

RWS SYMPHONY BAND SERIES

Grade: 4

Conductor Score: RWS-2425-01

To Sail Uncharted Waters

Steve Parsons

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REVIEW

Symphony Band Series

RWS MUSIC
COMPANY

To Sail Uncharted Waters

Steve Parsons

INSTRUMENTATION

Conductor Score.....	1	F Horn 1-2.....	2
Piccolo.....	1	F Horn 3-4.....	2
Flute 1-2.....	10	Trombone 1.....	2
Oboe.....	2	Trombone 2.....	2
B ^b Clarinet 1.....	4	Trombone 3.....	2
B ^b Clarinet 2-3.....	8	Euphonium B.C.....	2
B ^b Bass Clarinet.....	2	Euphonium T.C.....	2
Bassoon.....	2	Tuba.....	4
E ^b Alto Saxophone 1.....	3	Mallet Percussion: Chimes, Bells, Xylophone.....	3
E ^b Alto Saxophone 2.....	3	Timpani.....	1
B ^b Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E ^b Baritone Saxophone.....	1	Percussion 2: Tam-tam, Suspended Cymbal, Tom-tom, Crash Cymbals, Tambourine, Bell Tree, Triangle, Mark Tree, Sleigh Bells.....	3
1st B ^b Trumpet.....	3		
2nd B ^b Trumpet.....	3		
3rd B ^b Trumpet.....	3		

PROGRAM NOTE

The composer, Steve Parsons, shares his inspiration for *To Sail Uncharted Waters*.

“*Treasure Island* was a favorite book of mine as a child, and that love of sailing ships and pirate adventure has carried with me into adulthood. I’ve harbored a secret desire for years to write my musical tribute to this somewhat mythological sense of adventure on the high seas. I’ve filled this piece with enough sea shanties, pirate chants, and nautical anthems to satisfy even the most hardened sea dogs!”

NOTES TO CONDUCTOR

The biggest challenge to performing this piece is balance. Many elements are layered into the almost film score-like texture, so make sure the principal themes and counter lines are heard clearly. The plethora of percussion instruments playing at any given moment will need to be clean, precise, and balanced within the section as well as the ensemble.

Please visit my composer page at rwsmusic.com to connect.

ABOUT THE COMPOSER



Steve Parsons is an award-winning composer, orchestrator, and music director. Among his many composing credits are: *Evensong* (for Choir and Orchestra), *Distant Thunder*, *Seascapes*, *Frankenstein: The Puppet Opera* (Translations Art Gallery), *Visions* (an oratorio), *College Slam* (video game, Akklaim), and numerous commissions for symphony orchestra, wind ensemble, and choral ensembles.

An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in national championships and state contest lists, including several Outstanding Music awards at Bands of America finals, and numerous featured works on both J.W. Pepper’s “Editor’s Choice” list, and Bandworld’s Top 100.

Steve’s musical adaptation of *A Christmas Carol* is published by Broadway Licensing in New York and has enjoyed performances at The Players Guild Theatre (15 seasons), New York (Off-Off Broadway), Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City).

As an orchestrator, he has arranged the Grateful Dead musical *Cumberland Blues* (NYMF, NY), *Life Could Be A Dream* (Additional vocal arrangements/orchestrations, LA), *It’s A Wonderful Life* (Regional), and *Footloose* (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library).

His other credits include: *Nonsense and Nonsense A-Men!* (music preparation, NY), *The Tick* (member of the “Tickestra,” FOX), and *Defying Gravity: The Creative Career of Stephen Schwartz* (consultant and contributor, Applause Books).

Steve has both Bachelor of Music and Master of Arts degrees in composition from Kent State University and is a member of ASCAP and the Dramatists Guild of America.



TO SAIL UNCHARTED WATERS

Conductor Score
RWS-2425-00

Steve Parsons (ASCAP)

Con brio $\text{♩} = 116$

Piccolo

Flute 1-2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Con brio $\text{♩} = 116$

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1-2

F Horn 3-4

Trombone 1

Trombone 2

Trombone 3

Euphonium B.C.

Tuba

Mallet Percussion
Chimes
Bells
Xylophone

Timpani
G, A, C, F

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Tam-tam
Suspended Cymbal
Tom-tom
Crash Cymbals
Tambourine
Bell Tree, Triangle
Mark Tree
Sleigh Bells

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Picc. *fz* *f*

Fl. 1-2 *f* *fz* *f*

Ob. *fz* *mf*

Clar. 1 *f* *fz* *f*

Clar. 2-3 *fz* *mf*

B. Cl. *fp* *fp*

Bsn. *fz* *mf*

A. Sax 1 *f* *fz* *f*

A. Sax 2 *f* *fz* *f*

T. Sax *fz* *mf* *f*

B. Sax *fp* *fp*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1 *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *fp* *fp*

Euph. B.C.

Tuba *fp* *fp*

Mlt.

Timp. *fz* *mf* *f* *fz* *mf*

Perc. 1 *fp* *f* *fp* *mf*

Perc. 2 Tom-tom *fz* *mf* *f* Cr. Cym. *fz* *mf* Tam-tam *mf*

13

Picc. *sfz*

Fl. 1-2 *sfz* *mf*

Ob. *sfz* *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

13

Trpt. 1 *sfz*

Trpt. 2 *sfz*

Trpt. 3 *sfz*

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Tbn. 3

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Tambourine *mf*

Bell Tree

Picc. *mf*

Fl. 1-2 *mf*

Ob.

Clar. 1 *mf*

Clar. 2-3

B. Cl. *fp* *mf* *fp*

Bsn. *mf*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *fp* *mf* *fp*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

F. Hn. 1-2 *fp* *mf*

F. Hn. 3-4 *fp* *mf*

Tbn. 1 *mf* *fp*

Tbn. 2 *mf* *fp*

Tbn. 3 *fp* *mf* *fp*

Euph. B.C.

Tuba *fp* *mf* *fp*

Milt.

Timp.

Perc. 1

Perc. 2
Tambourine
Tom-tom
Bell Tree

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf* *f* *mf*

Clar. 1 *f* *mf* *f* *mf*

Clar. 2-3 *f* *mf* *f* *mf*

B. Cl. *fp* *f* *mf*

Bsn. *mf* *f* *mf*

A. Sax 1 *mf* *f* *mf*

A. Sax 2 *mf* *f* *mf*

T. Sax *mf* *f* *mf*

B. Sax *fp* *f* *mf*

Trpt. 1 *mf*

Trpt. 2 *mf* *f* *mf*

Trpt. 3 *mf* *f* *mf*

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1 *fp* *f* *mf*

Tbn. 2 *fp* *f* *mf*

Tbn. 3 *fp* *f* *mf*

Euph. B.C. *mf*

Tuba *fp* *f* *mf*

Mit.

Timp.

Perc. 1 *fp* *f* *mf*

Perc. 2 *fp* *f* *mf*

Triangle

Bells *mf*

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3
(both trill)

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Cr. Cym.

Sleigh Bells

Chimes

mf *fp* *f*

47

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

29 30 31 32 33 34

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. *Bells*

Timp.

Perc. 1

Perc. 2 *Ct. Cym.*

Picc.
 Fl. 1-2
 Ob.
 Clar. 1
 Clar. 2-3
 B. Cl.
 Bsn.
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2
 Trpt. 3
 F. Hn. 1-2
 F. Hn. 3-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. B.C.
 Tuba
 Mlt.
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 13, measures 61-66. The score includes staves for Piccolo, Flutes 1-2, Oboe, Clarinets 1 and 2-3, Bass Clarinet, Bassoon, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets 1-3, French Horns 1-2 & 3-4, Trombones 1-3, Euphonium and Baritone C, Tuba, Mallets (Chimes), Snare Drum, and Percussion 1 & 2. A large red watermark 'Preview Only! Legal use requires purchase' is overlaid across the page. Dynamics include *mf*, *f*, *mp*, and a 'choke' instruction. Percussion 2 includes a 'Tam-tam' instrument. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the bottom of the page.

67

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2-3

B. Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax

B. Sax

67

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mlt.

Timp. *Solo* *mf*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *mf* *mp*

Click sticks together >

Tamb.

67 68 69 70 71 72

Picc. _____

Fl. 1-2 _____

Ob. _____

Clar. 1 _____

Clar. 2-3 _____

B. Cl. _____

Bsn. _____

A. Sax 1 _____

A. Sax 2 _____

T. Sax _____

B. Sax _____

Trpt. 1 _____

Trpt. 2 _____

Trpt. 3 _____

F Hn. 1-2 _____

F Hn. 3-4 _____

Tbn. 1 _____

Tbn. 2 _____

Tbn. 3 _____

Euph. B.C. _____

Tuba _____

Mlt. _____

Timp. _____

Perc. 1 _____

Perc. 2 _____

73

74

75

76

77

78

rit.

83 Expressively ♩ = 132

Picc. *mp* *mf*

Fl. 1-2 *mp* Solo *mp*

Ob. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2-3 *mp* (both trill) *mf* *p*

B. Cl. *mp* *cresc.* *mf*

Bsn. *mp* *cresc.* *mf*

A. Sax 1 *cresc.*

A. Sax 2 *cresc.*

T. Sax *mp* *cresc.* *mf*

B. Sax

rit.

83 Expressively ♩ = 132

Trpt. 1 *mp* *mf*

Trpt. 2 *mp* *mf*

Trpt. 3 *mp* *mf*

F Hn. 1-2 *cresc.* *mf*

F Hn. 3-4 *cresc.* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *cresc.* *mf*

Euph. B.C. *mp* *cresc.* *mf*

Tuba *mp* *cresc.* *mf*

Mlt. Chimes *mp* *cresc.* *mf*

Timp. *mp* *cresc.* *mf*

Perc. 1 *mp* *cresc.* *mf*

Perc. 2 *mp* *cresc.* *mf* Sus. Cym.

Picc. *mp*

Fl. 1-2

Ob. *p*

Clar. 1

Clar. 2-3

B. Cl.

Bsn. *mp*

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2 *Solo p*

F. Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mit. *Bells p*

Timp.

Perc. 1

Perc. 2 *Bell Tree mp*

Picc. *mf* *mp* *mf*

Fl. 1-2 *mf* *mp* *mf* *mp*

Ob. *mp* *mf* *mp* *mf*

Clar. 1 *mp* *mf* *mp* *mf*

Clar. 2-3 *mp* *mf* *mp* *mf* *mp*

B. Cl. *mp*

Bsn. *mf* *mp* *mf* *mp*

A. Sax 1 *mp* *mf* *mp* *mf* *mp*

A. Sax 2 *mp* *mf* *mp* *mf* *mp*

T. Sax *mp*

B. Sax *mp*

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2 *mp*

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C. *mf* *mp* *mf* *mp*

Tuba *mp*

Mit.

Timp.

Perc. 1

Perc. 2 Tri. *p* *mp* *p* *mp* Sus. Cym. *p*

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103

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

mp *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp*

Tutti

103

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

St. Mute *mf* *mf* *mf*

F to D

(on head) *mp* *mf* *mp*

Tri. *mf*

103 104 105 106 107 108

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

B. Cl. *mp*

Bsn. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf* *mp* *mf*

B. Sax

Trpt. 1 *mf* Open *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mf*

Euph. B.C. *mf* *mf*

Tuba *mp* *mf*

Mlt.

Timp.

Perc. 1 *mf* *mp* *mf*

Perc. 2

109 110 111 112 113 114

rit.

119 A tempo

Picc. *cresc.* *mf*

Fl. 1-2 *cresc.* *mf*

Ob. *cresc.* *mf*

Clar. 1 *cresc.* *mf*

Clar. 2-3 *cresc.*

B. Cl. *cresc.* *fp* *mf*

Bsn. *cresc.* *fp* *mf*

A. Sax 1 *cresc.*

A. Sax 2 *cresc.*

T. Sax *cresc.*

B. Sax *mf* *cresc.* *fp* *mf*

rit.

119 A tempo

Trpt. 1 *cresc.*

Trpt. 2 *cresc.*

Trpt. 3 *cresc.* *mp* *mf*

F Hn. 1-2 *mp* *mf*

F Hn. 3-4 *mp* *mf*

Tbn. 1 *cresc.* *mf*

Tbn. 2 *cresc.* *mf*

Tbn. 3 *Open* *mf* *fp* *mf*

Euph. B.C. *cresc.* *mp* *mf*

Tuba *cresc.* *fp* *div.* *mf*

Mlt. *f*

Timp. *f* *fp* *mf*

Perc. 1 *f* *fp* *mf*

Perc. 2 *Sus. Cym.* *mf* *Tam-tam*

115 116 117 118 119 120

Picc. *f* *mf* *f*

Fl. 1-2 *f* *mf* *f*

Ob. *f* *mf* *f*

Clar. 1 *f* *mf* *f*

Clar. 2-3 *f* *f*

B. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *f* *mf* *f*

Trpt. 1

Trpt. 2

Trpt. 3 *f* *mf* *f* *mf*

F Hn. 1-2 *f* *mf* *f*

F Hn. 3-4 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Euph. B.C. *f* *mf* *f*

Tuba *f* *mf* *f*

Mlt.

Timp. *f* *mf* *f*

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *f* *f*

121 122 123 124 125 126

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Picc. *mf* *rit.*

Fl. 1-2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2-3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. 1 *mf* *rit.*

Trpt. 2 *mf*

Trpt. 3 *mf*

F. Hn. 1-2 *mf*

F. Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. B.C. *mf*

Tuba *mf* *a2*

Mit. *mf* Bells Chimes *mf*

Timp. *mf*

Perc. 1

Perc. 2

127 128 129 130 131 132

135 Tempo I ♩ = 116

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Clar. 1 *f*

Clar. 2-3 *f*

B. Cl. *f* *sfz* *mf*

Bsn. *f*

A. Sax 1 *f* *mp*

A. Sax 2 *f* *mp*

T. Sax *f* *mp*

B. Sax *f* *mf*

135 Tempo I ♩ = 116

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f*

Euph. B.C. *f* *mf*

Tuba *f*

Mlt. *f* *Xyl.* *mp* *mf*

Timp. *f* *Solo* *mf*

Perc. 1 *mf* *f* *f* *mf* *Click sticks together*

Perc. 2 *mf* *Sus. Cym.* *Tamb.* *mf*

130 134 135 136 137 138

Picc. *mf*

Fl. 1-2 *mf* *mp*

Ob. *mf*

Clar. 1 *mf* *mf*

Clar. 2-3 *mp* *mf*

B. Cl. *mp* *mf* *mp*

Bsn. *mf* *mp*

A. Sax 1 *mf* *mp* *mf*

A. Sax 2 *mf* *mp* *mf*

T. Sax *mf* *mp* *mf*

B. Sax *mp* *mf* *mf*

Trpt. 1 *mf* *St. Mute*

Trpt. 2

Trpt. 3

F. Hn. 1-2 *mf*

F. Hn. 3-4 *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

Tbn. 3 *mp*

Euph. B.C. *mp* *mf*

Tuba *mp*

Mlt. *mp* *mf* *mp*

Timp. *mp*

Perc. 1 *mp* *f* *mp*

Perc. 2

139 140 141 142 143 144

Picc. *mf*

Fl. 1-2 *mf* *mp* *mf* *mp* *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2-3 *mp* *mf* *mp*

B. Cl. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. 1 *mf* *sfz* *mf*

Trpt. 2 *mf* *sfz* *mf*

Trpt. 3 *mf* *sfz* *mf*

F. Hn. 1-2 *mf*

F. Hn. 3-4 *mf*

Tbn. 1 *mp* *mf* *mf*

Tbn. 2 *mp* *mf* *mf*

Tbn. 3 *mf* *mp* *mf*

Euph. B.C. *mf*

Tuba *mf* *mp* *mf*

Mit.

Timp.

Perc. 1 *mf* *mp* *mf* (on head) *mp*

Perc. 2 *mf* Tamb. *mp* Sus. Cym. *mp*

143 146 147 148 149 150

Tom-tom *mf*

151

Picc.
Fl. 1-2
Ob.
Clar. 1
Clar. 2-3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax

mf *f* *ff*

This block contains the musical notation for measures 151 through 155 for the woodwind section. It includes parts for Piccolo, Flutes 1-2, Oboe, Clarinets 1 and 2-3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The notation features dynamic markings of mezzo-forte (mf), forte (f), and fortissimo (ff). The woodwinds play melodic lines with various articulations and dynamics.

151

Trpt. 1
Trpt. 2
Trpt. 3
F Hn. 1-2
F Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2

mf *f* *ff*

Open

Chimes + Bells

Cr. Cym.

mf *f* *ff*

This block contains the musical notation for measures 151 through 155 for the brass and percussion section. It includes parts for Trumpets 1, 2, and 3, French Horns 1-2 and 3-4, Trombones 1, 2, and 3, Euphonium/Baritone, and Tuba. The percussion section includes Mallets, Timpani, Percussion 1, and Percussion 2. The notation features dynamic markings of mezzo-forte (mf), forte (f), and fortissimo (ff). Specific performance instructions like "Open" and "Chimes + Bells" are present. Measure numbers 151, 152, 153, 154, 155, and 156 are indicated at the bottom of the staves.

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2-3 *mf* *f*

B. Cl. *fp* *f*

Bsn. *fp* *f*

A. Sax 1 *mf* *f*

A. Sax 2 *mf* *f*

T. Sax *mf* *f*

B. Sax *fp* *f*

Trpt. 1 *fp* *f*

Trpt. 2 *fp* *f*

Trpt. 3 *fp* *f*

F. Hn. 1-2 *mf* *f*

F. Hn. 3-4 *mf* *f*

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tbn. 3 *fp* *f*

Euph. B.C. *mf* *f*

Tuba *fp* *f*

Mlt. Chimes *f*

Timp. *fp* *f*

Perc. 1 *fp* *f*

Perc. 2 *mf* *f*

Tam-tam

Cr. Cym.

Sleigh Bells

Picc.
Fl. 1-2
Ob.
Clar. 1
Clar. 2-3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
Trpt. 3
F Hn. 1-2
F Hn. 3-4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. B.C.
Tuba
Mit.
Timp.
Perc. 1
Perc. 2

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

170 171 172 173 174

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Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt.

Chimes

Timp.

Perc. 1

Perc. 2

175 176 177 178 179 180

Picc. *fp* *f*

Fl. 1-2 *fp* *f*

Ob. *fp* *f*

Clar. 1 *fp* *f*

Clar. 2-3 *mf* *f* *fp*

B. Cl. *fp* *fp*

Bsn. *fp* *fp*

A. Sax 1 *fp* *fp*

A. Sax 2 *fp* *fp*

T. Sax *fp* *fp*

B. Sax *fp* *fp*

Trpt. 1 *mf* *fp* *f*

Trpt. 2 *mf* *fp* *f*

Trpt. 3 *mf* *fp* *f*

F. Hn. 1-2 *f*

F. Hn. 3-4 *f*

Tbn. 1 *mf* *fp*

Tbn. 2 *mf* *fp*

Tbn. 3 *fp* *fp*

Euph. B.C. *fp* *fp*

Tuba *fp* *fp*

Mlt. *f*

Timp. *fp* *fp*

Perc. 1 *fp* *f* *fp*

Perc. 2 *fp* *fp*

181 182 183 184 185 186

Tam-tam *mf*

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187

Picc. *fp*

Fl. 1-2 *fp*

Ob. *fp*

Clar. 1 *fp*

Clar. 2-3 *fp*

B. Cl. *sfz* *mf* *fp*

Bsn. *sfz* *f* *fp*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *sfz* *f* *f*

B. Sax *sfz* *mf* *fp*

187

Trpt. 1 *sfz* *f*

Trpt. 2 *sfz* *f*

Trpt. 3 *sfz* *f*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

Tbn. 1 *sfz* *f* *fp*

Tbn. 2 *sfz* *f* *fp*

Tbn. 3 *sfz* *f* *fp*

Euph. B.C. *sfz*

Tuba *sfz* *mf* *fp*

Mlt. *sfz* *f*

Timp. *sfz* *mf* *fp*

Perc. 1 *f* *mp* *fp*

Perc. 2 *f* *mf*

Tom-tom *mf*

This is a page from a musical score, likely for an orchestra and woodwind ensemble. The score is written in a major key and 4/4 time. It features multiple staves for various instruments, including Piccolo, Flutes (1-2), Oboe, Clarinets (1 and 2-3), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Bass), Trumpets (1-3), French Horns (1-2 and 3-4), Trombones (1-3), Euphonium/Bass Clarinet, Tuba, Mellophone, Timpani, and Percussion (1 and 2). The score includes dynamic markings such as *f* (forte), *sfz* (sforzando), *fp* (fortissimo piano), and *mf* (mezzo-forte). There are also performance instructions like *Cr. Cym.* and *Tam-tam*. A large, semi-transparent red watermark with the text "Legal View Requires Purchase" and a circular logo is overlaid diagonally across the page.