

RWS DEVELOPING BAND SERIES

Grade: 2

Conductor Score: RWS-2411-01

# Jingle Jam

Traditional

Arranged by  
Evan VanDoren

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DEVELOPING BAND SERIES

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## Jingle Jam

Traditional

Arranged by

**Evan VanDoren**

### INSTRUMENTATION

Conductor Score .....	1	B <sup>b</sup> Trumpet 2 .....	5
Flute .....	10	F Horn .....	4
Oboe .....	2	Trombone.....	6
B <sup>b</sup> Clarinet 1 .....	6	Euphonium B.C.....	2
B <sup>b</sup> Clarinet 2 .....	6	Euphonium T.C.....	2
B <sup>b</sup> Bass Clarinet .....	2	Tuba .....	4
Bassoon .....	2	Mallet Percussion: Bells, Chimes .....	2
E <sup>♭</sup> Alto Saxophone.....	6	Percussion 1: Snare Drum, Bass Drum, Triangle .....	3
B <sup>b</sup> Tenor Saxophone .....	2	Percussion 2: Sleigh Bells, Tambourine, Suspended Cymbal .....	3
E <sup>♭</sup> Baritone Saxophone .....	2	Percussion 3: Slapstick, Crash Cymbals, Woodblocks.....	3
B <sup>b</sup> Trumpet 1 .....	5		

### PROGRAM NOTE

**Jingle Jam** is a feel-good holiday celebration that features many of your favorite classics, including *Up on the Housetop*, *Deck the Halls*, *The 12 Days of Christmas*, *O Tannenbaum*, *God Rest Ye Merry Gentlemen*, and of course, *Jingle Bells!* Sleigh bells, tambourine, slapstick, and a host of other percussion instruments help get everyone feeling the groove of the piece and ready to embrace the spirit of the season!

### NOTES TO CONDUCTOR

**Jingle Jam** was written with the young band in mind, with careful attention to range, rhythmic challenge, and phrase length. A largely consistent percussion presence throughout can help ensure ensemble vertical alignment. Additionally, considerations have been taken to ensure playability with limited instrumentation.

This work is intended to be performed by six percussionists, with Percussion 1 and 2 parts each including two players, and the Mallet and Percussion 3 parts designed for one player each. If you have more than six percussionists, feel free to double mallet parts on vibraphone or other mallet instruments, or consider adding additional rhythmic instruments to the Percussion 2 part to enhance the "groove" of the piece!

I wish you and your band a successful performance!

Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect.



### ABOUT THE ARRANGER



**Evan VanDoren** is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.



# JINGLE JAM

Conductor Score  
RWS-2411-00

Traditional  
Arr. by Evan VanDoren (ASCAP)

Feel-good groove! ♩ = 168-210

5

Flute  
Oboe  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Bass Clarinet  
Bassoon  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
F Horn  
Trombone  
Euphonium B.C.  
Tuba  
Mallet Percussion  
Bells,  
Chimes (opt. Bells)  
Percussion 1  
Snare Drum  
Bass Drum  
Triangle  
Percussion 2  
Sleigh Bells  
Tambourine  
Suspended Cymbal  
Percussion 3  
Slapstick  
Crash Cymbals  
Woodblocks

Fl. *mf*

Ob. *mf*

Clar. 1 Play *mf*

Clar. 2 Play *mf*

B. Cl.

Bsn.

A. Sax *mf*

T. Sax *mf*

B. Sax

Trpt. 1 *mf*

Trpt. 2 *mf*

F Hn. Play *mf*

Tbn. Play *mf*

Euph. B.C. Play *mf*

Tuba

Mlt. *mf*

Perc. 1

Perc. 2

Perc. 3 *f*

8 *f* 9 10 11 12 *f*

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13

Fl. *mf* Play

Ob. *mf* Play

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax *mf* Play

T. Sax

B. Sax

13

Trpt. 1 *mf* Play

Trpt. 2 *mf* Play

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt. *mf* Play

Perc. 1

Perc. 2

Perc. 3 *f*

21

Fl. *f* *mf*

Ob. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax *f* *mf*

T. Sax *f* *mf*

B. Sax *f* *mf*

21

Trpt. 1 *f* *mf*

Trpt. 2 *f* *mf*

F Hn. *f* *mf*

Tbn. *f* *mf*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

Mlt. *f* *mf*

Perc. 1 *f* *mp* *mf*

Perc. 2 *f* *mf*

Perc. 3 Cr. Cym. *f*

Fl. *f* *sub. p* *f*

Ob. *f* *sub. p* *f*

Clar. 1 *f* *sub. p* *f*

Clar. 2 *f* *sub. p* *f*

B. Cl. *f* *sub. p* *f*

Bsn. *f* *sub. p* *f*

A. Sax *f* *sub. p* *f*

T. Sax *f* *sub. p* *f*

B. Sax *f* *sub. p* *f*

Trpt. 1 *mf* *f* *sub. p* *f*

Trpt. 2 *mf* *f* *sub. p* *f*

F Hn. *f* *sub. p* *f*

Tbn. *f* *sub. p* *f*

Euph. B.C. *f* *sub. p* *f*

Tuba *f* *sub. p* *f*

Mlt.

Perc. 1 *f* *sub. p* *f* *sfz*

Perc. 2 *f* *sub. p* *f* *sfz*

Perc. 3 *f* *sub. p* *f* *sfz*

25 26 27 28 29 30 *sfz*

31

Fl. *mp* *div.*

Ob. *mp*

Clar. 1

Clar. 2

B. Cl. *mp*

Bsn. *mp*

A. Sax

T. Sax

B. Sax *mf*

31

Trpt. 1

Trpt. 2

F Hn.

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mp*

Mlt. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

37 32 33 34 35 36



Fl. *a2* *mf* *f* *mp*

Ob. *mf* *f* *mp*

Clar. 1 *a2* *mp* *mf* *f* *mp*

Clar. 2 *mp* *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

A. Sax *mp* *mf* *f* *mp*

T. Sax *mp* *mf* *f* *mp*

B. Sax *f* *mp*

Trpt. 1 *mf*

Trpt. 2 *mf*

F. Hn. *mp* *mf* *f* *mp*

Tbn. *f* *mp*

Euph. B.C. *f* *mp*

Tuba *mf* *f* *mp*

Mlt. *mp* *mf* *f* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *f* *mp*

Perc. 3

47

Fl. *f* div.

Ob. *f*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *f*

T. Sax *mf*

B. Sax *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

F. Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf* dampen

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 Woodblocks *mf*

Fl. 8 *mf* a2

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. 1 *f* *mf*

Trpt. 2 *f* *mf*

F. Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

50 51 52 53 54

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Fl. *f* *sub. p* *f*

Ob. *f* *sub. p* *f*

Clar. 1 *f* *sub. p* *f* *mp*

Clar. 2 *f* *sub. p* *f* *mp*

B. Cl. *f* *sub. p* *f*

Bsn. *f* *sub. p* *f*

A. Sax *f* *sub. p* *f* *mp*

T. Sax *f* *sub. p* *f* *mp*

B. Sax *f* *sub. p* *f*

Trpt. 1 *f* *sub. p* *f* *mp* *mf*

Trpt. 2 *f* *sub. p* *f* *mp* *mf*

F Hn. *f* *sub. p* *f* *mp* *mf*

Tbn. *f* *sub. p* *f* *mp* *mf*

Euph. B.C. *f* *sub. p* *f* *mp* *mf*

Tuba *f* *sub. p* *f* *mp* *mf*

Mlt. *mf*  
Chimes (opt. Bells)

Perc. 1 *f* *sub. p* *f* *f* *f* *mf* *mp*

Perc. 2 *f* *sub. p* *f* *f*

Perc. 3 *f* *sub. p* *f* *f*  
Cr. Cym.

62

Fl. *mp* *mf*

Ob. *mp* *mf*

Clar. 1 *mf* *mp*

Clar. 2 *mf* *mp*

B. Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

A. Sax *mf* *mp*

T. Sax *mf* *mp*

B. Sax *mp* *mf* *mp*

62

Trpt. 1 *mp*

Trpt. 2 *mp*

F. Hn. *mp*

Tbn. *mp*

Euph. B.C. *mp*

Tuba *mp*

Chm. *mp*

Perc. 1 Triangle

Perc. 2 *mp* Sus. Cym. *p* *mf* *mp*

Perc. 3

62 63 64 65 66 67 68

72

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Clar. 1 *mf* *mp*

Clar. 2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sax *mf* *mp*

T. Sax *mf* *mp*

B. Sax *mf* *mp*

Trpt. 1 *mp*

Trpt. 2 *mp*

F. Hn. *mp*

Tbn. *mp*

Euph. B.C. *mp*

Tuba *mp*

Chm. *mf* *f* Bells

Perc. 1 *f*

Perc. 2 *p* *mf* *mp* *p*

Perc. 3

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Fl. *f* *mp* *mf* *f*

Ob. *f* *mp* *mf* *f*

Clar. 1 *f* *mp* *mf* *f*

Clar. 2 *f* *mp* *mf* *sfz*

B. Cl. *f* *mp* *mf* *sfz*

Bsn. *f* *mp* *mf* *sfz*

A. Sax *f* *mp* *mf* *f*

T. Sax *f* *mp* *mf* *sfz*

B. Sax *f* *mp* *mf* *sfz*

Trpt. 1 *f* *mp* *mf* *f*

Trpt. 2 *f* *mp* *mf* *f*

F. Hn. *f* *mp* *mf* *sfz*

Tbn. *f* *mp* *mf* *sfz*

Euph. B.C. *f* *mp* *mf* *sfz*

Tuba *f* *mp* *mf* *sfz*

Mlt. *mp* *mf* *f*

Perc. 1 *mp* S.D. (sticks)

Perc. 2 *f* *mp* *mf* *sfz*

Perc. 3 *f*

76 77 78 79 80 81

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82

Fl. *mf* *f*

Ob. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

82

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

F Hn. *mf* *f*

Tbn. *mf* *f*

Euph. B.C. *mf* *f*

Tuba *mf* *f*

Mlt. *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* Tambourine *f*

Perc. 3

82 83 84 85 86 87



90

Fl. *sub. p* *f* *ff*

Ob. *sub. p* *f* *ff*

Clar. 1 *div.* *sub. p* *f* *ff* *a2*

Clar. 2 *sub. p* *f* *ff*

B. Cl. *sub. p* *f* *ff*

Bsn. *sub. p* *f* *ff*

A. Sax *sub. p* *f* *ff*

T. Sax *sub. p* *f* *ff*

B. Sax *sub. p* *f* *ff*

Trpt. 1 *sub. p* *f* *ff*

Trpt. 2 *sub. p* *f* *ff*

F. Hn. *sub. p* *f* *ff*

Tbn. *sub. p* *f* *ff*

Euph. B.C. *sub. p* *f* *ff*

Tuba *sub. p* *f* *ff*

Mlt. *ff*

Perc. 1 *sub. p* *f* *sfz* *ff* *stick shot*

Perc. 2 *sub. p* *f* *sfz* *ff*

Perc. 3 *Slapstick* *sfz* *ff*

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88 89 90 91 92 93



99

Fl. *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

99

Trpt. 1 *ff*

Trpt. 2 *ff*

F Hn. *ff*

Tbn. *ff*

Euph. B.C. *ff*

Tuba *ff*

Mlt. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

99 100 101 102 103 104

107

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

Euph. B.C. *mf*

Tuba *mf*

Mlt. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 Cr. Cym. *ff*

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105 106 107 108 109

Fl. *f* *sub.p* *f* *ff*

Ob. *f* *sub.p* *f* *ff*

Clar. 1 *f* *sub.p* *f* *ff*

Clar. 2 *f* *sub.p* *f* *ff*

B. Cl. *f* *sub.p* *f* *ff*

Bsn. *f* *sub.p* *f* *ff*

A. Sax *f* *sub.p* *f* *ff*

T. Sax *f* *sub.p* *f* *ff*

B. Sax *f* *sub.p* *f* *ff*

Trpt. 1 *f* *sub.p* *f* *ff*

Trpt. 2 *f* *sub.p* *f* *ff*

F. Hn. *f* *sub.p* *f* *ff*

Tbn. *f* *sub.p* *f* *ff*

Euph. B.C. *f* *sub.p* *f* *ff*

Tuba *f* *sub.p* *f* *ff*

Mlt. *f* *sub.p* *f* *ff*  
dampen on rests

Perc. 1 *f* *sub.p* *f* *sfz* *ff*  
stick shot

Perc. 2 *f* *sub.p* *f* *sfz* *ff*

Perc. 3 *f* *sub.p* *f* *sfz* *ff*  
Slapstick