

RWS VERY BEGINNING BAND SERIES

Grade: 1

Conductor Score: RWS-2420-01

Band Gremlins

Heather Hoefle

RWS
Very Beginning Band Series

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B ^b Clarinet.....	12	Euphonium T.C.....	2
B ^b Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells.....	4
E [♭] Alto Saxophone.....	8	Timpani.....	1
B [♭] Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E [♭] Baritone Saxophone.....	2	Percussion 2: Suspended Cymbal, Crash Cymbals.....	2
B [♭] Trumpet.....	10	Percussion 3: Triangle, Woodblock, Vibraslap, Ratchet.....	4

PROGRAM NOTE

They lurk in every band room, every band office, in the instrument cubbies, and band folders. We can't see them, but we know they are there. Suddenly, instruments don't work, but they work again when near someone who might fix them. Pencils disappear and keys travel. We aren't in any danger but know that as mere humans, we must submit to their mischievous ways. *Band Gremlins* was written to acknowledge their presence and perhaps to playfully mess with the sneaky buggers, as they have messed with us.

NOTES TO CONDUCTOR

Band Gremlins allows students to practice playing light (sneaky tiptoe) notes and heavier, accented notes. This distinction will help with the programmatic aspect of the music to come through, allowing the audience to picture the gremlins sneaking around to swipe pencils out of folders.

Auxiliary percussion is essential to this piece. Ensure the students hold up the vibraslap so the audience can see and hear it. If the same person is playing the vibraslap as the triangle, it may require that the triangle be clipped to a music stand so they can get to the vibraslap in time in m. 8.

Have fun playing this up! Ask some students to dress as ninjas and swipe kids' pencils and hats or cause other mayhem as you perform. Ask the students for ideas on how to convey to the audience just how very real band gremlins are and how they affect our everyday lives.

I hope you have fun with *Band Gremlins*. Please visit my composer page at rwsmusic.com to connect. 

ABOUT THE COMPOSER



Heather Archer Hoefle is a native of Indianapolis, Indiana. She is a graduate of Indiana University in Bloomington, Indiana with degrees in Flute Performance and Audio Technology. She earned her educational certification from DePaul University in Chicago, Illinois and earned a Master of Music from VanderCook College of Music in Chicago, Illinois. Growing up in Indianapolis, she studied flute with Philip Sample and Rebecca Price of the Indianapolis Symphony. At Indiana University in Bloomington, she was a student of renown flute soloist Carol Wincenc. In addition to the orchestras at IU, she also performed with the Indianapolis Symphony. In 2000 she founded and became principal flutist in the Tudor Winds Wind Quintet, which performs professionally in the Chicago area.

As a public school teacher, Mrs. Hoefle has successfully taught band at grades 5-12. Finding her love of teaching beginners, she started composing and arranging for her bands. As a current teacher active clinician and commissioned composer, Ms. Hoefle has a firm grasp of the development of the beginning band student, and her compositions reflect the needs and wants of these students. She currently resides in Wilmington, North Carolina with her husband, Beta Cat and Alpha Dog.

BAND GREMLINS

Conductor Score
RWS-2420-00

Heather Hoefle (ASCAP)

Lurking ♩ = 116

The score is for the piece "Lurking" in 4/4 time with a tempo of 116 beats per minute. It is written in the key of B-flat major. The score is divided into two systems. The first system includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpet, F Horn, Trombone, Euphonium B.C., Tuba, Mallet Percussion (Bells), Timpani (G, C), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals), and Percussion 3 (Triangle, Woodblock, Vibraslap, Ratchet). The music is marked *mf* (mezzo-forte) throughout. A large red watermark "Preview Only" is overlaid diagonally across the score. The percussion parts include specific notations for S.D., B.D., Cr. Cym., Sus. Cym., Triangle, and Woodblock.

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

Vibraslap

p

f

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17

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl. *mf* *p*

Bsn. *mf* *p*

A. Sax *mf* *p*

T. Sax *mf* *p*

B. Sax *mf* *p*

17

Trpt. *mf*

F Hn. *mf*

Tbn. *mf* *p*

Euph. B.C. *mf* *p*

Tuba *mf* *p*

Mlt. *mf*

Timp. *p*

Perc. 1 *mf* *p* *mf*

Perc. 2

Perc. 3 *mp* *f* *f*

Vibraslap

Ratchet

25

Fl. *mp* *f*

Ob. *mp* *f*

Clar. *mp* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sax *mp* *f*

T. Sax *p* *f*

B. Sax *p* *f*

25

Trpt. *p* *f*

F Hn. *p* *f*

Tbn. *p* *f*

Euph. B.C. *p* *f*

Tuba *p* *f*

Mlt. *mp* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *f*

27 *f* 22 *f* 23 24 *f* 25

33

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

33

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

37 32 33 34 35

Fl. *f* *mp*

Ob. *f* *mp*

Clar. *f* *mp*

B. Cl. *f*

Bsn. *f*

A. Sax *f* *mp*

T. Sax *f*

B. Sax *f*

Trpt. *f* *mp*

F Hn. *f* *mp*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f* *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

36 37 38 39 40 *mp*

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41

Fl. *f* *mf* *ff*

Ob. *f* *mf* *ff*

Clar. *f* *mf* *ff*

B. Cl. *f* *mf* *ff*

Bsn. *f* *mf* *ff*

A. Sax *f* *mf* *ff*

T. Sax *f* *mf* *ff*

B. Sax *f* *mf* *ff*

41

Trpt. *f* *mf* *ff*

F Hn. *f* *mf* *ff*

Tbn. *f* *mf* *ff*

Euph. B.C. *f* *mf* *ff*

Tuba *f* *mf* *ff*

Mlt. *f* *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *f* *ff*
Vibraslap

Perc. 3 *ff*

41 42 43 44 45 *ff*