

RWS BEGINNING BAND SERIES

Grade: 1

Conductor Score: RWS-2414-01

Treasure Map

Alexandre Carlin

RWS
Beginning Band Series

RWS MUSIC
COMPANY

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RWS BEGINNING BAND SERIES

Treasure Map

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INSTRUMENTATION

Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Euphonium B.C.	2
B ^b Clarinet	12	Euphonium T.C.	2
B ^b Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Chimes, Bells	4
E ^b Alto Saxophone	8	Timpani	1
B ^b Tenor Saxophone	2	Percussion 1: Cabasa, Snare Drum, Bass Drum	4
E ^b Baritone Saxophone	2	Percussion 2: Wind Chimes, Claves, Suspended Cymbal, Tambourine, Crash Cymbals, Triangle	4
B ^b Trumpet	10		

PROGRAM NOTE

A pirate ship crewed by a rebellious bunch of swashbuckling pirates sails in the mist. The captain has a treasure map on board, and everyone is excited. As the ship approaches the island, the music gets louder and louder until the fabulous treasure is found! Then, the ship slips away into the mist for more adventures...

Embark with us on that pirate ship, where the captain (the Band Director) leads the sailors (the Musicians) on a heroic musical voyage!

NOTES TO CONDUCTOR


At the beginning, the percussion section introduces the mysterious mood of the piece. Once this happens, a *decrescendo* at measure 4 leads into measure 5, where the low winds take over with an enchanting melody. (The conductor should highlight the importance of this melodic line at measure 5 to boost player confidence.)

At measure 13, a countermelody arrives in the upper woodwinds. This countermelody should be played at a medium-soft (*mp*) dynamic level so that the melody remains in the spotlight.

At measure 21, the high-sounding instruments play the main theme, while the low-sounding instruments play the accompaniment. To achieve the correct balance, isolate the various musical lines and combine them in different combinations until every part is represented.

Measure 37 presents contrasting thematic material corresponding to the piece's climax. Although this section is bold, percussion volume should remain supportive and never overpowering.

Finally, the original theme returns at measure 53 with slowly decreasing dynamic levels. As the music fades, the pirate ship slips into the mist, signaling the end of this voyage and the beginning of more adventures.

Have fun following this *Treasure Map* on a very adventurous and musical journey. Please visit my composer page at rwsmusic.com to connect. 

ABOUT THE COMPOSER



Alexandre Carlin is a music teacher, composer and band conductor from France. He began playing the clarinet and after classical studies, he decided to enroll at the University of Paris Sorbonne. He discovered orchestral conducting and writing for band with Désiré Dondeyne, former conductor of the french police symphonic band of Paris.

In 2012 he followed composer Stéphane Bortoli's composition classes at the Mantes en Yvelines conservatory. The same year, he also took lessons in film music composition at the Levallois-Perret conservatory. He became associate professor of music in 2020.

Since 1996 he has been director of the « Société Musicale de Bû », conducting the beginning band and the concert band, and managing the music school. Since 2014 he is also a music teacher at Charles de Gaulle middle school in Bû and since 2020 at Rotrou high school in Dreux.

Member of SACEM since 1995, its catalog consists of original works for concert band, brass band, young band, instrumental pieces for competitions and exams, and arrangements.

He currently lives in France, 60 kms south-west of Paris, with his wife Ingrid, and their three children Fiona, Sean and Eileen.



TREASURE MAP

Conductor Score
RWS-2414-00

Alexandre Carlin

Mysteriously ♩ = 100

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously ♩ = 100

5

B♭ Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Chimes
Bells

Timpani
G, C

Percussion 1
Cabasa
Snare Drum
Bass Drum

Percussion 2
Wind Chimes
Claves
Suspended Cymbal
Tambourine
Crash Cymbals
Triangle

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Claves *mp*

Sus. Cym. *p*

13

Fl. *mp*

Ob. *mp*

Clar. *mp*

B. Cl.

Bsn.

A. Sax *mp*

T. Sax

B. Sax

13

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. *mp* Bells

Timp.

Perc. 1

Perc. 2 *mp*

13 *mp* 14 15 16 *mp* 17 18

21

FL. *mf*

Ob. *mf*

Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

21

Trpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Timp. *mp* *mf*

Perc. 1 S.D. *mf*

Perc. 2 *mf*

Tambourine

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

mf

mp — *mf*

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

37 32 33 34 35 36

37

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

37

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Ct. Cym.

45

Fl.

Ob.

Clar.

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

45

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf* *mp*

T. Sax *mf* *mp*

B. Sax *mf*

Trpt. *mf*

F Hn. *mf* *mp*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt.

Timp. *mf* *mp*

Perc. 1 *mf* Cabasa *mp*

Perc. 2 *mf* Tri. Wind Chimes *p*

49 50 51 52 53 54

Fl. *mp*

Ob.

Clar. *mp*

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt.

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. *mp*

Timp.

Perc. 1

Perc. 2

55 56 57 58 59 60

rall.

Fl. *p*

Ob.

Clar. *p*

B. Cl. *p* *pp*

Bsn. *p* *pp*

A. Sax

T. Sax

B. Sax *p* *pp*

Trpt.

F Hn.

Tbn. *p* *pp*

Euph. B.C. *p* *pp*

Tuba *p* *pp*

Mlt. Chimes *p*

Timp. *p* *pp*

Perc. 1 *p* *pp*

Perc. 2 *pp*

61 62 63 64 65