

RWS SYMPHONY BAND SERIES

Grade: 4

Conductor Score: RWS-2403-01

Se-SAW

Clifton Taylor

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RWS

Symphony Band Series

RWS MUSIC
COMPANY

RWS SYMPHONY BAND SERIES

Se-SAW Clifton Taylor

INSTRUMENTATION

Conductor Score	1	B ^b Trumpet 3	3
Piccolo	1	F Horn 1	2
Flute	10	F Horn 2	2
Oboe	2	Trombone 1-2	4
B ^b Clarinet 1	4	Trombone 3	2
B ^b Clarinet 2-3	8	Euphonium B.C.	2
B ^b Bass Clarinet	2	Euphonium T.C.	2
B ^b Contrabass Clarinet	1	Tuba	4
Bassoon	2	Percussion 1: Cabasa, Timpani, Tambourine	1
E ^b Alto Saxophone 1	3	Percussion 2: Claves, Suspended Cymbal, Ride Cymbal, Bells ..	1
E ^b Alto Saxophone 2	3	Percussion 3: Vibraphone, Bells, Chimes, Xylophone	2
B ^b Tenor Saxophone	2	Percussion 4: Wood Blocks (2), Concert Bass Drum, Vibraphone	1
E ^b Baritone Saxophone	1	Percussion 5: Marimba, Suspended Cymbal, Splash Cymbal ..	1
B ^b Trumpet 1	3	Percussion 6: Triangle, Hi-Hat, Snare Drum, Kick Drum	2
B ^b Trumpet 2	3		

PROGRAM NOTE

Composer Cliff Taylor writes "For me, the compositional process always starts with a musical motive, harmonic idea, or vague stylistic impression. Coming up with a title usually happens much later in the development of the work, sometimes at the very end. In contrast, the inspiration for the creation of **Se-SAW** was its title, a clever acronym provided by Biloxi High School Band Director, Travis Coakley, at the time of the commission, and the expectation that the piece depicts playtime with children."

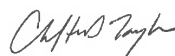
Upon receipt of the finished draft, Mr. Coakley kindly supplied this program note and dedication:

Playtime for children is a sacred and special time. It is during this time when a child's imagination is allowed to run wild with adventures full of unlimited possibilities. The composition **Se-SAW** attempts to capture the fun, the excitement, and the zaniness that playtime encapsulates. For parents, it is truly special when a child asks, "Will you play with me?" This piece is dedicated to Sarah, Alice, and William Coakley and their mother Selina for whom the piece is named. Thank you for always allowing me to join in your adventures. It means more than you will ever know.

NOTES TO CONDUCTOR

With the exception of a single fermata, **Se-SAW** moves at a single, unvarying tempo from beginning to end. Through all meter changes, the eighth note remains constant. The section at measure 79 is a half-time feel, but not a true half-time; the quarter note pulse remains constant. It is suggested that this section be conducted in a two pattern for the half-note pulse.

Thank you for choosing my music. Please visit my composer page at rwsmusic.com to connect.



ABOUT THE COMPOSER



Dr. Clifton Taylor has served as Associate Director of Bands at Mississippi State University since 2005. At MSU, he co-directs the Famous Maroon Band and basketball pep bands, conducts the MSU Symphonic Band and the Jazz Ensembles, and teaches courses in the Department of Music. A native of Mississippi, he holds two music education degrees from the University of Southern Mississippi, and a DMA in wind conducting from the University of South Carolina.

A veteran teacher, Dr. Taylor has taught instrumental music at every level, from the elementary school to the community college, and currently directs the band program for the Starkville Homeschool Music Cooperative.

Dr. Taylor is regularly engaged in composing and arranging for concert band, marching band, and other media. He arranges many of the pieces performed by the Famous Maroon Band, and he has served as the wind arranger for the Mississippi Lions All State Band since 2014. His original concert band works are published by Grand Mesa Music Publishers, Tapspace Publications, RWS Music Company, Claude T. Smith Publications, and Maroon Tune Publications. He is also the composer and publisher of Honor Band Sight Reading Etudes, a two-volume set of 130 etudes written for all-district and all-state auditions in Mississippi, Louisiana, and Florida.

Dr. Taylor performs as a trombonist in symphonic, chamber, and jazz settings and has served as the principal trombonist of the Meridian (MS) Symphony since 2002. He is affiliated with the College Band Directors National Association; the National Band Association; the Mississippi Bandmasters Association; Phi Beta Mu; Phi Mu Alpha Sinfonia; Kappa Kappa Psi; and the American Society of Composers, Authors, and Publishers.



For Selina, Sarah, Alice, and William Coakley

Se-SAW

Clifton Taylor (ASCAP)

Conductor Score

RWS-2403-00

Joyfully! ♩ = 140

Piccorno

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Joyfully! ♩ = 140

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

Trombone 1-2

Trombone 3

Euphonium/B.C.

Tuba

Percussion 1
Cubassa
Tupani (F, B, D, E)
Tambourine

Percussion 2
Claves
Suspended Cymbal
Ride Cymbal
Bells

Percussion 3
Vibraphone
Bells, Chimes
Xylophone

Percussion 4
Wood Blocks (2)
Concert Bass Drum
Vibraphone

Percussion 5
Marimba
Suspended Cymbal
Splash Cymbal

Percussion 6
Triangle
Hi-Hat
Snare Drum
Kick Drum

mf

mf

mf

Tri.

mf

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Picc.

Fl.

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1

F Hn. 2

Tbn. 1-2

Tbn. 3

Euph. B.C.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Claves

mf

Vibraphone

mp

Marimba

mp

13

Picc. *Solo*
mf

Fl.

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

13

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1

F Hn. 2

Tbn. 1-2

Tbn. 3

Euph. B.C.

Tuba *Solo*
mf

Perc. 1

Perc. 2

Perc. 3 *Bells*
mf

Perc. 4

Perc. 5

Perc. 6 *HH.*
mf

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Clar. 1 *mp* *mf* Solo *f*

Clar. 2-3 *mp* *mf* *f*

B. Cl. *p* *f* *mp*

Cb. Cl. *p* *f* *mp*

Bsn. *p* *f*

A. Sax 1 *mp* *mf* *f* *mp* *cue: Horn 1*

A. Sax 2 *mp* *mf* *f* *mp* *cue: Horn 2*

T. Sax *p* *f*

B. Sax *p* *f*

Trpt. 1 *p* *f*

Trpt. 2 *p* *f*

Trpt. 3 *p* *f*

F. Hn. 1 *p* *f* *mp*

F. Hn. 2 *p* *f* *mp*

Tbn. 1-2 *p* *f*

Tbn. 3 *p* *f*

Euph. B.C. *p* *f*

Tuba *p* *f* *mp* Tutti One player

Perc. 1

Perc. 2 Sus. Cym. with soft mallets *p* *f*

Perc. 3 Xylophone *mf* *f*

Perc. 4 *f*

Perc. 5

Perc. 6 +Kick Drum *f* Closed Hi Hat

Picc.
Fl.
Ob.
Clar. 1
Clar. 2-3
B. Cl.
Cb. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
Trpt. 3
F Hn. 1
F Hn. 2
Tbn. 1-2
Tbn. 3
Euph. B.C.
Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Picc.

Fl.

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1-2

Tbn. 3

Euph. B.C.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Choke

mf

57 58 59 40 41 42

Picc.

Fl.

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1

F Hn. 2

Tbn. 1-2

Tbn. 3

Euph. B.C.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

47

57

Picc. *f*

Fl. *f* *mf*

Ob. *f* *mf*

Clar. 1 *f* *mf*

Clar. 2-3 *f* *mf*

B. Cl. *f* *mf*

Cb. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax 1 *f* *mf*

A. Sax 2 *f* *mf*

T. Sax *f* *mf*

B. Sax *f* *mf*

57

Trpt. 1 *f* *mp*

Trpt. 2 *f* *mp*

Trpt. 3 *f* *mp*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Euph. B.C. *f* *mf*

Tuba *f* *mf*

Perc. 1 *f* *mf*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *f* *mf*

Picc.

Fl.

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax 1
mf

A. Sax 2
mf

T. Sax

B. Sax

Trpt. 1
mf

Trpt. 2
mf

Trpt. 3
mf

F. Hn. 1
mf

F. Hn. 2
mf

Tbn. 1-2
mf

Tbn. 3
mf

Euph. B.C.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5
mf
Marimba

Perc. 6
to edge

- 13 -

66

Picc.

Fl.

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

66

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1-2

Tbn. 3

Euph. B.C.

Tuba

Perc. 1 *mp*

Perc. 2 Bells *mf*

Perc. 3 *f*

Perc. 4 Vibraphone *mf*

Perc. 5

Perc. 6 On Snare rim *mp*

Picc.

Fl.

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1-2

Tbn. 3

Euph. B.C.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Timpani

On Snare head

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The image shows a page of a musical score for Percussion 6. The staff is a single line with a double bar line at the beginning and end. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. There are dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines. The key signature has two sharps (F# and C#), and the time signature is 2/4. The page number - 15 - is at the bottom.

79 Molto Cantabile
L'istesso (♩=♩)

Picc.
Fl.
Ob.
Clar. 1
Clar. 2-3
B. Cl.
Cb. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax

79 Molto Cantabile
L'istesso (♩=♩)

Trpt. 1
Trpt. 2
Trpt. 3
F Hn. 1
F Hn. 2
Tbn. 1-2
Tbn. 3
Euph. B.C.
Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Picc.

Fl.

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1

F Hn. 2

Tbn. 1-2

Tbn. 3

Euph. B.C.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

97 92 93 94 95 96

Picc. *decrease.* *mp* *p*

Fl. *decrease.* *mp* *p*

Ob. *decrease.* *mp* *p*

Clar. 1 *decrease.* *mp* *p*

Clar. 2-3 *decrease.* *mp* *p*

B. Cl. *decrease.* *mp* *p*

Cb. Cl. *decrease.* *mp* *p*

Bsn. *decrease.* *mp* *p*

A. Sax 1 *decrease.* *mp* *p*

A. Sax 2 *decrease.* *mp* *p*

T. Sax *decrease.* *mp* *p*

B. Sax *decrease.* *mp* *p*

Trpt. 1 *decrease.* *mp* *p*

Trpt. 2 *decrease.* *mp* *p*

Trpt. 3 *decrease.* *mp* *p*

F Hn. 1 *decrease.* *mp* *p*

F Hn. 2 *decrease.* *mp* *p*

Tbn. 1-2 *decrease.* *mp* *p*

Tbn. 3 *decrease.* *mp* *p*

Euph. B.C. *decrease.* *mp* *p*

Tuba *decrease.* *mp* *p*

Perc. 1

Perc. 2 *mf* *mp*

Perc. 3

Perc. 4

Perc. 5 *mp*

Perc. 6

97 98 99 100 101 102

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105

Picc. *mf* Solo

Fl.

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

105

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1

F Hn. 2

Tbn. 1-2

Tbn. 3

Euph. B.C.

Tuba *mf* Solo

Perc. 1 *p* Cabasa *mf*

Perc. 2 *p* Claves *mf*

Perc. 3 Bells *mf*

Perc. 4 Wood Blocks *mf*

Perc. 5 Marimba *mp*

Perc. 6

104 105 106 107 108

111

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2-3 *mf* *f*

B. Cl. *fp* *f*

Cb. Cl. *fp* *f*

Bsn. *fp* *f*

A. Sax 1 *mf* *f*

A. Sax 2 *mf* *f*

T. Sax *fp* *f*

B. Sax *fp* *f*

111

Trpt. 1 *fp* *f*

Trpt. 2 *fp* *f*

Trpt. 3 *fp* *f*

F Hn. 1 *fp* *f*

F Hn. 2 *fp* *f*

Tbn. 1-2 *fp* *f*

Tbn. 3 *fp* *f*

Euph. B.C. *fp* *f*

Tuba *fp* *f*

Perc. 1 Timpani *f*

Perc. 2 Ride Cym. with stick *f*

Perc. 3 Xylophone *f*

Perc. 4

Perc. 5

Perc. 6 Snare/Kick *f*

Picc.
Fl.
Ob.
Clar. 1
Clar. 2-3
B. Cl.
Cb. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Trpt. 1
Trpt. 2
Trpt. 3
F Hn. 1
F Hn. 2
Tbn. 1-2
Tbn. 3
Euph. B.C.
Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Vibraphone

mf

115 116 117 118 119 120

Picc.

Fl.

Ob.

Clar. 1

Clar. 2-3

B. Cl.

Cb. Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

sub. *p*

mp

f

div.

Trpt. 1

Trpt. 2

Trpt. 3

F Hn. 1

F Hn. 2

Tbn. 1-2

Tbn. 3

Euph. B.C.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

p

f

dampen

Roll w/ soft mallets

Hi Hat

123

124

125

126

128

Solo

Picc. *f*

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2-3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

128

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Euph. B.C. *f*

Tuba *f*

Perc. 1 *f* dampen

Perc. 2 *f* Bells

Perc. 3 *f*

Perc. 4 *f* Wood Blocks

Perc. 5 *f* Splash Cym.

Perc. 6 *f* Closed Hi Hat