

RWS DEVELOPING BAND SERIES

CONDUCTOR SCORE  
Catalog No: RWS-2423-01

Apex

Heather Hoefle

**RWS**  
DEVELOPING BAND SERIES

**RWS** MUSIC  
COMPANY

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# RWS DEVELOPING BAND SERIES

## Apex

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### INSTRUMENTATION

Conductor Score.....	1	B <sup>b</sup> Trumpet 1 .....	5
Flute/Opt. Piccolo.....	10	B <sup>b</sup> Trumpet 2 .....	5
Oboe .....	2	F Horn.....	4
B <sup>b</sup> Clarinet 1 .....	6	Trombone.....	6
B <sup>b</sup> Clarinet 2 .....	6	Euphonium B.C. ....	2
B <sup>b</sup> Bass Clarinet.....	2	Euphonium T.C. ....	2
Bassoon.....	2	Tuba .....	4
E <sup>♭</sup> Alto Saxophone.....	6	Mallet Percussion: Bells.....	2
B <sup>b</sup> Tenor Saxophone.....	2	Timpani .....	1
E <sup>♭</sup> Baritone Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
		Percussion 2: Triangle, Suspended Cymbal, Crash Cymbals.....	3

### PROGRAM NOTE

*Apex* is a concert or festival piece composed with fanfare-style motives in the brass and exuberant 16th note runs and trills in the woodwinds. The piece depicts a quest for excellence, whether climbing a mountain, playing beautiful music, or living one's best life.

### NOTES TO CONDUCTOR

The opening brass motifs should be played in a fanfare style, and the woodwinds should sound clean and exuberant with even 16th notes and trills. Be sure the moving parts sound through the longer accompanying notes and that the snare drum plays a supporting role. The section from measures 54-62 is played in two styles: a flowing style in the upper woodwinds and horn and a fanfare style in the remaining brass. Adhere to a steady tempo to keep the momentum without sounding hurried or frantic. Slow down at the end and broaden the last note to count 4.

Thank you for choosing to program my music. Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect.



### ABOUT THE COMPOSER



**Heather Archer Hoefle** is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher, active clinician, and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently resides in Wilmington, North Carolina with her husband, Beta Cat and Alpha Dog.



# APEX

Conductor Score  
RWS-2423-00

Heather Hoefle (ASCAP)

## Joyous and Majestic $\text{♩} = 116$

Flute/Opt. Piccolo  
Oboe  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
F Horn  
Trombone  
Euphonium B.C.  
Tuba  
Mallet Percussion Bells  
Timpani F, B, D, E  
Percussion 1 Snare Drum Bass Drum  
Percussion 2 Triangle Suspended Cymbal Crash Cymbals

Dynamic markings: *f*, *fp*, *p*. Performance instructions: *+picc.*, *Cr. Cym.*, *Sus. Cym.*

7

Fl./Picc. *mf* -Picc. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax

T. Sax *mf*

B. Sax *mf*

7

Trpt. 1 *mf*

Trpt. 2 *mf*

F Hn.

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt.

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Triangle

15

+Picc. *f*

Fl./Picc.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

*p* *f* *p*

Fl./Picc.  
Ob.  
Clar. 1  
Clar. 2  
B. Cl.  
Bsn.  
A. Sax  
T. Sax  
B. Sax  
Trpt. 1  
Trpt. 2  
F. Hn.  
Tbn.  
Euph. B.C.  
Tuba  
Mlt.  
Timp.  
Perc. 1  
Perc. 2

19 20 21 22 23 24

*f* *f*



Fl./Picc. *mf* **36** -Picc.

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax *mf*

T. Sax *mp*

B. Sax *mp*

Trpt. 1 *mf* **36**

Trpt. 2 *mf*

F. Hn. *mp*

Tbn. *mp*

Euph. B.C. *mp*

Tuba *mp*

Mlt. *mp* *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *p* *f*







54

Fl./Picc. *flowing*

Ob. *flowing*

Clar. 1 *flowing*

Clar. 2 *flowing*

B. Cl.

Bsn.

A. Sax *flowing*

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn. *flowing*

Tbn.

Euph. B.C.

Tuba

Mlt. *f flowing*

Timp.

Perc. 1

Perc. 2

50 *p* *f* 51 52 53 *p* *f* 54

Fl./Picc.  
Ob.  
Clar. 1  
Clar. 2  
B. Cl.  
Bsn.  
A. Sax  
T. Sax  
B. Sax  
Trpt. 1  
Trpt. 2  
F Hn.  
Tbn.  
Euph. B.C.  
Tuba  
Mlt.  
Timp.  
Perc. 1  
Perc. 2

55 56 57 58 59 60

Fl./Picc. *mf* -Picc.

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* *f* *p* *f*

Fl./Picc. *+Picc.* *f* *ff*

Ob. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

B. Cl. *fp* *fp* *fp* *ff*

Bsn. *fp* *fp* *fp* *ff*

A. Sax *mf* *fp* *f* *ff*

T. Sax *fp* *fp* *fp* *ff*

B. Sax *fp* *fp* *fp* *ff*

Trpt. 1 *mf* *fp* *fp* *fp* *ff*

Trpt. 2 *mf* *fp* *fp* *fp* *ff*

F. Hn. *fp* *fp* *fp* *ff*

Tbn. *fp* *fp* *fp* *ff*

Euph. B.C. *fp* *fp* *fp* *ff*

Tuba *fp* *fp* *fp* *ff*

Mlt. *f* *ff*

Timp. *p* *fp* *fp* *fp* *ff*

Perc. 1 *ff*

Perc. 2 *ff* dampen

*poco rit.*

*div.*

*a2*

67 68 69 70 71 72 73 *ff*

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