

RWS VERY BEGINNING BAND SERIES

Grade: 0.5

Conductor Score: RWS-2430-01

# Wintry Mix

(Up On The Housetop, Deck The Halls,  
Jingle Bells, Ukrainian Bell Carol,  
We Wish You A Merry Christmas)

Arranged by  
**Brian Bankston**

**RWS**

**Very Beginning Band Series**

**RWS** MUSIC  
COMPANY

# Wintry Mix

(Up On The Housetop, Deck The Halls,  
Jingle Bells, Ukrainian Bell Carol,  
We Wish You A Merry Christmas)

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## INSTRUMENTATION

Conductor Score.....	1	B <sup>b</sup> Trumpet .....	10
Flute.....	10	F Horn.....	4
Oboe.....	2	Trombone.....	6
B <sup>b</sup> Clarinet.....	12	Euphonium B.C.....	2
B <sup>b</sup> Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon.....	2	Tuba.....	4
E <sup>♭</sup> Alto Saxophone.....	8	Mallet Percussion: Bells.....	4
E <sup>♭</sup> Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E <sup>♭</sup> Baritone Saxophone.....	2	Percussion 2: Sleigh Bells, Wood Block.....	4

## PROGRAM NOTE

The forecast is showing a significant accumulation of holiday cheer this season. Our following selection will have a spritz of *Up On The Housetop*, a sprinkle of *Deck The Halls*, a shower of *Jingle Bells*, a flurry of *Ukrainian Bell Carol*, and a drizzle of *We Wish You A Merry Christmas* all weaved together to create a unique **Wintry Mix**. Please sit back, relax, and enjoy as we perform this perfect storm of memorable holiday melodies.

## NOTES TO CONDUCTOR

Feel free to adjust the tempo to your band's comfort within the marked range. If the tempo gets too slow, it will become cumbersome to the performers and boring to the listeners.

Point out to your young musicians where the snippets of melody occur. Help balance the melody by ensuring the supporting parts (including percussion) do not overpower it.

Use this work to teach and reinforce your students' reading and performing dynamics concepts. By exaggerating the dynamics, your performance will be more powerful and memorable, and your young musicians will become more musically expressive.

I wish you and all of your students a wondrous holiday performance and a Merry Christmas! Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect.

*Brian Bankston*

## ABOUT THE ARRANGER



**Brian Bankston** – composer, arranger, educator, saxophonist and guitarist – resides in Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands, String Orchestras and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager beginning ensemble as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages.



# WINTRY MIX

(Up On The Housetop, Deck The Halls,  
Jingle Bells, Ukrainian Bell Carol,  
We Wish You A Merry Christmas)

Arr. by Brian Bankston (ASCAP)

## Conductor Score

RWS-2430-00

With Holiday Cheer ♩ = 120-132

3

The score is arranged in two systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone, Euphonium B.C., Tuba, Mallet Percussion Bells, Percussion 1 (Snare and Bass Drum), and Percussion 2 (Sleigh Bells and Wood Block). The music is in 4/4 time with a key signature of one flat (B♭). A large red watermark 'Preview Only' is overlaid diagonally across the score. A box with the number '3' is present above the first system's tempo marking.

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7

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

7

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

7 8 9 10 11 12 13 14

15

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

15

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

23

Fl. *p*

Ob. *p*

Clar. *p*

B. Cl. *p*

Bsn. *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

23

Trpt. *p*

F Hn. *p*

Tbn. *p*

Euph. B.C. *p*

Tuba *p*

Mlt. *p*

Perc. 1

Wood Block

Perc. 2 *p*

23 24 25 26 27 28 29 30

31

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

31

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

31 32 33 34 35 36 37 38

39

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

39

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2



47

51

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

47

51

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

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