

RWS BEGINNING BAND SERIES

Grade: 1.5

Conductor Score: RWS-2422-01

# Surfin' Santa

Heather Hoefle

**RWS**  
**Beginning Band Series**

**RWS** MUSIC  
COMPANY

Preview Only  
Legal Use Requires Purchase

# Surfin' Santa

Heather Hoefle

## INSTRUMENTATION

Conductor Score .....	1	B $\flat$ Trumpet 2 .....	5
Flute .....	10	F Horn .....	4
Oboe .....	2	Trombone .....	6
B $\flat$ Clarinet 1 .....	6	Euphonium B.C. ....	2
B $\flat$ Clarinet 2 .....	6	Euphonium T.C. ....	2
B $\flat$ Bass Clarinet .....	2	Tuba .....	4
Bassoon .....	2	Mallet Percussion: Bells .....	4
E $\flat$ Alto Saxophone .....	8	Percussion 1: Snare Drum, Bass Drum .....	3
B $\flat$ Tenor Saxophone .....	2	Percussion 2: Concert Toms .....	2
E $\flat$ Baritone Saxophone .....	2	Percussion 3: Sleigh Bells, Tambourine, Cowbell .....	3
B $\flat$ Trumpet 1 .....	5	Percussion 4: Ride Cymbal, Lifeguard Whistle .....	2

## PROGRAM NOTE

Where does Santa go to escape the cold of the North Pole? To the beach, of course, where he can hang ten and move to some groovy music! The catchy bass line and classic drum solos of *Surfin' Santa* bring visions of palm trees and warm, sunny beaches at a time when some are experiencing cold weather!

## NOTES TO CONDUCTOR

*Surfin' Santa* provides the opportunity to showcase two percussionists: one on snare drum and the other on concert toms. These players will alternate fills and share the soli at the drum break at measures 29-34. Consider positioning them where the audience can see them.

The flute part provides optional high notes at measure 4 and again at measures 17-21. Encourage your flute players to learn these notes, as they will add sparkle to the part.

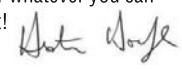
While the first clarinet part has some notes above the break, lower optional notes are also indicated. The second clarinet part remains under the break throughout.

There is an opportunity to introduce enharmonics in some parts. For example, at measure 44, the alto sax has a B $\flat$ , but at measure 46, it appears as an A $\sharp$ . Also, at measure 46, the tenor sax has a D $\sharp$ , and the F horn has a G $\sharp$ .

If desired, trumpets can use plunger mutes (sink plungers) at measure 24 for a "wah-wah" effect.

Audiences will enjoy clapping along to this piece! The bass line and percussion must work together to create the groove, making this piece rock.

Have fun and create some theater at your concert with tropical props, like inflatable palm trees, Hawaiian shirts, board shorts, a lifeguard, or whatever you can think of. Of course, don't forget the Santa hats! Indeed, *Surfin' Santa* allows the students to add fun and creativity to their holiday concert!



## ABOUT THE COMPOSER



**Heather Archer Hoefle** is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students.

She currently resides in Wilmington, North Carolina with her husband, Beta Cat and Alpha Dog.



# SURFIN' SANTA

Conductor Score  
RWS-2422-00

Heather Hoefle (ASCAP)

Surf Rock  $\text{♩} = 120$

5

Flute *f* *mf*

Oboe *f* *mf*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 *f* *mf*

B♭ Bass Clarinet *f* *mf*

Bassoon *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

Surf Rock  $\text{♩} = 120$

5

B♭ Trumpet 1 *f* *mf*

B♭ Trumpet 2 *f* *mf*

F Horn *f* *mf*

Trombone *f* *mf*

Euphonium B.C. *f* *mf*

Tuba *f* *mf*

Mallet Percussion Bells *f* *mf*

Percussion 1 Snare Drum Bass Drum *f* *mf*

Percussion 2 Concert Toms *f*

Percussion 3 Sleigh Bells Tambourine Cowbell *f* *mf*

Percussion 4 Ride Cymbal Lifeguard Whistle *f* *mf*

7 2 3 4 5 6

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

7 8 9 10 11 12

*mf*

- 4 -

17

Fl. *f* *mf*

Ob. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax *f* *mf*

T. Sax *f* *mf*

B. Sax *f* *mf*

17

Trpt. 1 *f* *mf*

Trpt. 2 *f* *mf*

F. Hn. *f* *mf*

Tbn. *f* *mf*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

Mlt. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3 *f* *mf*

Perc. 4 *f*

13 14 15 16 17 18

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

19 20 21 22 23 24

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Clar. 1 *mp* *mf* *f*

Clar. 2 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

A. Sax *mp* *mf* *f*

T. Sax *mp* *mf* *f*

B. Sax *mp* *mf* *f*

Trpt. 1 *mp* *mf* *f*

Trpt. 2 *mp* *mf* *f*

F. Hn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Euph. B.C. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mlt. *mp* *mf*

Perc. 1 *mp* *mf* *f* S.D. Solo

Perc. 2 *mp* *mf* *f* Solo

Perc. 3 *mp* *mf* *f* Cowbell

Perc. 4 *mp* *mf* *f*





34

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

34

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Lifeguard Whistle



Fl.

Ob. *Soli* *mf* *Tutti* *mf*

Clar. 1 *Soli* *mf* *Tutti* *mf*

Clar. 2 *Soli* *mf* *Tutti* *mf*

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1 *mf*

Trpt. 2 *mf*

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

37 38 39 40 41 42 43

45

Fl. *f* *p* *ff*

Ob. *f* *p* *ff*

Clar. 1 *f* *p* *ff*

Clar. 2 *f* *p* *ff*

B. Cl. *f* *p* *ff*

Bsn. *f* *p* *ff*

A. Sax *f* *p* *ff*

T. Sax *f* *p* *ff*

B. Sax *f* *p* *ff*

45

Trpt. 1 *Tutti* *f* *p* *ff*

Trpt. 2 *Tutti* *f* *p* *ff*

F. Hn. *f* *p* *ff*

Tbn. *f* *p* *ff*

Euph. B.C. *f* *p* *ff*

Tuba *f* *p* *ff*

Mlt. *f* *p* *ff* Dampen

Perc. 1 *f* *p* *mp* *ff*

Perc. 2 *f* *mp* *ff*

Perc. 3 *f* *mp* *ff* Tamb.

Perc. 4 *f* *mp* *ff*

47 *f* 45 *p* 46 *mp* 47 *ff* 48 *ff* 49 L.W.