

RWS DEVELOPING BAND SERIES

Grade: 2

Conductor Score: RWS-2405-01

Jingle Jolly Jangle

Joseph Benjamin Earp

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DEVELOPING BAND SERIES

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Jingle Jolly Jangle

Joseph Benjamin Earp

INSTRUMENTATION

Conductor Score	1	B ^b Trumpet 1	5
Flute	10	B ^b Trumpet 2	5
Oboe	2	F Horn	4
B ^b Clarinet 1	6	Trombone	6
B ^b Clarinet 2	6	Euphonium B.C.	2
B ^b Bass Clarinet	2	Euphonium T.C.	2
Bassoon	2	Tuba	4
E [♭] Alto Saxophone	6	Mallet Percussion: Bells	2
B ^b Tenor Saxophone	2	Timpani	1
E [♭] Baritone Saxophone	2	Percussion 1: Tom-Tom	2
		Percussion 2: Hi-Hat, Sleigh Bells, Suspended Cymbal	3

PROGRAM NOTE

Jingle Jolly Jangle celebrates the awe of the holiday season with a swinging pairing of *Jingle Bells* and *Jolly Old Saint Nicholas*. This fresh take on these two classics will keep your toes tapping.

NOTES TO CONDUCTOR

Jingle Jolly Jangle must keep a spirited swing throughout (felt in two). The ideal tempo for this work is 180 beats per minute. However, a general range of 176-184 is acceptable (feel free to utilize the tempo that works best for your group). The percussion section must keep the energy going underneath the exciting wind parts. Be careful to execute all articulations, dynamics, and phrase markings artistically. Work to ensure the ensemble understands their responsibility to the melodic and harmonic lines. I hope you, your ensemble, and your audiences enjoy *Jingle Jolly Jangle*! Please visit my composer page at rwsmusic.com to connect.

ABOUT THE COMPOSER



Joseph Benjamin Earp is the Music/Music Industry Chair and Director of Bands at Hinds Community College in Raymond, Mississippi. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, a Master of Music in Music Education from Anderson University (Anderson, South Carolina), and a Doctor of Music Education from Liberty University (Lynchburg, Virginia). 2019 Dr. Earp was inducted into the Omega Nu Lambda National College Honor Society based on his academic achievement at Liberty University. In 2020, he was named a Distinguished Alumni Award recipient by the College of Arts and Architecture at the University of North Carolina at Charlotte.

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he taught band at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. Major accomplishments teaching at the secondary level include one of his symphonic bands auditioning and being selected to perform at the 2013 North Carolina Music Educators State Conference, multiple superior ratings, grand championships, awards, and recognitions from his instrumental ensembles. After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone's athletic band program. A major accomplishment of the Limestone University Marching Saints was auditioning and being selected to lead one of the afternoon parades at Walt Disney World's Magic Kingdom in January 2019. Just before his role at Hinds Community College, Dr. Earp was the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina. Tasked with reviving the instrumental music program at Pfeiffer, he re-established the wind ensemble and pep band. Additionally, he wrote Pfeiffer's first fight song which the school's student government association adopted. Dr. Earp also ensured the instrumental building at Pfeiffer received much-needed renovations.

In addition to teaching, Dr. Earp is an active published composer and arranger with his music being performed internationally. His works are made available by BKJ Publications, Carl Fischer, CTS Publications (Distributed by C. L. Barnhouse), and RWS Music Company (Distributed by Alfred Music). Dr. Earp's major compositional accomplishments include being the winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, multiple J.W. Pepper Editors' Choice awards, and multiple works selected to be part of the Band World Magazine Top 100. He resides in Clinton, Mississippi with his wife Mary Beth and sons Jackson and Jasper.



JINGLE JOLLY JANGLE

Conductor Score

Joseph Benjamin Earp (ASCAP)

RWS-2405-00

Spirited (♩ = 176-184)

Swing! ♩ = ♩³♩

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Euphonium B.C.

Tuba

Mallet Percussion
Bells

Timpani
F, B, E♭

Percussion 1
Tom-Tom

Percussion 2
Hi-Hat
Sleigh Bells
Suspended Cymbal

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f — *ff*

ff

Hi-hat "chick" w/ foot pedal

Sleigh Bells *ff*

1 2 3 4 5 6 7

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Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19 20

21

Fl.

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

A. Sax

T. Sax

B. Sax

f *mf* *sfz*

21

Trpt. 1

Trpt. 2

F Hn.

Tbn.

Euph. B.C.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

f *mf* *sfz*

21 22 23 24 25 26 27 28

29

fp (opt. trill)

Fl. *mf* *f* *fp* (opt. trill)

Ob. *mf* *f* *fp* (opt. trill)

Clar. 1 *mf* *f* *fp* (opt. trill)

Clar. 2 *mf* *f* *fp* (opt. trill)

B. Cl. *f* *fp* (opt. trill)

Bsn. *f* *fp* (opt. trill)

A. Sax *mf* *f* *fp* (opt. trill)

T. Sax *f* *fp* (opt. trill)

B. Sax *f* *fp* (opt. trill)

29

Trpt. 1 *f* *fp* (opt. trill)

Trpt. 2 *f* *fp* (opt. trill)

F Hn. *f* *fp* (opt. trill)

Tbn. *f* *fp* (opt. trill)

Euph. B.C. *f* *fp* (opt. trill)

Tuba *f* *fp* (opt. trill)

Mlt. *f* *fp* (opt. trill)

Timp. *f* *fp* (opt. trill)

Perc. 1 *f* *fp* (opt. trill)

Perc. 2 *f* *fp* (opt. trill)

37 41

Fl. *ff* *ff*

Ob. *ff* *ff*

Clar. 1 *ff* *ff*

Clar. 2 *ff* *ff*

B. Cl. *ff* *ff*

Bsn. *ff* *ff*

A. Sax *ff* *ff*

T. Sax *ff* *ff*

B. Sax *ff* *ff*

37 41

Trpt. 1 *ff* *ff*

Trpt. 2 *ff* *ff*

F Hn. *ff* *ff*

Tbn. *ff* *ff*

Euph. B.C. *ff* *ff*

Tuba *ff* *ff*

Mlt. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

37 38 39 40 41 42 43 44

45

Fl. *mf* *sfz*

Ob. *pp* *sfz div.*

Clar. 1 *mf* *sfz*

Clar. 2 *mf* *sfz*

B. Cl. *mf* *sfz*

Bsn. *mf* *sfz*

A. Sax *mf* *sfz*

T. Sax *pp* *sfz*

B. Sax *mf* *sfz*

45

Trpt. 1 *pp* *sfz*

Trpt. 2 *pp* *sfz*

F Hn. *pp* *sfz*

Tbn. *mf* *sfz*

Euph. B.C. *mf* *sfz*

Tuba *mf* *sfz*

Mlt. *mf* *sfz*

Timp. *pp* *sfz*

Perc. 1 *mf* *sfz*

Perc. 2 *mf*

45 46 47 48 49 50 51 52

53 Gently

Fl. *mp* *div* *a2*

Ob. *mp*

Clar. 1 *mp* *a2*

Clar. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

53 Gently

Trpt. 1 *mp*

Trpt. 2 *mp*

F Hn. *mp*

Tbn. *mp*

Euph. B.C. *mp*

Tuba *mp*

Mlt. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *p* *Sus. Cym.* *mf*

53 54 55 56 57 58 59 60

61 Spirited (Swing!)

Fl. *f* *ff*

Ob. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

61 Spirited (Swing!)

Trpt. 1 *f* *ff*

Trpt. 2 *f* *ff*

F Hn. *f* *ff*

Tbn. *f* *ff*

Euph. B.C. *f* *ff*

Tuba *f* *ff*

Mlt. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*
Hi-hat "chick" w/ foot pedal

Perc. 2 *f* *ff*
Sleigh Bells

61 62 63 64 65 66 67 68

