

RWS VERY BEGINNING BAND SERIES

Grade: 0.5

Conductor Score: RWS-2415-01

Rock Solid

Alexandre Carlin

RWS
Very Beginning Band Series

RWS MUSIC
COMPANY

PROFESSOR'S ONLY
Legal Use Requires Purchase

RWS VERY BEGINNING BAND SERIES

Rock Solid

Alexandre Carlin

INSTRUMENTATION

Conductor Score.....	1	F Horn.....	4
Flute.....	10	Trombone.....	6
Oboe.....	2	Euphonium B.C.....	2
B ^b Clarinet.....	12	Euphonium T.C.....	2
B ^b Bass Clarinet.....	2	Tuba.....	4
Bassoon.....	2	Mallet Percussion: Bells.....	4
E ^b Alto Saxophone.....	8	Timpani.....	1
B ^b Tenor Saxophone.....	2	Percussion 1: Snare Drum, Bass Drum.....	3
E ^b Baritone Saxophone.....	2	Percussion 2: Ride Cymbal, Tamborine, Crash Cymbals, High Wood Block, Low Wood Block.....	4
B ^b Trumpet.....	10		

PROGRAM NOTE

Rock Solid is a vibrant and concise musical exploration crafted for beginning bands. You are invited to be an active participant and help bring the spirit of rock to life in this rhythmic experience of energetic beats and catchy melodies. Get ready for an engaging performance that sets the stage to capture the essence of rock music. The title, **Rock Solid**, encapsulates the strength and stability of rock and roll.

NOTES TO CONDUCTOR


At the very beginning of the piece, the percussion section lays down the rock groove. Remind these players to be aware of the *decrescendo* at measure 4 so that the melody is not overpowered at measure 5.

At measure 5, many players clap their hands. To achieve proper balance, this should be rehearsed first without the melody and then with the melody. Before clapping, the players should safely position their instruments to quickly bring them up one measure before entering.

Measure 21 features the percussion section, so ensure their instruments are positioned without obstructions. (They are the rock stars at this point and need to be heard.)

At measure 29, the snare drummer plays stick clicks. Ensure that both sticks are held high for the audience to see, and the conductor can encourage the audience to clap along on beats 2 and 4.

At measure 45, dynamics drop suddenly and then build. Percussion imitates this musical surprise at measure 47. The piece concludes with a segment of the main theme repeated at *forte*.

I hope you enjoy **Rock Solid**. Please visit my composer page at rwsmusic.com to connect. 

ABOUT THE COMPOSER



Alexandre Carlin is a music teacher, composer and band conductor from France. He began playing the clarinet and after classical studies, he decided to enroll at the University of Paris Sorbonne. He discovered orchestral conducting and writing for band with Désiré Dondeyne, former conductor of the french police symphonic band of Paris.

In 2012 he followed composer Stéphane Bortoli's composition classes at the Mantes en Yvelines conservatory. The same year, he also took lessons in film music composition at the Levallois-Perret conservatory. He became associate professor of music in 2020.

Since 1996 he has been director of the « Société Musicale de Bû », conducting the beginning band and the concert band, and managing the music school. Since 2014 he is also a music teacher at Charles de Gaulle middle school in Bû and since 2020 at Rotrou high school in Dreux.

Member of SACEM since 1995, its catalog consists of original works for concert band, brass band, young band, instrumental pieces for competitions and exams, and arrangements.

He currently lives in France, 60 kms south-west of Paris, with his wife Ingrid, and their three children Fiona, Sean and Eileen.



ROCK SOLID

Conductor Score
RWS-2415-00

Alexandre Carlin

Steady Rock Groove ♩ = 116

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Hand Clap

mf

Steady Rock Groove ♩ = 116

5

B♭ Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Timpani
F, B♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Ride Cymbal
Tambourine
Crash Cymbals
High Wood Block
Low Wood Block

Hand Clap

mf

S.D.

B.D.

Ride Cym.

f

mf

© 2024 RWS Music Company

All Rights Administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566

International Copyright Secured. All Rights Reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Fl. *mf* Play

Ob. *mf* Play

Clar. *mf* Play

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

13

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax

T. Sax *f*

B. Sax *mf* *f*

13

Trpt.

F Hn. *f*

Tbn. *mf* *f*

Euph. B.C. *mf* *f*

Tuba *mf* *f*

Mlt. *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2

Tambourine

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

21

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Musical score for woodwinds and saxophones, measures 21-25. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The notation includes various rhythmic patterns and dynamics.

21

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Musical score for brass instruments, measures 21-25. The instruments listed are Trumpet (Trpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium/Bass Trombone (Euph. B.C.), and Tuba. The notation includes various rhythmic patterns and dynamics.

Mlt.

Timp.

Perc. 1

Perc. 2

On Rim

Cr. Cym.

Wood Blocks

f

Musical score for percussion instruments, measures 21-25. The instruments listed are Mallets (Mlt.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The notation includes various rhythmic patterns and dynamics, with specific instructions like 'On Rim', 'Cr. Cym.', and 'Wood Blocks'.

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Stick Click (raise sticks, strike one across other)

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

31

32

33

34

35

37

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax

T. Sax *f*

B. Sax *mf* *f*

37

Trpt.

F Hn. *f*

Tbn. *mf* *f*

Euph. B.C. *mf* *f*

Tuba *mf* *f*

Mlt. *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*
On Head

Perc. 2 *f*
Ride Cym.
Tamb.

36 37 38 39 40

45

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

45

f

p

mp

f

p

mp

p

p

p

47 42 43 44 45

FL. *mf* *f*

Ob. *mf* *f*

Clar. *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Trpt. *mf* *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *mf* *f* dampen

Timp. *p* *f* dampen

Perc. 1 S.D. *p* *f*

B.D. *p* *f*

Cr. Cym. Ride Cym. dampen

Perc. 2 dampen

46 47 48 49 50

p *mp* *mf* *f*