

RWS SYMPHONY BAND SERIES

Grade: 4.5

Conductor Score: RWS-2413-01

A Legacy Of Hope

Robert W. Smith

REVIEW ONLY
Legal Use Requires Purchase

REVIEW

Symphony Band Series

RWS MUSIC
COMPANY

A Legacy Of Hope

Robert W. Smith

INSTRUMENTATION

Conductor Score.....	1	B \flat Trumpet 1.....	3
Piccolo.....	1	B \flat Trumpet 2.....	3
Flute 1.....	5	B \flat Trumpet 3.....	3
Flute 2.....	5	F Horn 1-2.....	2
Oboe 1.....	1	F Horn 3-4.....	2
Oboe 2.....	1	Trombone 1.....	2
B \flat Clarinet 1.....	4	Trombone 2.....	2
B \flat Clarinet 2.....	4	Trombone 3.....	2
B \flat Clarinet 3.....	4	Euphonium B.C.....	2
B \flat Bass Clarinet.....	2	Euphonium T.C.....	2
E \flat Contralto Clarinet.....	1	Tuba.....	4
Bassoon 1-2.....	2	Mallet Percussion 1: Chimes, Bells.....	2
E \flat Alto Saxophone 1.....	3	Mallet Percussion 2: Vibraphone.....	1
E \flat Alto Saxophone 2.....	3	Timpani.....	1
B \flat Tenor Saxophone.....	2	Percussion 1: Mark Tree, Crash Cymbals.....	2
E \flat Baritone Saxophone.....	1	Percussion 2: Suspended Cymbal, Triangle.....	2

PROGRAM NOTE

A Legacy Of Hope was written as a commission in celebration of Robin Nix, a loving and innovative music educator, and the 85th Anniversary of the Dixie Band Camp. Currently in its 87th year, the camp is the oldest camp in the South and the second oldest in the nation and is in its 35th year on the campus of the University of Central Arkansas in Conway, Arkansas. The overriding philosophy of DBC (recently changed to Destination Band Camp) is to give the participating students a meaningful and enriching musical experience.

This beautiful statement from Robert W. Smith is filled with soaring lines and masterful scoring and was his last original composition for band. Robert was a guest clinician several times at the camp and felt honored when he was asked to write this commissioned piece. With over 600 publications in print, Robert was a mentor and educator for many, and it is incredibly fitting that his last piece celebrates the impact every teacher has on the world: their legacy of hope.

—Susan L. Smith, Madison W. Smith, and Savannah Smith

ABOUT THE COMPOSER



Robert W. Smith (1958-2023) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Incheon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through iTunes, Amazon, and other recorded music outlets.

Mr. Smith founded the RWS Music Company in 2015 where he served as President/CEO. In addition, he led the Music Industry program at Troy University in Troy, Alabama where his teaching responsibilities were focused in the areas of music composition, production, publishing, and business.



A LEGACY OF HOPE

Conductor Score
RWS-2413-00

Robert W. Smith (ASCAP)

Dramatic $\text{♩} = 72$ *Solo* *rit.*

Instrument List:

- Piccolo
- Flute 1-2
- Oboe 1-2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Contralto Clarinet
- Bassoon 1-2
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1-2
- F Horn 3-4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium B.C.
- Tuba
- Mallet Percussion 1 (Chinese Bells)
- Mallet Percussion 2 (Vibraphone)
- Timpani (E, B, D, F)
- Percussion 1 (Mark Tree, Crash Cymbals)
- Percussion 2 (Suspended Cymbal, Triangle)

Dynamic Markings: *mf*, *f*, *ff*, *pp*

Performance Instructions: Pedal as needed (ms. 1-9) Motor off throughout

6 Gently ♩ = 64

10

Picc. Warm Exhale (Haa...)

Fl. 1-2 Warm Exhale (Haa...)

Ob. 1-2 Warm Exhale (Haa...)

Clar. 1 stagger breathe *pp*

Clar. 2 stagger breathe *pp*

Clar. 3 stagger breathe *pp*

B. Cl. Warm Exhale (Haa...)

C. Alt. Cl. Warm Exhale (Haa...)

Bsn. 1-2 Warm Exhale (Haa...)

A. Sax 1 Warm Exhale (Haa...)

A. Sax 2 Warm Exhale (Haa...)

T. Sax Warm Exhale (Haa...)

B. Sax Warm Exhale (Haa...)

div. Fl. 2 *f* *mp* *f*

mf *mf* *mf*

6 Gently ♩ = 64

10

Trpt. 1 Warm Exhale (Haa...)

Trpt. 2 Warm Exhale (Haa...)

Trpt. 3 Warm Exhale (Haa...)

F. Hn. 1-2 Warm Exhale (Haa...)

F. Hn. 3-4 Warm Exhale (Haa...)

Tbn. 1 Warm Exhale (Haa...)

Tbn. 2 Warm Exhale (Haa...)

Tbn. 3 Warm Exhale (Haa...)

Euph. B.C. Warm Exhale (Haa...)

Tuba Warm Exhale (Haa...)

Mlt. 1 Warm Exhale (Haa...)

Mlt. 2 Warm Exhale (Haa...)

Timp. Warm Exhale (Haa...)

Perc. 1 Mark Tree *mp*

Perc. 2 Triangle *mf*

Bells with hard rubber mallets *mf*

Pedal all slurs *mf*

mp *mf* *mf*

19

24

Picc.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Cl.

Bsn. 1-2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

19

24

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. B.C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Preview Only
Legal Use Requires Purchase

Picc. *mf* *f* *rit.*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

B. Cl. *mf* *mf* *Play*

C. Alt. Cl. *mf*

Bsn. 1-2 *mf*

A. Sax 1 *mp* *f*

A. Sax 2 *mp* *f*

T. Sax *mp* *f*

B. Sax *mf*

Trpt. 1 *rit.* *f*

Trpt. 2 *f*

Trpt. 3 *f*

F. Hn. 1-2 *mf*

F. Hn. 3-4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. B.C. *mf*

Tuba *mp*

Mlt. 1 *f*

Mlt. 2 *mf* *f*

Timp. *B♭ to C*

Perc. 1

Perc. 2

55 56 57 58 59 60

pp *mf* *pp*

rit.

69 Gently ♩ = 64

Picc. Warm Exhale (Haa...)

Fl. 1-2 Warm Exhale (Haa...)

Ob. 1-2 Warm Exhale (Haa...)

Clar. 1 stagger breathe *pp*

Clar. 2 stagger breathe *pp*

Clar. 3 stagger breathe *pp*

B. Cl. Warm Exhale (Haa...)

C. Alt. Cl. Warm Exhale (Haa...)

Bsn. 1-2 Warm Exhale (Haa...)

A. Sax 1 Warm Exhale (Haa...)

A. Sax 2 Warm Exhale (Haa...)

T. Sax Warm Exhale (Haa...)

B. Sax Warm Exhale (Haa...)

rit.

69 Gently ♩ = 64

Trpt. 1 Warm Exhale (Haa...)

Trpt. 2 Warm Exhale (Haa...)

Trpt. 3 Warm Exhale (Haa...)

F. Hn. 1-2 Warm Exhale (Haa...)

F. Hn. 3-4 Warm Exhale (Haa...)

Tbn. 1 Warm Exhale (Haa...)

Tbn. 2 Warm Exhale (Haa...)

Tbn. 3 Warm Exhale (Haa...)

Euph. B.C. Warm Exhale (Haa...)

Tuba Warm Exhale (Haa...)

Mlt. 1 Warm Exhale (Haa...)

Mlt. 2 Warm Exhale (Haa...)

Timp. Like a heartbeat... *mp*

Perc. 1 Mark Tree *f* *mp*

Perc. 2

Picc. *mf* *f* *mf* *f* *rit.* *pp*

div. Fl. 2 *mf* *pp*

Fl. 1-2 *mf* *pp*

Ob. 1-2 *mf* *pp*

Clar. 1

Clar. 2

Clar. 3

B. Cl.

C. Alt. Cl. *mf* *pp*

Bsn. 1-2 *mf* *pp*

A. Sax 1 *mf* *pp*

A. Sax 2 *mf* *pp*

T. Sax *mf* *pp*

B. Sax *mf* *pp*

Trpt. 1 *mf* *rit.* *pp*

Trpt. 2 *mf* *pp*

Trpt. 3 *mf* *pp*

F. Hn. 1-2 *pp*

F. Hn. 3-4 *pp*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

Tbn. 3 *mf* *pp*

Euph. B.C. *mf* *pp*

Tuba *mf* *pp*

Mlt. 1 Bells *mf* *p*

Mlt. 2 Pedal as needed (ms. 1-4) *mf* *p*

Timp. *mf* *pp*

Perc. 1 *mf* *p*

Perc. 2 Tri. *mf* *pp* *mp*

73 74 75 76 77 78

Preview Only
Legal Use Requires Purchase