

RWS BEGINNING BAND SERIES

Grade: 1.5

Conductor Score: RWS-2426-01

Perseverance

Mark Lortz

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Beginning Band Series

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INSTRUMENTATION

Conductor Score.....	1	Trombone.....	6
Flute.....	10	Euphonium B.C.	2
Oboe.....	2	Euphonium T.C.....	2
B ^b Clarinet.....	12	Tuba.....	4
B ^b Bass Clarinet.....	2	Mallet Percussion 1: Bells.....	2
Bassoon.....	2	Mallet Percussion 2: Chimes, Xylophone.....	2
E [♭] Alto Saxophone.....	8	Timpani.....	1
B [♭] Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum, Low Tom.....	3
E [♭] Baritone Saxophone.....	2	Percussion 2: Mark Tree, Suspended Cymbal, Tambourine, Hi-Hat, Gong, Triangle.....	4
B [♭] Trumpet.....	10		
F Horn.....	4		

PROGRAM NOTE

Perseverance was composed at the request of Heather Fullerton, the band director at Centreville Middle School. It is a heartfelt homage to a student's father, a devoted family man and passionate baseball enthusiast. Unfortunately, his sudden passing left a profound impact. The music of *Perseverance* mirrors the energy of a thrilling sports match and captures the spirit of determination and joy found in baseball, reflecting the father's love for the game. The composition weaves together themes of love, resilience, and the enduring connections within a family. These themes are particularly evident during the challenging phase which shifts to C minor before triumphantly returning to the main theme of hope and victory. *Perseverance* stands as a powerful tribute, embodying the essence of its namesake through a journey of emotional depth and uplifting resolution.

NOTES TO CONDUCTOR

This piece features an optional trumpet and alto sax solo. A soloist or the entire section can play each solo.

Please carefully observe the detailed notes for percussion dynamics, sticks, and dampening.

Accents and dynamics should be appropriately executed and are noted throughout to help define the style of the piece.

During the section starting at rehearsal mark 45, the piece should present a darker, different timbre than the surrounding sections and then return to the bright and triumphant ending at measure 51.

I hope you and your ensemble enjoy performing *Perseverance*. Please visit my composer page at rwsmusic.com to connect. *Mark Lortz*

ABOUT THE COMPOSER



Mark Lortz is the Director of Music at Stevenson University. He holds a Ph.D. in Music Education from Temple University and degrees in percussion performance, music education, and music composition from The Peabody Institute of the Johns Hopkins University. His original compositions and arrangements have been performed internationally and are recognized by ASCAP. In addition to composing, Mark is a concert band editor for RWS Music, the brass arranger for the Reading Buccaneers Drum and Bugle Corps, collaborates with military ensembles and the Baltimore Ravens Marching Band, and has toured with The Dallas Brass and the Phantom of the Opera musical. He also adjudicates, lectures, and conducts honor bands, orchestras, and community ensembles throughout the mid-Atlantic region.



7 Driving ♩ = 152

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f* Tutti

T. Sax *f*

B. Sax *f*

7 Driving ♩ = 152

Trpt. *f* Tutti

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. 1 *f*

Mlt. 2 *f* Xylophone

Timp. *f*

Perc. 1 *f* B.D.

Perc. 2 *f*

15

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

15

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Tambourine

13 14 15 16 17 18

p ————— *f*

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

19 20 21 22 23 24

29

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Sax *mf*

T. Sax *mf*

B. Sax *f* *p*

29

Trpt.

F Hn.

Tbn. *f* *p*

Euph. B.C. *f* *p*

Tuba *f* *p*

Mlt. 1 *p* *mf*

Mlt. 2 *p*

Timp. *p*

Perc. 1 *p*
Closed Hi-Hat (with stick)

Perc. 2 M.T. *mf*

25 26 27 *mf* 28 29 *mf* 30

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

p

p

37 32 33 34 35 36

37

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax
mf

T. Sax

B. Sax

37

Trpt.
mf

F Hn.
mf

Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2
mf

Timp.
mf

Perc. 1
mf

Perc. 2
mf

Tamb.
mf

37 38 39 40 41 42

45

Fl. *mp* *f*

Ob. *mp* *f*

Clar. *mp* *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Sax *p*

T. Sax *mp* *f* *p*

B. Sax *f* *p*

45

Trpt. *mp* *f*

F Hn. *mp* *f*

Tbn. *f* *p*

Euph. B.C. *f* *p*

Tuba *f* *p*

Mlt. 1 *mp* *f*

Mlt. 2

Timp. *f* *p*

Perc. 1 *p* Low Tom or S.D. (snares off)

Perc. 2 *p* Triangle

Gong

43 44 45 46 47 48

51

Fl. *mf*

Ob. *mf*

Clar.

B. Cl.

Bsn. *p*

A. Sax *mf*

T. Sax *mf* *p*

B. Sax

51

Trpt. *p*

F Hn. *mf* *p*

Tbn. *mf* *p*

Euph. B.C. *mf* *p*

Tuba

Mlt. 1 *mf* *p*

Mlt. 2 Chimes *mf*

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54

60

Fl.

Ob.

Clar. *mf*

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

60

Trpt. *mf*

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1 *mf*

Mlt. 2

Timp.

Perc. 1

Perc. 2

f S.D. (snares on)

f Sus. Cym.

p Tamb.

55

56

57

58

59

60

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

67

62

63

64

65

66

mf

mf

mf

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68

Fl. *mf* *ff*

Ob. *mf* *ff*

Clar. *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax *mf* *ff*

T. Sax *mf* *ff*

B. Sax *mf* *ff*

68

Trpt. *mf* *ff* div. a2

F Hn. *mf* *ff*

Tbn. *mf* *ff*

Euph. B.C. *mf* *ff*

Tuba *mf* *ff*

Mlt. 1 *mf* *ff* dampen

Mlt. 2 *mf* *ff*

Timp. *mf* *ff* dampen

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff* Sus. Cym. *p* *f* (choke)