

RWS BEGINNING BAND SERIES

Grade: 1

Conductor Score: RWS-2417-01

Journey Through The Galaxy

Alexandre Carlin

RWS
Beginning Band Series

RWS MUSIC
COMPANY

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Journey Through The Galaxy

Alexandre Carlin

INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B ^b Clarinet	12	Euphonium T.C.	2
B ^b Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells, Xylophone, Chimes	4
E ^b Alto Saxophone	8	Timpani	1
B ^b Tenor Saxophone	2	Percussion 1: Snare Drum, Bass Drum	3
E ^b Baritone Saxophone	2	Percussion 2: Crash Cymbals, Triangle, Tambourine	3
B ^b Trumpet	10		

PROGRAM NOTE

Journey Through the Galaxy is an enchanting musical composition explicitly created for the beginning band. It takes listeners on a captivating voyage through the vastness of space, igniting their imaginations and transporting them to distant celestial realms. Composed by Alexandre Carlin, this immersive piece combines vibrant melodies, rhythmic interplay, and dynamic harmonies to evoke the awe-inspiring wonders of the universe. As the music unfolds, it takes the audience on a cosmic adventure, exploring celestial bodies, nebulous formations, and the boundless expanse of the galaxy.

NOTES TO CONDUCTOR

At the very beginning, groups have a staggered entry with melodic material over the first three measures. Each entry must be played confidently to make the piece's beginning as clear as possible.

At measures 5-6, the decrescendo must be executed by all the players to prepare for the arrival of the softer dynamic at measure 7.

From measure 7, the low voice and percussion accompaniment sometimes enter on the second beat without a note on beat one. This requires the players to be alert, have a good feel of the pulse, and strive for precision.

Starting at measure 25, the new melody is lyrical, but the eighth note pattern played by some winds should be short and light. The eighth note pattern should also be played softer than the main melody.

At measures 35-36, be mindful of the accompaniment again entering on the second beat. This delayed entrance creates an interesting feel.

At measure 43, the low instruments play the melody, and the conductor should highlight this responsibility to boost player confidence.

Thematic material appears three times from measure 58 until the end. At measure 60, the conductor should remind the low winds to play confidently, and everyone should be alerted to the melodic augmentation at measure 62.

Wishing you the best during your *Journey Through The Galaxy*! Please visit my composer page at rwsmusic.com to connect. 

ABOUT THE COMPOSER



Alexandre Carlin is a music teacher, composer and band conductor from France. He began playing the clarinet and after classical studies, he decided to enroll at the University of Paris Sorbonne. He discovered orchestral conducting and writing for band with Désiré Dondeyne, former conductor of the french police symphonic band of Paris.

In 2012 he followed composer Stéphane Bortoli's composition classes at the Mantes en Yvelines conservatory. The same year, he also took lessons in film music composition at the Levallois-Perret conservatory. He became associate professor of music in 2020.

Since 1996 he has been director of the « Société Musicale de Bû », conducting the beginning band and the concert band, and managing the music school. Since 2014 he is also a music teacher at Charles de Gaulle middle school in Bû and since 2020 at Rotrou high school in Dreux.

Member of SACEM since 1995, its catalog consists of original works for concert band, brass band, young band, instrumental pieces for competitions and exams, and arrangements.

He currently lives in France, 60 kms south-west of Paris, with his wife Ingrid, and their three children Fiona, Sean and Eileen.



JOURNEY THROUGH THE GALAXY

Conductor Score
RWS-2417-00

Alexandre Carlin

With Energy! ♩ = 132

The score is divided into two systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone, Euphonium B.C., Tuba, Mallet Percussion (Bells, Xylophone, Chimes), Timpani (F, B), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Triangle, Tambourine). The music is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

7

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mf

7 8 9 10 11 12

16

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

16

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

mf *f*

Fl. *mf*

Ob. *mf*

Clar.

B. Cl.

Bsn.

A. Sax *mf*

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

25

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

mp

mf

mf

mp

mf

25

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Xylophone

mp

mp

mf

mf

mf

Perc. 1

Perc. 2

p

Tri.

mp

Tambourine

25 26 27 28 29 30

35

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

35

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

37 32 33 34 35 36

39

Fl. *mf* *f*

Ob. *mf* *f*

Clar. *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax *mf* *f*

T. Sax *f*

B. Sax *f*

39

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. Chimes *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 Cr. Cym. *mf* *f*

37 38 39 40 41 42

43

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax

T. Sax

B. Sax *mf*

43

Trpt. *mf*

F Hn.

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

43 *mf* 44 45 46 47 *mf* 48

52

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

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52

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Bells

49 50 51 52 53 54

mf *f*

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

