalingaling

Traditional

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INSTRUMENTATION

Conductor Score	1	B \flat Trumpet	10
Flute	10	F Horn	4
Oboe	2	Trombone	6
B \flat Clarinet	12	Euphonium B.C.	2
B \flat Bass Clarinet	2	Euphonium T.C.	2
Bassoon	2	Tuba	4
E \flat Alto Saxophone	8	Mallet Percussion: Bells	4
B \flat Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E \flat Baritone Saxophone	2	Percussion 2: Triangle, Sleigh Bells, Wood Block	3

PROGRAM NOTE

Kling, Glöckchen, or Ring, Little Bell, is a German Christmas carol from the 19th century. Lyrics were added to the traditional German folk tune in 1884. While not as well-known as other carols, the melody is almost always familiar to people, even if they're unsure where they heard it. Since European Christmas celebrations center so much on the importance of bells, this song is an integral part of that tradition.

Lyrics

Kling, Glöckchen, klingelingeling, Kling, Glöckchen, kling!
 Laßt mich ein, ihr Kinder,
 Ist so kalt der Winter,
 öffnet mir die Türen,
 laßt mich nicht erfrieren!
 Kling, Glöckchen, klingelingeling, kling, Glöckchen, kling!
 Ring, little bell, ringalingaling, Ring, little bell, ring!
 Let me in, you kids,
 So cold is the winter,
 Open the doors for me,
 Don't let me freeze!
 Ring, little bell, ringalingaling, Ring, little bell, ring!

NOTES TO CONDUCTOR

This piece fits primarily within the parameters necessary for first-year performers, however, there is a concert E-natural. It is used consistently and shouldn't pose any difficulty for your students. There is also some percussion independence in the sleigh bells and triangle part for variety, including a triangle solo on the final note.

I sincerely hope you and your students enjoy working on *Klingalingaling*, and I'm equally hopeful that your audiences will enjoy your performance. Please visit my composer page at rwsmusic.com to connect.



ABOUT THE ARRANGER



Brady Massey (b. 1966) is the Director of Bands at Williams Baptist University in Walnut Ridge, Arkansas. Mr. Massey's background includes teaching all grade levels of instrumental music, from beginning band through university band. His ensembles have received acclaim on the local, regional, and national levels, and are consistently praised on their performances.

Mr. Massey's professional affiliations include the American Society of Composers, Authors, and Publishers (ASCAP), the Arkansas School Band and Orchestra Association, the National Band Association, the College Band Directors' National Association, and has served on the board of directors for Dixie Band Camp and Drum Corps South. He is a recent past-president of the Arkansas Bandmasters Association, and has been the recipient of numerous awards in the education field as well as in the music education field.

Mr. Massey is the owner of Ovation by Design, which creates custom music and arrangements for bands and other media, and is the director of the Arkansas Ambassadors of Music, which produces a concert tour of Europe every two years. He resides in Pochontas, Arkansas with his wife Carol and daughter Makenzie.



KLINGALINGALING

Conductor Score
RWS-2435-00

Traditional German Carol
Arr. by Brady Massey (ASCAP)

Stately ♩ = 124

The score is for a 4/4 piece in B-flat major, marked 'Stately' with a tempo of 124 beats per minute. The instrumentation includes:

- Flute: Treble clef, B-flat key signature, 4/4 time. Part 1 starts with a forte (f) dynamic.
- Oboe: Treble clef, B-flat key signature, 4/4 time. Part 1 starts with a forte (f) dynamic.
- B♭ Clarinet: Treble clef, B-flat key signature, 4/4 time. Part 1 starts with a forte (f) dynamic.
- B♭ Bass Clarinet: Treble clef, B-flat key signature, 4/4 time. Part 1 starts with a forte (f) dynamic.
- Bassoon: Bass clef, B-flat key signature, 4/4 time. Part 1 starts with a forte (f) dynamic.
- E♭ Alto Saxophone: Treble clef, B-flat key signature, 4/4 time. Part 1 starts with a forte (f) dynamic.
- B♭ Tenor Saxophone: Treble clef, B-flat key signature, 4/4 time. Part 1 starts with a forte (f) dynamic.
- E♭ Baritone Saxophone: Treble clef, B-flat key signature, 4/4 time. Part 1 starts with a forte (f) dynamic.
- B♭ Trumpet: Treble clef, B-flat key signature, 4/4 time. Part 1 starts with a forte (f) dynamic.
- F Horn: Treble clef, F key signature, 4/4 time. Part 1 starts with a forte (f) dynamic.
- Trombone Baritone B.C.: Bass clef, B-flat key signature, 4/4 time. Part 1 starts with a forte (f) dynamic.
- Tuba: Bass clef, B-flat key signature, 4/4 time. Part 1 starts with a forte (f) dynamic.
- Mallet Percussion Bells: Treble clef, B-flat key signature, 4/4 time. Part 1 starts with a forte (f) dynamic.
- Percussion 1: Snare Drum (S.D.) and Bass Drum (B.D.). Part 1 starts with a forte (f) dynamic.
- Percussion 2: Triangle (Tri.), Sleigh Bells, and Woodblock. Part 1 starts with a forte (f) dynamic.

The score is divided into six measures, with a repeat sign at the end of the sixth measure. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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Fl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

Cl. *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

A. Sax *mp* *f* *mf*

T. Sax *f* *mf*

B. Sax *f* *mf*

Trpt. *mp* *f* *mf*

F Hn. *mp* *f* *mf*

Tbn. Bar. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Mlt. *mf*

Perc. 1 *mp* *f* *mf*

Perc. 2

7 8 9 10 11 12

Sleigh Bells *mf*

17

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

mp

mp

mp

mp

mp

mp

mp

mp

17

Trpt.

F Hn.

Tbn.
Bar.

Tuba

Mlt.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

13 14 15 16 17 18 19

mp

21

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

21

Trpt. *f*

F Hn. *f*

Tbn. Bar. *f*

Tuba *f*

Mlt. *f*

Perc. 1 *f*

Perc. 2

20 21 22 23 24 25

f

27

31

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

Bsn. *mp*

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

27

31

Trpt. *mp*

F Hn. *mp*

Tbn. Bar. *mp*

Tuba *mp*

Mlt. *mp*

Perc. 1 *mp*
on rim
WB

Perc. 2 *mp*
on head

26 27 28 29 30 31 32

35

39

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

Bsn.

A. Sax *mf*

T. Sax *mf*

B. Sax

35

39

Trpt. *mf*

F Hn. *mf*

Tbn. Bar.

Tuba

Mlt. *mp*

Perc. 1 *mp* on rim *mf* on head

Perc. 2 *mp* *mf*

33 *mp* 34 35 *mp* 36 37 38 39 *mf*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn. Bar.

Tuba

Mlt.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

mf

mp

Trpt.

F Hn.

Tbn. Bar.

Tuba

Mlt.

Perc. 1

Perc. 2

mf

mp

47 48 49 50 51 52 53

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. *mf*

F Hn. *mf*

Tbn. Bar. *mf*

Tuba *mf*

Mlt. *mf*

Perc. 1 *mf*

Perc. 2

54 55 56 57 58 59

61

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

A. Sax *f*

T. Sax *f*

B. Sax *mp* *mf* *f*

61

Trpt. *mp* *mf* *f*

F Hn. *mf* *f*

Tbn. Bar. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mlt. *f* dampen

Perc. 1 *mp* *mf* *f* Solo

Perc. 2 *mp* *mf* *f* *ff*

60 61 62 63 64 65 66