

RWS SYMPHONY BAND SERIES

Grade: 4

Conductor Score: RWS-2434-01

The Holidays In Five

Gary Fagan

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Symphony Band Series

RWS MUSIC
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RWS SYMPHONY BAND SERIES

The Holidays In Five

Gary Fagan

INSTRUMENTATION

Conductor Score.....	1	F Horn 1-2.....	2
Flute 1-2.....	10	F Horn 3-4.....	2
Oboe 1-2.....	2	Trombone 1.....	2
B ^b Clarinet 1.....	4	Trombone 2.....	2
B ^b Clarinet 2-3.....	8	Bass Trombone.....	2
B ^b Bass Clarinet.....	2	Euphonium B.C.....	2
Bassoon.....	2	Euphonium T.C.....	2
E ^b Alto Saxophone 1.....	3	Tuba.....	4
E ^b Alto Saxophone 2.....	3	Mallet Percussion: Vibraphone.....	1
B ^b Tenor Saxophone.....	2	Timpani.....	1
E ^b Baritone Saxophone.....	1	Drum Set.....	1
B ^b Trumpet 1.....	3	Percussion: Tambourine, Sleigh Bells, Finger Cymbals, Triangle.....	2
B ^b Trumpet 2.....	3		
B ^b Trumpet 3.....	3		

PROGRAM NOTE

The Holidays In Five was for the Charlottesville Band in Charlottesville, Virginia and features five traditional carols in a 5/4 time swing-style medley. The carols included are *We Three Kings*, *Angels We Have Heard on High*, *What Child is This*, *Deck the Halls*, and *Hark! The Herald Angels Sing*. We hope you enjoy *The Holidays In Five!*



ABOUT THE COMPOSER



Gary Fagan is a Maryland native. He completed his undergraduate degree in music education at Bridgewater College in 1973 and his masters degree in music education from James Madison University in 1975. In 1973 he became a band instructor in Albemarle County, Virginia where he taught band for 36 years. He retired in 2009 and is currently serving as a University Supervisor and adjunct faculty member teaching Arranging at James Madison University.

In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa. In 1999 he received an Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts. In October of 2001 he received the outstanding educator award from the Piedmont Council of the Arts. In addition, he was listed twice in "Who's Who Among America's Teachers."

A member of A.S.C.A.P., the Percussive Arts Society, Phi Beta Mu Bandmasters Fraternity, and the National Band Association, Mr. Fagan is also active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is also a percussionist and the Assistant Director of the Charlottesville Municipal Band. He is also active as a band clinician and adjudicator in addition to composing and arranging for band.

Mr. Fagan has over seventy published compositions for concert band and string orchestra, eight of which were performed at the Midwest Band and Orchestra Clinic in Chicago. One of his compositions was performed at the White House several years ago and at the inauguration ceremony for former Governor Douglas Wilder in Richmond, VA.



Special thanks to Brenton Hund for his dedicated help on this composition
and to Bryan (with a "Y") Wilson for an idea to get things started.

THE HOLIDAYS IN FIVE

Gary Fagan (ASCAP)

Conductor Score

RWS-2434-00

Moderate Swing $\text{♩} = 132$ $\text{♩} = \text{♩}^3$

5

The score is for a conductor and includes parts for the following instruments:

- Flute 1-2
- Oboe 1-2
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1-2
- F Horn 3-4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium B.C.
- Tuba
- Mallet Percussion (Vibes, Motor Off, Mute)
- Vibraphone
- Timpani (F, C, D, E)
- Drum Set (ad lib)
- Percussion (Tambourine, Finger Cymbals and Triangle)

The score is marked with a large red watermark: "Preview Only Requires Purchase".

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Fl. 1-2
Ob. 1-2
Clar. 1
Clar. 2-3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
Trpt. 3
F Hn. 1-2
F Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. B.C.
Tuba
Mlt.
Timp.
D. S.
Perc.

14

Fl. 1-2
Ob. 1-2
Clar. 1
Clar. 2-3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax

14

Trpt. 1
Trpt. 2
Trpt. 3
F Hn. 1-2
F Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. B.C.
Tuba
Mlt.
Timp.
D. S.
Perc.

Fl. 1-2
 Ob. 1-2
 Clar. 1
 Clar. 2-3
 B. Cl.
 Bsn.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax

Trpt. 1
 Trpt. 2
 Trpt. 3
 F Hn. 1-2
 F Hn. 3-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. B.C.
 Tuba
 Mlt.
 Timp.
 D. S.
 Perc.

Fl. 1-2
Ob. 1-2
Clar. 1
Clar. 2-3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
Trpt. 3
F. Hn. 1-2
F. Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. B.C.
Tuba
Mlt.
Timp.
D. S.
Perc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

D. S.

Perc.

To Tamb.

Tamb.

Fl. 1-2
 Ob. 1-2
 Clar. 1
 Clar. 2-3
 B. Cl.
 Bsn.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax

Trpt. 1
 Trpt. 2
 Trpt. 3
 F Hn. 1-2
 F Hn. 3-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. B.C.
 Tuba
 Mlt.
 Timp.
 D. S.
 Perc.

Fl. 1-2
Ob. 1-2
Clar. 1
Clar. 2-3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
Trpt. 3
F. Hn. 1-2
F. Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. B.C.
Tuba
Mlt.
Timp.
D. S.
Perc.

mf
mf
mf
p

37 38 39 40 41 42

Fl. 1-2
Ob. 1-2
Clar. 1
Clar. 2-3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax

mf

Trpt. 1
Trpt. 2
Trpt. 3
F Hn. 1-2
F Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. B.C.
Tuba
Mlt.
Timp.
D. S.
Perc.

mf

Fl. 1-2
 Ob. 1-2
 Clar. 1
 Clar. 2-3
 B. Cl.
 Bsn.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 F Hn. 1-2
 F Hn. 3-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. B.C.
 Tuba
 Mlt.
 Timp.
 D. S.
 Perc.

Fl. 1-2
Ob. 1-2
Clar. 1
Clar. 2-3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
Trpt. 3
F. Hn. 1-2
F. Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. B.C.
Tuba
Milt.
Timp.
D. S.
Perc.

91

Fl. 1-2
Ob. 1-2
Clar. 1
Clar. 2-3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax

91

Trpt. 1
Trpt. 2
Trpt. 3
F Hn. 1-2
F Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. B.C.
Tuba
Mlt.
Timp.
D. S.
Perc.

99

103

Fl. 1-2
 Ob. 1-2
 Clar. 1
 Clar. 2-3
 B. Cl.
 Bsn.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax

This section of the score covers measures 99 to 103 for the woodwind and saxophone sections. The instruments listed are Flute 1-2, Oboe 1-2, Clarinet 1, Clarinet 2-3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in a key signature of two flats and a 3/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present in measure 103 for several instruments.

99

103

Trpt. 1
 Trpt. 2
 Trpt. 3
 F Hn. 1-2
 F Hn. 3-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. B.C.
 Tuba
 Mlt.
 Timp.
 D. S.
 Perc.

This section of the score covers measures 99 to 103 for the brass and percussion sections. The instruments listed are Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1-2, French Horn 3-4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium/Bass Clarinet, Tuba, Mellophone, Timpani, Drum Set, and Percussion. The music is in a key signature of two flats and a 3/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present in measure 103 for several instruments.

