

RWS DEVELOPING BAND SERIES

Grade: 2

Conductor Score: RWS-2429-01

Game Of Tones

Brian Bankston

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INSTRUMENTATION

Conductor Score.....	1	B \flat Trumpet 2.....	5
Flute.....	10	F Horn.....	4
Oboe.....	2	Trombone.....	6
B \flat Clarinet 1.....	6	Euphonium B.C.....	2
B \flat Clarinet 2.....	6	Euphonium T.C.....	2
B \flat Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells.....	2
E \flat Alto Saxophone.....	6	Timpani.....	1
B \flat Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E \flat Baritone Saxophone.....	2	Percussion 2: Crash Cymbals, Triangle, Suspended Cymbal, Wind Chimes.....	3
B \flat Trumpet 1.....	5		

PROGRAM NOTE

Allow this musical setting to transport you to a world full of heroes, heroines, magical beasts, and the thirst for exciting adventure. Let your imagination paint a picture of an epic fantasy as we perform *Game Of Tones*.

NOTES TO CONDUCTOR

Stick to the marked tempo to keep the performance exciting, but feel free to adjust the tempo for rehearsing.

The percussion section propels this piece forward with a nice rhythmic flavor that should be bold and confident yet always complimentary to the other sections.

At measure 40, the Bar Chimes bridge the old phrase with the new one; the downward glissando should start on beat 1 and descend all the way to beat 1 of the next measure.

From measure 70 to the end, the Timpani part adds a lot of power and drive to the ending, so be sure to have the timpanist bring this part out.

The staccato markings should be very short and unaccented with a light feel, while the accent markings should be emphasized and played with a bit of space between them.

Please make your students aware of the accidentals that appear in their parts. Point out that their occurrence in the music adds colorful interest.

I hope you and your young musicians enjoy this musical adventure and that they gain much experience through this journey. Please visit my composer page at rwsmusic.com to connect.

Brian Bankston

ABOUT THE COMPOSER



Brian Bankston – composer, arranger, educator, saxophonist and guitarist – resides in Alabama. The music of Brian Bankston draws from a large bag of rhythm, bass, harmony and melody that offers a variety of style and mood giving his compositions a unique signature. His compositions are designed to focus on the needs of young Concert Bands, String Orchestras and Jazz Ensembles but acceptable for any level. He creates beautiful and exciting music within the grasp of any eager beginning ensemble as well as music that will challenge a mature ensemble. His experience teaching music at all levels has given him the insight to invent fun, creative and playable works that present the fundamentals of music to students of all ages.



GAME OF TONES

Conductor Score

RWS-2429-00

Brian Bankston

(ASCAP)

Epic ♩ = 132

The score is for a conductor and includes the following parts:

- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombone
- Euphonium B.C.
- Tuba
- Mallet Percussion Bells
- Timpani B, C, E
- Percussion 1 Snare Drum Bass Drum
- Percussion 2 Crash Cymbals Triangle Suspended Cymbal Wind Chimes

The score is marked with a tempo of **Epic ♩ = 132**. It features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

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9

FL. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

9

Trpt. 1 *mf*

Trpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mlt. *mf* dampen

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tri.

8 9 10 11 12 13 14

17

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl.

Bsn.

A. Sax *mf*

T. Sax

B. Sax

17

Trpt. 1

Trpt. 2

F Hn. *mf*

Tbn.

Euph.

Tuba

Mlt. *mf* dampen

Timp. *p* *mf*

Perc. 1

Perc. 2

15 16 17 18 19 20 21 *mf*

25

FL.

mf

Ob.

mf

Clar. 1

mf

Clar. 2

mf

B. Cl.

mf

Bsn.

A. Sax

mf

T. Sax

B. Sax

mf

Trpt. 1

mf

Trpt. 2

mf

F. Hn.

mf

Tbn.

Euph.

Tuba

mf

Mlt.

mf

Timp.

mf

Perc. 1

Sus. Cym.

Cr. Cym.

22

23

24

25

26

27

28

29

p

mf

mf

33

FL.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

33

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

30 31 32 33 34 35 36

FL. *f* *p*

Ob. *f* *p*

Clar. 1 *f* *p*

Clar. 2 *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Sax *f* *p*

T. Sax *f* *p*

B. Sax *f* *p*

Trpt. 1 *f* *p*

Trpt. 2 *f* *p*

F Hn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Mlt. dampen *f* *p*

Timp. dampen *f* dampen

Perc. 1 *f* *p*

Perc. 2 Wind Chimes Tri. *p*

37 *mf* 38 *mp* 39 *f* 40 41 42 *p* 43 44

49

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Clar. 1 *cresc. poco a poco*

Clar. 2 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

A. Sax *cresc. poco a poco*

T. Sax *cresc. poco a poco*

B. Sax *cresc. poco a poco*

Trpt. 1 *cresc. poco a poco*

Trpt. 2 *cresc. poco a poco*

F. Hn. *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Mlt. *cresc. poco a poco*

Timp.

Perc. 1 *cresc. poco a poco*

Perc. 2

49

45 46 *p* 47 48 49 50 51 52 53

73

FL. *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

F Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mlt. *ff* dampen

Timp. *fp* *ff* *fp* *ff* dampen

Perc. 1 *ff*

Perc. 2 dampen

70 *ff* 71 72 73 *ff* 74 75 76