

RWS BEGINNING BAND SERIES

Grade: 1

Conductor Score: RWS-2412-01

What Lurks In The Shadows

Evan VanDoren

RWS

Beginning Band Series

RWS MUSIC
COMPANY

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INSTRUMENTATION

Conductor Score.....	1	Trombone.....	6
Flute.....	10	Euphonium B.C.....	2
Oboe.....	2	Euphonium T.C.....	2
B ^b Clarinet.....	12	Tuba.....	4
B ^b Bass Clarinet.....	2	Mallet Percussion: Bells.....	4
Bassoon.....	2	Timpani (Optional Toms).....	2
E [♭] Alto Saxophone.....	8	Percussion 1: Snare Drum, Bass Drum, Triangle.....	3
B [♭] Tenor Saxophone.....	2	Percussion 2: Woodblocks, Suspended Cymbal, Shaker, Crash Cymbals.....	3
E [♭] Baritone Saxophone.....	2	Percussion 3: Tam-Tam, Wind Chimes, Brake Drum, Rachet, Cowbell.....	3
B [♭] Trumpet.....	10		
F Horn.....	4		

PROGRAM NOTE

Eerie melodies, suspenseful harmonies, and intense percussion create an atmosphere of mystery and anticipation that will captivate both musicians and listeners alike! Starting with a brief, medium-tempo lyrical portion, the tempo quickly picks up, and the chase is on! What's chasing you? Do you dare turn around to find out *What Lurks in the Shadows?*

NOTES TO CONDUCTOR

This work is written with the young, nearly beginning concert band in mind. It utilizes a limited set of notes and rhythms with maximum doubling across instrument groups. Careful attention has been paid to range, rhythmic challenge, and length of phrase. A largely consistent percussion presence throughout can help ensure ensemble vertical alignment. Additionally, considerations have been taken to ensure playability with limited instrumentation.

While the work is intended to be performed by 6 percussionists, it can be expanded by utilizing the optional "Percussion 3" part, doubling the timpani part on concert toms, and doubling the mallet part as needed. In the absence of timpani, concert toms can be utilized.

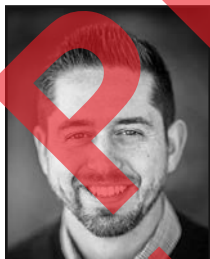
The key to a successful performance is a constant awareness of tone production. Given this composition's intense and bombastic nature and the heightened use of chromaticism throughout (particularly for this grade level), students might be tempted to "lean into" the character of this piece by changing their tone quality to something more abrasive. Please encourage students to produce their most beautiful sounds and allow the composition itself to create the intended character of the piece.

From a balancing perspective, it is vital that ostinato figures, when present, do not overpower melodic lines. I encourage you to take full advantage of dynamic contrasts throughout the piece!

I sincerely hope you enjoy bringing *What Lurks in the Shadows* to life! Please visit my composer page at rwsmusic.com to connect.



ABOUT THE COMPOSER



Evan VanDoren is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.



WHAT LURKS IN THE SHADOWS

Conductor Score

Evan VanDoren (ASCAP)

RWS-2412-00

Mysteriously $\text{♩} = 112$

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion Bells

Timpani G, C (Optional Toms)

Percussion 1 Snare Drum Bass Drum Triangle

Percussion 2 Woodblocks Suspended Cymbal Shaker Crash Cymbals

Percussion 3 (opt.) Tam-Tam Wind Chimes Brake Drum Ratchet Cowbell

The score is for a 4/4 piece in B-flat major, marked 'Mysteriously' with a tempo of 112. It features a woodwind section (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones), a brass section (Trumpet, Horn, Trombone, Euphonium, Tuba), and a percussion section. Dynamics range from piano (p) to mezzo-forte (mf). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score. A box with the number '5' is present above the first staff.

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13

15 With raw intensity ♩ = 152

Fl. *mp* *mf* *p* *f* *p*

Ob. *mp* *mf* *p* *f* *p*

Clar. *p* *mf* *p* *mf* *p* *f* *p*

B. Cl. *mf* *p* *mf* *p* *mf* *p* *f* *p*

Bsn. *mf* *p* *mf* *p* *mf* *p* *f* *p*

A. Sax *p* *mf* *p* *mf* *p* *f* *p*

T. Sax *p* *mf* *p* *mf* *p* *f* *p*

B. Sax *mf* *p* *mf* *p* *mf* *p* *f* *p*

13

15 With raw intensity ♩ = 152

Trpt. *p* *mf* *p* *mf* *p* *f* *p*

F Hn. *p* *mf* *p* *mf* *p* *f* *p*

Tbn. *mf* *p* *mf* *p* *mf* *p* *f* *p*

Euph. B.C. *mf* *p* *mf* *p* *mf* *p* *f* *p*

Tuba *mf* *p* *mf* *p* *mf* *p* *f* *p*

Mlt. *f*

Timp. *f* *p*

Perc. 1 *p* *f* *p*

Perc. 2 *mf* *p* *f*

Perc. 3 *mf*

S.D. (snare off)

9 *mf* 10 11 12 *mp* 13 14 15 *f* 16

17

FL. *f*

Ob. *f*

Clar. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax *f* *mf*

T. Sax *f* *mf*

B. Sax *f* *mf*

17

Trpt. *f*

F Hn. *f* *mf*

Tbn. *f* *mf*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

Mlt.

Timp. dampen on rests as needed *f* *mf*

Perc. 1 *f* *p* *mf*
 maintain *mf* (through measure 24)

Shaker *mf*

Perc. 2 *mf* *p* *mf* *p*

Perc. 3

17 18 19 20 21 22 23 24

25

Fl. *mf*

Ob. *mf*

Clar. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

25

Trpt. *mp* *div.* *ff* *a2* *mp* *div.* *ff*

F Hn. *mp*

Tbn. *mp*

Euph. B.C. *mp*

Tuba *mp*

Mlt. *mf*

Timp. *mp*

Perc. 1 *mp* *mp* (through measure 31)

Perc. 2 *mf*

Perc. 3 *f*

Ratchet *f*

Brake Drum (hard mallets) *mf*

25 26 27 28 29 30 31 32

33

FL.
Ob.
Clar.
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.

33

Trpt.
F Hn.
Tbn.
Euph. B.C.
Tuba
Mlt.
Timp.
Perc. 1
Perc. 2
Perc. 3

41

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

41

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

S.D. (snare on)

41 42 43 44 45 46 47 48

49

FL. *ff*

Ob. *ff*

Clar. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

49

Trpt. *ff*

F Hn. *ff*

Tbn. *ff*

Euph. B.C. *ff*

Tuba *ff*

Mlt. *ff* dampen *sub. p < ff*

Timp. *ff* dampen *sub. p < ff*

Perc. 1 *ff* *sub. p < ff*

Perc. 2 *ff* *sub. p < ff*

Perc. 3 *ff* *sub. p < ff*

49 Cowbell *ff* 50 51 52 53 54 55 56 *sub. p < ff*

57

Fl. *p* *cresc. poco a poco* *ff*

Ob. *p* *cresc. poco a poco* *ff*

Clar. *p* *cresc. poco a poco* *ff*

B. Cl. *p* *cresc. poco a poco* *ff*

Bsn. *p* *cresc. poco a poco* *ff*

A. Sax *p* *cresc. poco a poco* *ff*

T. Sax *p* *cresc. poco a poco* *ff*

B. Sax *p* *cresc. poco a poco* *ff*

57

Trpt. *p* *cresc. poco a poco* *ff*

F Hn. *p* *cresc. poco a poco* *ff*

Tbn. *p* *cresc. poco a poco* *ff*

Euph. B.C. *p* *cresc. poco a poco* *ff*

Tuba *p* *cresc. poco a poco* *ff*

Mlt. *mf* *cresc.* *ff* dampen

Timp. *mf* *cresc.* *ff* dampen *mf*

Perc. 1 *p* *cresc. poco a poco* *ff* *mf*

Perc. 2 Sus. Cym. *p* *mf*

Perc. 3

57 58 59 60 61 62 63 64 65

66

Fl. *f*

Ob. *f*

Clar. *f*

B. Cl. *f*

Bsn. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

66

Trpt. *f*

F Hn. *f*

Tbn. *f*

Euph. B.C. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Shkr.

Ratchet

66 67 68 69 70 71 72 73

74

81

Fl. *sub. p* *ff*

Ob. *sub. p* *ff*

Clar. *sub. p* *ff*

B. Cl. *sub. p* *ff*

Bsn. *sub. p* *ff*

A. Sax *sub. p* *ff*

T. Sax *sub. p* *ff*

B. Sax *sub. p* *ff*

74

81

Trpt. *sub. p* *ff*

F Hn. *sub. p* *ff*

Tbn. *sub. p* *ff*

Euph. B.C. *sub. p* *ff*

Tuba *sub. p* *ff*

Mlt. dampen on rests as needed *sub. p* dampen *ff* dampen

Timp. *sub. p* dampen *ff* dampen

Perc. 1 *sub. p* *ff*

Perc. 2 *sub. p* *ff* choke

Perc. 3 *mf* *ff*