

RWS DEVELOPING BAND SERIES

Grade: 2.5

Conductor Score: RWS-2418-01

# Stronger Together

Timothy Loest

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DEVELOPING BAND SERIES

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# Stronger Together

Timothy Loest

## INSTRUMENTATION

Conductor Score .....	1	F Horn .....	4
Flute 1 .....	5	Trombone .....	6
Flute 2 .....	5	Euphonium B.C. ....	2
Oboe .....	2	Euphonium T.C. ....	2
B <sup>b</sup> Clarinet 1 .....	6	Tuba .....	4
B <sup>b</sup> Clarinet 2 .....	6	Mallet Percussion 1: Bells, Chimes .....	2
B <sup>b</sup> Bass Clarinet .....	2	Mallet Percussion 2: Xylophone .....	1
Bassoon .....	2	Mallet Percussion 3: Marimba .....	1
E <sup>b</sup> Alto Saxophone .....	6	Timpani .....	1
E <sup>b</sup> Tenor Saxophone .....	2	Percussion 1: Snare Drum, Bass Drum .....	3
E <sup>b</sup> Baritone Saxophone .....	2	Percussion 2: Finger Cymbals, Suspended Cymbal, Cabasa, Crash Cymbals, China Cymbal .....	3
B <sup>b</sup> Trumpet 1 .....	5		
B <sup>b</sup> Trumpet 2 .....	5		

## PROGRAM NOTE

Composer Timothy Loest shares his process and inspiration for writing this work:

**“Stronger Together** celebrates the idea that people achieve their best when they work together. The Hadley Junior High School Bands in Glen Ellyn, Illinois commissioned the work, which was sponsored by the JCS Fund, Young People’s Music Initiative.

Before composing the work, I met with the Hadley Junior High School eighth-grade band students to inquire about what they wanted in their piece. Through thoughtful discussion, the following concepts were suggested for inclusion in the composition:

1. Tempo change from slow to fast
2. Texture and rhythms that build in intensity
3. Major and minor keys, key changes
4. Dramatic themes
5. Stylistic variety
6. Melodic phrases for every instrument
7. Sudden loud outbursts
8. Active percussion parts

In addition to the above musical ideas, the students discussed the importance of having a piece created for their band on behalf of their community. With that suggestion, I visited the Glen Ellyn School District 41 website and read the motto “Stronger Together. Better Than Ever”. These two small sentences resonated with me at a very deep level.

Regarding melodic content, it occurred to me that the concert Bb major scale is the universal sequence of notes that unites all band musicians. So, it seemed appropriate to develop thematic material based on that scale (which you will hear in measures 28-43). While brainstorming, it also occurred to me that people can hold sincere yet differing beliefs and still respect each other. To reflect that in the music, I utilized contrary melodic motion beginning at measure 32 and ending at measure 43 where some voices go up, others come down, and all voices work together.”

## NOTES TO CONDUCTOR

As you work on this music, remind each other that we are strongest when we stick together. As St. Teresa of Calcutta so aptly stated, “None of us, including me, ever do great things. But we can all do small things, with great love, and together we can do something wonderful.”

Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect.



(Bio on page 22)



Commissioned by the Hadley Junior High School Bands  
Glen Ellyn, Illinois; Chris Cooper and Samantha Tribble, Band Directors  
sponsored by the JCS Fund, Young People's Music Initiative

Conductor Score  
RWS-2418-00

# Stronger Together

Timothy Loest (ASCAP)

Slowly, with reflection ♩ = 66 - 72

Flute 1-2

Oboe

B♭ Clarinet 1  
*mp*

B♭ Clarinet 2  
*mp*

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly, with reflection ♩ = 66 - 72

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion 1  
Bells, Chimes

Mallet Percussion 2  
Xylophone

Mallet Percussion 3  
Marimba

Timpani  
F, B, E

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Finger Cymbals  
Suspended Cymbal  
Cabasa  
Crash Cymbals  
China Cymbal



9

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Mlt. 3

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

Bells w/ acrylic mallets

*mp*



Fl. 1-2  
Ob.  
Clar. 1  
Clar. 2  
B. Cl.  
Bsn.  
A. Sax  
T. Sax  
B. Sax  
Trpt. 1  
Trpt. 2  
F. Hn.  
Tbn.  
Euph. B.C.  
Tuba  
Mlt. 1  
Mlt. 2  
Mlt. 3  
Timp.  
Perc. 1  
Perc. 2

*mf*  
*poco rit.*  
*mf*  
*poco rit.*  
*mf*

24 With spirited optimism ♩ = 152

28

Fl. 1-2  
Ob.  
Clar. 1  
Clar. 2  
B. Cl.  
Bsn.  
A. Sax  
T. Sax  
B. Sax

24 With spirited optimism ♩ = 152

28

Trpt. 1  
Trpt. 2  
F. Hn.  
Tbn.  
Euph. B.C.  
Tuba  
Mlt. 1  
Mlt. 2  
Mlt. 3  
Timp.  
Perc. 1  
Perc. 2











Fl. 1-2  
Ob.  
Clar. 1  
Clar. 2  
B. Cl.  
Bsn.  
A. Sax  
T. Sax  
B. Sax  
Trpt. 1  
Trpt. 2  
F. Hn.  
Tbn.  
Euph. B.C.  
Tuba  
Mlt. 1  
Mlt. 2  
Mlt. 3  
Timp.  
Perc. 1  
Perc. 2

*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*mf*  
*f*  
*mf*  
*f*

div.  
8

54 55 56 57 58 59

60

64

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

60

64

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Mlt. 3

Timp.

Perc. 1

Perc. 2

60

61

62

63

64

65

*p*

Cbsa.



Fl. 1-2  
Ob.  
Clar. 1  
Clar. 2  
B. Cl.  
Bsn.  
A. Sax  
T. Sax  
B. Sax  
Trpt. 1  
Trpt. 2  
F. Hn.  
Tbn.  
Euph. B.C.  
Tuba  
Mlt. 1  
Mlt. 2  
Mlt. 3  
Timp.  
Perc. 1  
Perc. 2

66 67 68 69 70 71

72

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

72

Trpt. 1

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Mlt. 3

Timp.

Perc. 1

Perc. 2

Sleigh Bells

80

Fl. 1-2  
 Ob.  
 Clar. 1  
 Clar. 2  
 B. Cl.  
 Bsn.  
 A. Sax  
 T. Sax  
 B. Sax

80

Trpt. 1  
 Trpt. 2  
 F. Hn.  
 Tbn.  
 Euph. B.C.  
 Tuba  
 Mlt. 1  
 Mlt. 2  
 Mlt. 3  
 Timp.  
 Perc. 1  
 Perc. 2

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Sus. Cym. (scrape with coin)

F. Cym.





90 With joyful resolve! ♩ = 76

92

Fl. 1-2  
Ob.  
Clar. 1  
Clar. 2  
B. Cl.  
Bsn.  
A. Sax  
T. Sax  
B. Sax

90 With joyful resolve! ♩ = 76

92

Trpt. 1  
Trpt. 2  
F. Hn.  
Tbn.  
Euph. B.C.  
Tuba  
Mlt. 1  
Mlt. 2  
Mlt. 3  
Timp.  
Perc. 1  
Perc. 2

div.  
Bells  
Cr. Cym.  
Sus. Cym. w/ yarn mallets

Fl. 1-2 *poco rall.*

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1 *poco rall.*

Trpt. 2

F. Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Mlt. 3

Timp. dampen

Perc. 1

Perc. 2

100 With bold conviction! ♩ = 152

Fl. 1-2  
Ob.  
Clar. 1  
Clar. 2  
B. Cl.  
Bsn.  
A. Sax  
T. Sax  
B. Sax

100 With bold conviction! ♩ = 152

Trpt. 1  
Trpt. 2  
F. Hn.  
Tbn.  
Euph. B.C.  
Tuba  
Mlt. 1  
Mlt. 2  
Mlt. 3  
Timp.  
Perc. 1  
Perc. 2



## ABOUT THE COMPOSER



**Timothy Loest** is a name in music synonymous with creativity, versatility, and accessibility. His works for young band are performed worldwide and his pedagogical methods and conducting appearances impact performers and audiences at the state and national levels. In 2017, his composition Cloud Gate (Reflections of a City) was performed for over 5,000 spectators at Chicago's Millennium Park. That same year, Tim received the Illinois Grade School Music Association's highest honor – the Cloyd Myers Memorial Award for Excellence in Music Education.

Tim had his first work published in 1995 and has written for Warner Bros. Publications, C.L. Barnhouse Company, The FJH Music Company, MakeMusic Publications, and RWS Music Company. In 2022, he founded Fanfare Music Press, a company dedicated to the highest quality compositions and arrangements for band. Tim is also an experienced proofreader (MakeMusic Publications) and concert band editor (RWS Music Company).

With over three decades in the classroom, Tim is no stranger to instrumental pedagogy; his longstanding affiliation with The FJH Music Company has resulted in several best-selling methods (1.2 million copies sold), including Measures of Success®: A Comprehensive Musicianship Band Method, Warm-ups and Beyond, Rhythms and Beyond, and Chorales and Beyond. Outside the classroom, Tim's music has appeared on numerous network TV shows, including The Tonight Show Starring Jimmy Fallon, Good Morning America, Extra, and Nick Jr.

Tim received his Bachelor of Music Education degree with high honors from Illinois State University and his Master of Music degree with program honors from Northwestern University. He holds membership in ASCAP, the Illinois Grade School Music Association, and Christian Educators. He served his entire teaching career at F.E. Peacock Middle School in Itasca, Illinois, and resides in Wheaton, Illinois with his wife Cindy and two sons. Tim regularly accepts commissions for band and can be reached through his website.

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