

RWS CONCERT BAND SERIES

Grade: 4

Conductor Score: RWS-2407-01

# Red, White And Blue

Traditional

Arranged by

Joseph Benjamin Earp

**RWS**  
CONCERT BAND SERIES

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### INSTRUMENTATION

|   |    |   |   |
|---|----|---|---|
| Conductor Score .....                   | 1  | B <sup>b</sup> Trumpet 2 .....  | 5 |
| Piccolo .....                           | 1  | F Horn .....  | 4 |
| Flute .....                             | 10 | Trombone 1 .....  | 3 |
| Oboe .....                              | 2  | Trombone 2 .....  | 3 |
| B <sup>b</sup> Clarinet 1 .....         | 6  | Euphonium B.C. ....   | 2 |
| B <sup>b</sup> Clarinet 2 .....         | 6  | Euphonium T.C. ....   | 2 |
| B <sup>b</sup> Bass Clarinet .....      | 2  | Tuba .....  | 4 |
| B <sup>b</sup> Contrabass Clarinet..... | 1  | Mallet Percussion 1: Bells, Xylophone .....                                 | 2 |
| Bassoon .....                           | 2  | Mallet Percussion 2: Chimes.....  | 1 |
| E <sup>b</sup> Alto Saxophone.....      | 6  | Timpani .....   | 1 |
| B <sup>b</sup> Tenor Saxophone.....     | 2  | Percussion 1: Snare Drum, Bass Drum.....                                    | 3 |
| E <sup>b</sup> Baritone Saxophone ..... | 1  | Percussion 2: Crash Cymbals, Suspended Cymbal,<br>Tam-Tam, Tambourine ..... | 2 |
| B <sup>b</sup> Trumpet 1 .....          | 5  |   |   |

### PROGRAM NOTE

*Red, White And Blue* is dedicated to composer Joseph Benjamin Earp's father, Gary Alvin Earp, for his service as a U. S. Army Specialist (E-4) in Korea during the Vietnam Era. We would like to take this time to recognize our friends and family who have served in the military and their contribution to preserving our freedom. *When Johnny Comes Marching Home, America*, and *The Star-Spangled Banner* make up the three patriotic staples for this work. May this piece serve as a beacon of hope for our United States of America.

### NOTES TO CONDUCTOR

*Red, White And Blue* should be performed with a sense of pride. The faster sections should have more of a bounce feel, unless a slur or tenuto is marked. Attention should be given to all markings throughout. Identify the melodic ideas so your ensemble understands where to listen. The snare drum part at measures 30-43 could be played with a field drum to simulate a "fife and drum" moment with the piccolo solo. Make sure the bells keep notes even relative to time as the ritardando occurs starting at measure 74. Take your time during this slow down leading to the fermata in measure 77. The low winds parts beginning at measure 94 should sound ominous as the bass voices introduce a minor version of *The Star-Spangled Banner* at measure 97. The focus at measure 150 should be everyone playing the melody and harmony to *The Star-Spangled Banner*. The crashes, tam-tam, and bass drum entrances here should sound like unison "bombs bursting in air moments." Measure 164 celebrates our anthem. Ensure proper energy is given at measure 177 to the final statements of the work.

I hope you, your ensemble, and your audiences enjoy *Red, White And Blue*! Please visit my composer page at [rwsmusic.com](http://rwsmusic.com) to connect

### ABOUT THE ARRANGER



**Joseph Benjamin Earp** is the Music/Music Industry Chair and Director of Bands at Hinds Community College in Raymond, Mississippi. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, a Master of Music in Music Education from Anderson University (Anderson, South Carolina), and a Doctor of Music Education from Liberty University (Lynchburg, Virginia). 2019 Dr. Earp was inducted into the Omega Nu Lambda National College Honor Society based on his academic achievement at Liberty University. In 2020, he was named a Distinguished Alumni Award recipient by the College of Arts and Architecture at the University of North Carolina at Charlotte.

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he taught band at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. Major accomplishments teaching at the secondary level include one of his symphonic bands auditioning and being selected to perform at the 2013 North Carolina Music Educators State Conference, multiple superior ratings, grand championships, awards, and recognitions from his instrumental ensembles. After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone's athletic band program. A major accomplishment of the Limestone University Marching Saints was auditioning and being selected to lead one of the afternoon parades at Walt Disney World's Magic Kingdom in January 2019. Just before his role at Hinds Community College, Dr. Earp was the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina. Tasked with reviving the instrumental music program at Pfeiffer, he re-established the wind ensemble and pep band. Additionally, he wrote Pfeiffer's first fight song which the school's student government association adopted. Dr. Earp also ensured the instrumental building at Pfeiffer received much-needed renovations.

In addition to teaching, Dr. Earp is an active published composer and arranger with his music being performed internationally. His works are made available by BKJ Publications, Carl Fischer, CTS Publications (Distributed by C. L. Barnhouse), and RWS Music Company (Distributed by Alfred Music). Dr. Earp's major compositional accomplishments include being the winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, multiple J.W. Pepper Editors' Choice awards, and multiple works selected to be part of the Band World Magazine Top 100. He resides in Clinton, Mississippi with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at [www.joemusic.com](http://www.joemusic.com). Follow Dr. Earp on social media @earpcomposer.



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Dedicated to my dad, Gary Alvin Earp (U. S. Army Specialist; E-4) for his time served in Korea during the Vietnam Era.  
May this piece serve as a beacon of hope for our United States of America.

# Red, White and Blue

Conductor Score

RWS-2407-00

Traditional

Arr. by Joseph Benjamin Earp (ASCAP)

Spirited (♩ = 120)

The conductor score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, B♭ Contrabass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, Trombone 2, Euphonium B.C., Tuba, Mallet Percussion 1 (Bells, Xylophone), Mallet Percussion 2 (Chimes), Timpani (F, G, B, C), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals, Suspended Cymbal, Tam-Tam, Tambourine). The score is in 8/8 time and features dynamic markings such as *ff*, *f*, *fp*, and *fz*. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

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8

Pc.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*f*

*f*

*mp*

8

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B. C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*f*

*f*

*mp*

*mp*

*f*

*mp*

*ff*

*mp*

Pc. *mf* *Solo*

Fl. *p* *mf* *cue: Piccolo solo*

Ob. *p*

Clar. 1 *p*

Clar. 2 *p*

B. Cl. *p* *pp*

Cb. Cl. *p* *pp*

Bsn. *p* *mf*

A. Sax *p*

T. Sax

B. Sax *p* *pp*

Trpt. 1 *p*

Trpt. 2 *p*

F Hn. *p*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. B. C. *p* *pp*

Tuba *p* *pp*

Mlt. 1

Mlt. 2 *p* *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* *mp*

16 17 18 19 20 21 22 23

Sus. Cym.

Pc.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B. C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

*p*

*mp*

*mf*

31

31

27 28 29 30 31

Pe.  
Fl.  
Ob.  
Clar. 1  
Clar. 2  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
Trpt. 1  
Trpt. 2  
F. Hn.  
Tbn. 1  
Tbn. 2  
Euph. B. C.  
Tuba  
Mlt. 1  
Mlt. 2  
Timp.  
Perc. 1  
Perc. 2

End Solo tutti

Pc. *mp* *p* *mf*

Fl. *play* *mp* *p* *mf*

Ob. *mp* *p* *mf*

Clar. 1 *p* *mf*

Clar. 2 *p* *mf*

B. Cl. *p* *mp*

Cb. Cl. *p* *mp*

Bsn. *p* *mp*

A. Sax *p* *mf*

T. Sax *mp*

B. Sax *p* *mp*

Trpt. 1 *mp*

Trpt. 2 *mp*

F. Hn. *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Euph. B. C. *p* *mp*

Tuba *p* *mp*

Mlt. 1 *mp* *mf*

Mlt. 2 *mp* *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* Tamb.



49

Pe.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

49

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B. C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

48 49 50 51 52 53 54 55

*f*



Pe.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B. C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

64 65 66 67 68 69 70 71

*mp* *ff* *pp* *p* *pp* *mp* *mp* *mp* *pp* *mp* *mp* *ff* *mp* *pp* *p* *mp* *p* *mp* *p* *mp* *pp* *mp* *p*

*rit.*

78 Reverently ♩ = 72

Pc.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

78 Reverently ♩ = 72

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B. C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Pc.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Cb. Cl.

Bsn.

A. Sax *cuc: F Horn*

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B. C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

80 81 82 83 84 85 86 87



95

Pc.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

*p*

*p*

*mf*

*mf*

*p*

*p*

95

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B. C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mf*

*p*

*pp*

*pp*

Tam-Tam

95 96 97 98 99 100 101 102

103 Spirited (♩ = 120)

Pc. *ff* *f* *ff*

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Clar. 1 *ff* *f* *ff*

Clar. 2 *ff* *f* *ff*

B. Cl. *ff* *ff*

Cb. Cl. *ff* *ff*

Bsn. *ff* *ff*

A. Sax *ff* *fp*

T. Sax *ff* *fp*

B. Sax *ff* *ff*

103 Spirited (♩ = 120)

Trpt. 1 *ff* *fp*

Trpt. 2 *ff* *fp*

F. Hn. *ff* *fp*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. B. C. *ff* *a2*

Tuba *ff* *div.*

Mlt. 1 *ff* Bells

Mlt. 2

Timp. *ff*

Perc. 1 *ff* *fp* Cr. Cym.

Perc. 2 *ff* Tam-Tam

103 104 105 106 107 108 109 110



Pc. *p*

Fl. *p* *mp*

Ob. *p* *mp*

Clar. 1 *p*

Clar. 2 *p*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp* *mp*

A. Sax *f*

T. Sax *f*

B. Sax *mp*

Trpt. 1 *mp*

Trpt. 2 *mp*

F Hn. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph. B. C. *mp*

Tuba *mp*

Mlt. 1

Mlt. 2

Timp. *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff*

117 118





Pc. *ff* *mp*

Fl. *ff* *mp*

Ob. *ff* *mp*

Clar. 1 *ff*

Clar. 2 *ff*

B. Cl. *ff* *ff*

Cb. Cl. *ff* *ff*

Bsn. *ff* *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff* *ff*

Trpt. 1 *ff* *mp* *p*

Trpt. 2 *ff* *mp* *p*

F. Hn. *ff* *mp* *p*

Tbn. 1 *ff* *mp* *p*

Tbn. 2 *ff* *mp* *p*

Euph. B. C. *ff* *mp* *p*

Tuba *ff* *ff*

Mlt. 1 Xylophone *ff* Bells *mp*

Mlt. 2

Timp. *ff*

Perc. 1 *ff* *mp* *p*

Perc. 2 *ff* Sus. Cym. *p* *mp*

133 136 137 138 139 140 141 142



Pc.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B. C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

151 152 153 154 155 156 157 158

*mf* *mf*



Pe.  
Fl.  
Ob.  
Clar. 1  
Clar. 2  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Sax  
T. Sax  
B. Sax  
Trpt. 1  
Trpt. 2  
F. Hn.  
Tbn. 1  
Tbn. 2  
Euph. B. C.  
Tuba  
Mlt. 1  
Mlt. 2  
Timp.  
Perc. 1  
Perc. 2

167 168 169 170 171 172 173 174

*fff*

*fff*

*fff*

*fff*



Pc.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

177

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B. C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Tam-Tam

Pc.

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

*ff* *fff* *sfzp* *fff*

Trpt. 1

Trpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph. B. C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Xylophone

*ff* *fff* *sfzp* *fff* *ff* *fff* *sfzp* *fff* *mf* *fff*

183 184 185 186 187 188 189 190

Pc.

Fl. *div.*

Ob.

Clar. 1

Clar. 2

B. Cl.

Cb. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. B. C.

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

191 192 193 194 195 196 197 198 199 200

Tam-Tam *p*

*fff* *sfzp* *fff* *f* *fff* *fff*

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