

RWS BEGINNING BAND SERIES

Grade: 1.5

Conductor Score: RWS-2416-01

Courage And Bravery

(Concert March)

Alexandre Carlin

RWS
Beginning Band Series

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COMPANY

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(Concert March)

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INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B ^b Clarinet.....	12	Euphonium T.C.....	2
B ^b Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells.....	4
E [♭] Alto Saxophone.....	8	Timpani.....	1
B ^b Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E [♭] Baritone Saxophone.....	2	Percussion 2: Crash Cymbals, Triangle.....	4
B ^b Trumpet.....	10		

PROGRAM NOTE

Courage and Bravery is a spirited concert march that pays homage to the time-honored tradition of the march form. Written specifically for young musicians, this composition provides an exciting and approachable piece that explores the themes of courage and bravery. The rhythmic drive and uplifting melodies create a sense of energy and determination, reflecting the spirit of those who face challenges with courage.

This composition is designed not only to engage and challenge young musicians but also to evoke a sense of pride and accomplishment. As the band navigates through the dynamic contrasts and rhythmic challenges, they internalize the qualities of courage and bravery through their musical performance.

Courage and Bravery allows us all to embark on a musical journey that captures the essence of facing challenges with determination and honor. May this march resonate with the spirit of perseverance and inspire all who encounter it!

NOTES TO CONDUCTOR

This piece opens with a spirited introduction.

At measure 5, the director should remind the flutes, oboes, and bells to only enter the second time through. This countermelody brings new interest to the first strain.

At measure 13, each musician should gradually *crescendo*, listening carefully to maintain proper balance. This gradual crescendo should lead into a solid forte at measure 17.

At measure 23, the low-sounding instruments introduce a new theme. Four measures later, the upper-sounding instruments carry the melody forward at a softer dynamic level. Remind all players that dynamic contrast is essential to artistic performance.

Measure 41 presents a four-measure break leading to the third strain at measure 45. Ensure the volume at measures 41-42 is equally matched by the lower instruments at measure 43, which is then diminished through a *decrescendo*. Note that there is a timbre change in percussion at measure 45. At that spot, the snare drum is played on the rim, and crash cymbals are replaced with the triangle.

At measure 61, the trio theme returns at a louder dynamic level. Now, the snare drum is played on the head, and crash cymbals return!

Finally, at measure 77, a brilliant ending arrives with accented notes, augmented rhythms, and a delightful surprise as low instruments deliver an unexpected concert A^b. May your performance be filled with courage and bravery!

Please visit my composer page at rwsmusic.com to connect. 

ABOUT THE COMPOSER



Alexandre Carlin is a music teacher, composer and band conductor from France. He began playing the clarinet and after classical studies, he decided to enroll at the University of Paris Sorbonne. He discovered orchestral conducting and writing for band with Désiré Dondeyne, former conductor of the french police symphonic band of Paris.

In 2012 he followed composer Stéphane Bortoli's composition classes at the Mantes en Yvelines conservatory. The same year, he also took lessons in film music composition at the Levallois-Perret conservatory. He became associate professor of music in 2020.

Since 1996 he has been director of the « Société Musicale de Bû », conducting the beginning band and the concert band, and managing the music school. Since 2014 he is also a music teacher at Charles de Gaulle middle school in Bû and since 2020 at Rotrou high school in Dreux.

Member of SACEM since 1995, its catalog consists of original works for concert band, brass band, young band, instrumental pieces for competitions and exams, and arrangements.

He currently lives in France, 60 kms south-west of Paris, with his wife Ingrid, and their three children Fiona, Sean and Eileen.



COURAGE AND BRAVERY

(Concert March)

Conductor Score

Alexandre Carlin

RWS-2416-00

With spirit! ♩ = 116

5

Flute *f* *mf* 2nd x only

Oboe *f* *mf* 2nd x only

B♭ Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

Bassoon *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

With spirit! ♩ = 116

5

B♭ Trumpet *f* *mf*

F Horn *f* *mf*

Trombone *f* *mf*

Euphonium B.C. *f* *mf*

Tuba *f* *mf*

Mallet Percussion Bells *f* *mf* 2nd x only

Timpani F, B♭ *f* *mf*

Percussion 1 S.D. *f* *mf*
B.D.

Percussion 2 Cr. Cym. *f*

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

7

8

9

10

11

12

mf

mf

mf

mf

mf

13

Fl. *cresc. poco a poco* *f*

Ob. *cresc. poco a poco* *f*

Clar. *cresc. poco a poco* *f*

B. Cl. *cresc. poco a poco* *f*

Bsn. *cresc. poco a poco* *f*

A. Sax *cresc. poco a poco* *f*

T. Sax *cresc. poco a poco* *f*

B. Sax *cresc. poco a poco* *f*

13

Trpt. *cresc. poco a poco* *f*

F Hn. *cresc. poco a poco* *f*

Tbn. *cresc. poco a poco* *f*

Euph. *cresc. poco a poco* *f*

Tuba *cresc. poco a poco* *f*

Mlt. *cresc. poco a poco* *f*

Timp. *f*

Perc. 1 *cresc. poco a poco* *f*

Perc. 2

13

14

15

16

f

17

18

19

20

2. 23

Fl. *f* *mp*

Ob. *f* *mp*

Clar. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax *mp*

T. Sax *mp*

B. Sax *f* *mp*

23

Trpt. *mp*

F Hn. *mp*

Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *mp*

Mlt. dampen *f* *mp*

Timp. *mp*

Perc. 1 *f* *mp*

Perc. 2

21 22 23 24 *f* 25 26 27 28

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Fl. *f* *mp*

Ob. *f* *mp*

Clar. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax *mp*

T. Sax *mp*

B. Sax *f* *mp*

Trpt. *mp*

F Hn. *mp*

Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *mp*

Mlt. *f* *mp*

Timp. *mp*

Perc. 1 *f* *mp*

Perc. 2

29 30 31 32 33 34 35 36

41

1. 2.

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

f

f

f

f

f

f

f

f

41

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

f

f

f

f

f

dampen

dampen

f

f

37 38 39 40 41 42 43 44

45

Fl. *p*

Ob. *p*

Clar. *p*

B. Cl. *p*

Bsn. *p*

A. Sax *p*

T. Sax *p*

B. Sax *p*

45

Trpt. *mp*

F Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Mlt. *mp*

Timp. *p*

Perc. 1 *p*
On rim

Perc. 2 *p*
Tri.

45 46 47 48 49 50 51 52

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Clar. *p cresc. poco a poco*

B. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

A. Sax *cresc. poco a poco*

T. Sax *cue: Trombone* *Play* *p cresc. poco a poco*

B. Sax *cresc. poco a poco*

Trpt. *mf*

F Hn. *cue: Trombone* *Play* *p cresc. poco a poco*

Tbn. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Mlt. *mf*

Timp. *mf*

Perc. 1 *cresc. poco a poco*

Perc. 2

53 54 55 56 57 *cresc. poco a poco* 58 59 60

61

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

61

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*
On head

Perc. 2 *f*
Cr. Cym.

61 62 63 64 65 66 67 68

FL.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

cue: Trombone

Play

f

dampen

69 70 71 72 73 74 75 76

77

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

77

Trpt.

F Hn.

Tbn.

Euph.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

dampen dampen

dampen dampen

dampen dampen

dampen dampen

77

78

79

80

81

82

83

84