

RWS SYMPHONY BAND SERIES

Grade: 4

Conductor Score: RWS-2404-01

Mississippi Blue

Joseph Benjamin Earp

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Symphony Band Series

RWS MUSIC
COMPANY

Mississippi Blue

Joseph Benjamin Earp

INSTRUMENTATION

Conductor Score.....	1	F Horn 1-2.....	2
Flute 1-2.....	10	F Horn 3-4.....	2
Oboe 1-2.....	2	Trombone 1-2.....	4
B ^b Clarinet 1.....	4	Trombone 3.....	2
B ^b Clarinet 2.....	4	Euphonium B.C.....	2
B ^b Clarinet 3.....	4	Euphonium T.C.....	2
B ^b Bass Clarinet.....	2	Tuba.....	4
B ^b Contrabass Clarinet.....	1	Mallet Percussion 1: Xylophone.....	1
Bassoon 1.....	1	Mallet Percussion 2: Vibraphone.....	1
Bassoon 2.....	1	Timpani.....	1
E [♭] Alto Saxophone 1.....	3	Percussion 1: Snare Drum, Mid-Tom Drum, Bass Drum, Triangle.....	2
E [♭] Alto Saxophone 2.....	3	Percussion 2: Crash Cymbals, Suspended Cymbal, Wood Block.....	2
B [♭] Tenor Saxophone.....	2	Percussion 3: Brake Drum, Hi-Hat, Tam-tam, Kick Drum (Opt. Marching Band Drum).....	2
E [♭] Baritone Saxophone.....	1		
B [♭] Trumpet 1.....	3		
B [♭] Trumpet 2-3.....	6		

PROGRAM NOTE

Mississippi Blue celebrates the rich culture and history of blues that lives throughout the state of Mississippi. Many identify the Mississippi Delta as the area where blues were born. Ideas surrounding barrelhouse blues are presented using an upbeat shuffle, creating an energetic background for people to socialize and dance. After recently moving to Mississippi, composer Joseph Earp wanted to write a piece to honor this form of music originating in this area.

NOTES TO CONDUCTOR

Please pay close attention to all the markings throughout the score. Take note of the shuffle marking at the beginning. This style carries through the entire piece and must be present, as pairs of eighth notes must not be played straight. As you work through the score, ensure the ensemble is aware of its responsibility. Measure 90 creates a big band-type drive to propel the ensemble to the exciting end of this work. I hope you, your students, and your audience enjoy *Mississippi Blue*. Please visit my composer page at rwsmusic.com to connect.



ABOUT THE COMPOSER



Joseph Benjamin Earp is the Music/Music Industry Chair and Director of Bands at Hinds Community College in Raymond, Mississippi. He received his undergraduate degree in Music Education from the University of North Carolina at Charlotte, a Master of Music in Music Education from Anderson University (Anderson, South Carolina), and a Doctor of Music Education from Liberty University (Lynchburg, Virginia). In 2019 Dr. Earp was inducted into the Omega Nu Lambda National College Honor Society based on his academic achievement at Liberty University. In 2020, he was named a Distinguished Alumni Award recipient by the College of Arts and Architecture at the University of North Carolina at Charlotte.

His professional teaching career began in 2006 as Director of Bands at Seneca High School in South Carolina. After two years, he taught band at Robbinsville Middle and High Schools for a year before becoming the founding Director of Bands at Cox Mill High School in Concord, North Carolina. Major accomplishments teaching at the secondary level include one of his symphonic bands auditioning and being selected to perform at the 2013 North Carolina Music Educators State Conference, multiple superior ratings, grand championships, awards, and recognitions from his instrumental ensembles. After eight years of numerous achievements at Cox Mill High School, he moved into his role at Limestone University (Gaffney, South Carolina) as Director of Athletic Bands, elevating many elements of Limestone's athletic band program. A major accomplishment of the Limestone University Marching Saints was auditioning and being selected to lead one of the afternoon parades at Walt Disney World's Magic Kingdom in January 2019. Just before his role at Hinds Community College, Dr. Earp was the Director of Instrumental Music at Pfeiffer University in Misenheimer, North Carolina. Tasked with reviving the instrumental music program at Pfeiffer, he re-established the wind ensemble and pep band. Additionally, he wrote Pfeiffer's first fight song which the school's student government association adopted. Dr. Earp also ensured the instrumental building at Pfeiffer received much-needed renovations.

In addition to teaching, Dr. Earp is an active published composer and arranger with his music being performed internationally. His works are made available by BKJ Publications, Carl Fischer, CTS Publications (Distributed by C. L. Barnhouse), and RWS Music Company (Distributed by Alfred Music). Dr. Earp's major compositional accomplishments include being the winner of the 2010 Claude T. Smith Composition Contest in Missouri, winner of the 2018 Thornton Community Band Composition Contest in Colorado, multiple J.W. Pepper Editors' Choice awards, and multiple works selected to be part of the Band World Magazine Top 100. He resides in Clinton, Mississippi with his wife Mary Beth and sons Jackson and Jasper.

More about Dr. Earp can be found at www.joeemusic.com. Follow Dr. Earp on social media @earpcomposer.



MISSISSIPPI BLUE

Conductor Score

Joseph Benjamin Earp (ASCAP)

RWS-2404-00

Shuffle ablaze! (♩ = 148) ♩ = ♩³♩

The conductor score for "Mississippi Blue" is arranged in a 4/4 time signature with a tempo of 148 beats per minute. The key signature is two flats (B-flat major or D-flat minor). The score is divided into two systems of staves. The first system includes Flute 1-2, Oboe 1-2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, Bassoon 1-2, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2-3, F Horn 1-2, F Horn 3-4, Trombone 1-2, Trombone 3, Euphonium B.C., Tuba, Mallet Percussion 1 (Xylophone), Mallet Percussion 2 (Vibraphone), Timpani (B, C, E, F), Percussion 1 (Snare Drum, Mid Tom, Bass Drum, Triangle), Percussion 2 (Crash Cymbals, Suspended Cymbal, Wood Block), and Percussion 3 (Brake Drum, Hi-Hat, Tam-tam, Kick Drum). The score features various dynamic markings such as *ff*, *f*, *mf*, *fp*, *p*, and *ff*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

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9

Fl. 1-2
 Obs. 1-2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Bsn. 1-2
 A. Sax 1-2
 T. Sax
 B. Sax

9

Trpt. 1
 Trpt. 2-3
 F Hn. 1-2
 F Hn. 3-4
 Tbn. 1-2
 Tbn. 3
 Euph. B.C.
 Tuba
 M. Perc. 1
 M. Perc. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

17

Fl. 1-2
Obs. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1-2
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F. Hn. 1-2
F. Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph. B.C.
Tuba
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

f, *ff*, *sfz*, *mf*

13 14 15 16 17 18

24

Fl. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph. B.C.

Tuba

M. Perc. 1

M. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Wood Block (Strike with Stick)

mf

f

24

Fl. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph. B.C.

Tuba

M. Perc. 1

M. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30

mf *p* *mf* *mp* *mf* *p* *p*

cue: F Horn Solo

Solo

Triangle

32 36

Fl. 1-2 *mp* *f* *mf*

Obs. 1-2 *mp* *f*

Cl. 1 *mp* *f* *mf*

Cl. 2 *mp* *f* *mf*

Cl. 3 *mp* *f* *mf*

B. Cl. *mp* *f*

Cb. Cl. *mp* *f*

Bsn. 1-2 *mp* *f*

A. Sax 1-2 *mp* *f* *p*

T. Sax *mp* *f*

B. Sax *mp* *f*

32 36

Trpt. 1 *mf* Solo

Trpt. 2-3

F Hn. 1-2 *p* Tutti

F Hn. 3-4 *p*

Tbn. 1-2 *mp* *f*

Tbn. 3

Euph. B.C.

Tuba *mp* *f*

M. Perc. 1 *f* *mf* *mp*

M. Perc. 2 *mp* *f*

Timp. *p* *f*

Perc. 1 *mp* *f* *p*

Perc. 2 *mp* *mf* *p*

Perc. 3 *mp* *f* *p* H. H.

37 32 33 34 35 36 *mp* *f* *p* K. D.

Fl. 1-2
 Obs. 1-2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Bsn. 1-2
 A. Sax 1-2
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2-3
 F Hn. 1-2
 F Hn. 3-4
 Tbn. 1-2
 Tbn. 3
 Euph. B.C.
 Tuba
 M. Perc. 1
 M. Perc. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mp
mp
mp
mp
p
p
p
 cue: Trombone Solo
mf
f
p
 Solo
mf
f
p
mp
p

37 38 39 40 41 42

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44

48

Fl. 1-2
Obs. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1-2
A. Sax 1-2
T. Sax
B. Sax

44

48

Trpt. 1
Trpt. 2-3
F Hn. 1-2
F Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph. B.C.
Tuba
M. Perc. 1
M. Perc. 2
Timp.

Perc. 1
Perc. 2
Perc. 3

Fl. 1-2
 Obs. 1-2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Bsn. 1-2
 A. Sax 1-2
 T. Sax
 B. Sax
 Trpt. 1
 Trpt. 2-3
 F Hn. 1-2
 F Hn. 3-4
 Tbn. 1-2
 Tbn. 3
 Euph. B.C.
 Tuba
 M. Perc. 1
 M. Perc. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3 (Brake Drum)

Musical notation includes dynamic markings (*sfz*, *f*, *ff*), articulation (accents), and phrasing slurs. The score is divided into measures, with measure numbers 49, 50, 51, 52, 53, and 54 visible at the bottom.

56

Fl. 1-2 *sfz* *mf* *ff*

Obs. 1-2 *sfz* *mf* *ff*

Cl. 1 *sfz* *mf* *ff*

Cl. 2 *sfz* *mf* *ff*

Cl. 3 *sfz* *mf* *ff*

B. Cl. *sfz* *mf* *ff*

Cb. Cl. *sfz* *mf* *ff*

Bsn. 1-2 *sfz* *mf* *ff*

A. Sax 1-2 *sfz* *mf* *f*

T. Sax *sfz* *mf* *f*

B. Sax *sfz* *ff*

56

Trpt. 1 *sfz* *f* *ff*

Trpt. 2-3 *sfz* *ff*

F Hn. 1-2 *sfz* *f* *ff*

F Hn. 3-4 *sfz* *ff*

Tbn. 1-2 *sfz* *mf* *ff*

Tbn. 3 *sfz* *mf* *ff*

Euph. B.C. *sfz* *mf* *f*

Tuba *sfz* *mf* *ff*

M. Perc. 1 *sfz* *mf* *ff*

M. Perc. 2 *sfz* *ff*

Timp. *sfz* *mf* *ff*

Perc. 1 *sfz* *mf* *f*

Perc. 2 *sfz* *f*
Wood Block (Strike with Stick)

Perc. 3 *sfz* *H. H.* *f*

55 56 57 58 59 60

f K. D.

63

Fl. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F. Hn. 1-2

F. Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph. B.C.

Tuba

M. Perc. 1

M. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

67

71

Fl. 1-2
Obs. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1-2
A. Sax 1-2
T. Sax
B. Sax

67

71

Trpt. 1
Trpt. 2-3
F Hn. 1-2
F Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph. B.C.
Tuba
M. Perc. 1
M. Perc. 2
Timp.

Perc. 1
Perc. 2
Perc. 3

Fl. 1-2 *ff*

Obs. 1-2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1-2 *ff*

A. Sax 1-2 *ff*

T. Sax *ff*

B. Sax *ff*

75

Trpt. 1 *f* *ff*

Trpt. 2-3 *ff*

F. Hn. 1-2 *mf* *f* *ff*

F. Hn. 3-4 *mf* *f* *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Euph. B.C. *mf* *f* *ff*

Tuba *ff*

M. Perc. 1 *p* *ff*

M. Perc. 2 *ff*

Timp. *p* *ff*

Perc. 1 *p*

Sus. Cym. *p*

Perc. 2 *p*

Perc. 3

Musical score for a full orchestra, measures 79-84. The score includes parts for Flute 1-2, Oboe 1-2, Clarinets 1-3, Bass Clarinet, Cor Anglais, Bassoon 1-2, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2-3, Horns 1-2, Horns 3-4, Trombones 1-2, Trombone 3, Euphonium/Bass Clarinet, Tuba, Mallet Percussion 1, Mallet Percussion 2, Timpani, and three different Percussion parts. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. Measure numbers 79, 80, 81, 82, 83, and 84 are marked at the bottom of the score.

Fl. 1-2 *ff* *fp* *ff* **90**

Obs. 1-2 *ff* *fp* *ff*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *ff* *f* *ff*

Cb. Cl. *ff* *f* *ff*

Bsn. 1-2 *ff* *fp* *f* *ff*

A. Sax 1-2 *ff* *fp* *f* *ff*

T. Sax *ff* *fp* *f* *ff*

B. Sax *ff* *f* *ff*

Trpt. 1 *ff* *fp* *f* *ff* **90**

Trpt. 2-3 *ff* *fp* *f* *ff*

F Hn. 1-2 *ff* *fp* *f* *ff*

F Hn. 3-4 *ff* *fp* *f* *ff*

Tbn. 1-2 *ff* *fp* *f* *ff*

Tbn. 3 *ff* *fp* *f* *ff*

Euph. B.C. *ff* *fp* *f* *ff*

Tuba *ff* *f* *ff*

M. Perc. 1

M. Perc. 2 *fp* *f* *ff*

Timp. *ff* *ff*

Perc. 1 *fp* *ff* Mid Tom

Perc. 2

Perc. 3 Brake Drum H. H. *f* *ff*

85 86 87 88 89 90

K. D.

- 17 -

Fl. 1-2
Obs. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1-2
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F Hn. 1-2
F Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph. B.C.
Tuba
M. Perc. 1
M. Perc. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

mp
mp
p
p
p
p
p
p
p
mp
mp
p
p
p
p
p
p
f
ff

Sus. Cym.
Brake Drum

97 92 93 94 95 96

Fl. 1-2

Obs. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Hn. 1-2

F Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph. B.C.

Tuba

M. Perc. 1

M. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym. w/stick (dampen each)

Wood Block (Stike with Stick)

97 98 99 100 101 102

Fl. 1-2 *f*

Obs. 1-2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1-2 *ff*

A. Sax 1-2 *f*

T. Sax *ff*

B. Sax *ff*

Trpt. 1 *ff*

Trpt. 2-3 *ff*

F Hn. 1-2 *ff*

F Hn. 3-4 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Euph. B.C. *ff*

Tuba *ff*

M. Perc. 1 *ff*

M. Perc. 2 *ff*

Timp. *ff*

Perc. 1 *ff* B. D.

Perc. 2 *ff*

Perc. 3 *ff* H. H.

110

114

Fl. 1-2
Obs. 1-2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1-2
A. Sax 1-2
T. Sax
B. Sax

110

114

Trpt. 1
Trpt. 2-3
F Hn. 1-2
F Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph. B.C.
Tuba
M. Perc. 1
M. Perc. 2
Timp.

Perc. 1
Perc. 2
Perc. 3

Sus. Cym.
f
ff

S. D.
p

ff
ff
ff

109 110 111 112 113 114

Brake Drum

K. D.

122

Fl. 1-2
 Obs. 1-2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Bsn. 1-2
 A. Sax 1-2
 T. Sax
 B. Sax

122

Trpt. 1
 Trpt. 2-3
 F. Hn. 1-2
 F. Hn. 3-4
 Tbn. 1-2
 Tbn. 3
 Euph. B.C.
 Tuba
 M. Perc. 1
 M. Perc. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

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