

RWS SYMPHONY ORCHESTRA SERIES

CONDUCTOR SCORE
Catalog No: RWS-2396-01

Southbound Rider

Coleman Jackson

Symphony Orchestra Series

RWS MUSIC
COMPANY

Southbound Rider

Coleman Jackson

Edited by Douglas Droste

INSTRUMENTATION

Conductor Score	1	Trombone 3	1
Flute 1-2	2	Tuba	1
Oboe 1-2	2	Mallet Percussion: Tubular Bells, Orchestra Bells	2
B♭ Clarinet 1	1	Timpani	1
B♭ Clarinet 2	1	Percussion 1: Snare Drum, Triangle, Low Tom	1
B♭ Bass Clarinet	1	Percussion 2: Suspended Cymbal	1
Bassoon 1-2	2	Percussion 3: Shaker, Triangle, Crash Cymbals	1
F Horn 1-2	2	Percussion 4: Wind Chimes, Bass Drum	1
F Horn 3-4	2	Violin I	8
B♭ Trumpet 1	1	Violin II	8
B♭ Trumpet 2	1	Viola	5
Trombone 1	1	Cello	5
Trombone 2	1	Double Bass	5

PROGRAM NOTE

Welcome to the old American west. Listen closely and you'll be able to hear the rattlesnake's quivering tail and the whisper of the wind whipping at the cowboy's coat. Inspired by the classic American western film, Coleman Jackson's creative composition truly spells adventure from the word "Go." Will our hero get to the enemy train to save the girl in time? Or will he be unable to keep her out of harm's way? There's only one way to find out. Let's ride!

NOTES TO CONDUCTOR

Please feel free to create a story or plot allowing all to use their imaginations and create imagery in the minds of the musicians and audience. Setting the scene for the listener is of prime importance. They must truly feel like they are riding along in the desert sands next to our hero. They must also hear the train and feel the plight of our heroine as our hero tries to save her from an untimely fate.

The importance of the shaker, upper woodwind effects, and percussive transitions cannot be understated. Once the "gallop" of the main theme begins in measure 21, we should feel that throughout the rest of the piece, whether we're hearing it or not.

I hope you and the orchestra enjoy this homage to the classic American film set in the Old West. Best wishes for a wonderful performance!

Coleman Jackson

ABOUT THE COMPOSER



Coleman Jackson spent his early life wanting to work in the music industry, taking a particular interest in film music. Since moving to Nashville, he has found quick success in that field, working on several major motion pictures, television shows, and video games as an orchestrator. To accompany this work, Coleman has also found himself doing a variety of other music jobs, such as independent arranging projects, orchestral compositions, and live performances on the piano.



SOUTHBOUND RIDER

Conductor Score
RWS-2396-00

Coleman Jackson (ASCAP)

With Grandeur ♩ = 80

Flute 1-2

Oboe 1-2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon 1-2

With Grandeur ♩ = 80

F Horn 1-2

F Horn 3-4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Mallet Percussion
Tubular Bells
Orchestra Bells

Timpani
F, G, A, E, F

Percussion 1
Snare Drum
Triangle
Low Tom

Percussion 2
Suspended Cymbal

Percussion 3
Shaker
Triangle
Crash Cymbals

Percussion 4
Wind Chimes
Bass Drum

With Grandeur ♩ = 80

Violin I

Violin II

Viola

Cello

Double Bass

© 2023 RWS Music Company

All Rights Administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566

International Copyright Secured. All Rights Reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

10 Martial ♩ = 90

rit.

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

10 Martial ♩ = 90

rit.

F Hn. 1-2

F Hn. 3-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tubular Bells

S.D.

B.D.

10 Martial ♩ = 90

rit.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16 Soaring ♩ = 70

Fl. 1-2
sub. *mp*

Ob. 1-2
sub. *mp*

Clar. 1
sub. *mp*

Clar. 2
sub. *mp*

B. Cl.
sub. *mp*

Bsn. 1-2
sub. *mp*

mf

16 Soaring ♩ = 70

F Hn. 1-2
f

F Hn. 3-4
f

Trpt. 1
f

Trpt. 2
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Tuba
f

Mlt.
f

Timp.
mf

Perc. 1
f

Perc. 2
f

Perc. 3
Triangle
f

Perc. 4
Wind Chimes
mp

16 Soaring ♩ = 70

Vln. I
sub. *p*

Vln. II
sub. *p*

Vla.
sub. *p*

Vc.
sub. *p*

D.B.
sub. *p*

mf

div.

21 With Western Bravado ♩ = 120

Fl. 1-2 *f* *mf*

Ob. 1-2 *f* *mf*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f*

Bsn. 1-2 *f*

21 With Western Bravado ♩ = 120

F Hn. 1-2 *f*

F Hn. 3-4 *mf*

Trpt. 1 *f*

Trpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Mlt.

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 B.D. *mf*

21 With Western Bravado ♩ = 120

Vln. I *f* *un.*

Vln. II *f*

Vla. *mf*

Vc. *f*

D.B. *f*

Fl. 1-2 *mf* *ff* *rit.*

Ob. 1-2 *mf* *ff*

Clar. 1 *mf* *ff*

Clar. 2 *mf* *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

F Hn. 1-2 *f* *ff* *rit.*

F Hn. 3-4 *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Mlt.

Timp. *ff*

Perc. 1

Perc. 2 *Sus. Cym.* *mp* *f*

Perc. 3

Perc. 4 *mp* *f*

Vln. I *p sub.* *ff* *mf* *rit.*

Vln. II *p sub.* *ff* *mf*

Vla. *p sub.* *ff*

Vc. *p sub.* *ff*

D.B. *p sub.* *ff*

26 27 28 29 30 31 32

33

33

33

1

A Tempo ♩ = 120

43 Slightly Slower ♩ = 110

1st. 8va *pp*

Fl. 1-2 *f*

Ob. 1-2 *f*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

Bsn. 1-2 *mf*

F Hn. 1-2 *f*

F Hn. 3-4 *f*

Trpt. 1 *ff*

Trpt. 2 *ff*

Tbn. 1 *f* *fp* *mf*

Tbn. 2 *f* *fp* *mf*

Tbn. 3 *f* *fp* *mf*

Tuba *f* *fp* *mf*

Mlt. *mf* Bells *mf*

Timp. *fp* *f*

Perc. 1 *f* Low Tom *mp* *f*

Perc. 2 *mp* *f*

Perc. 3 *f*

Perc. 4 *mf* B.D. *mf*

Vln. I *f* *ff*

Vln. II *f* *ff* unis. *ff*

Vla. *mf* *ff*

Vc. *mf* *f*

D.B. *mf* *f*

39 40 41 42 44

53

Fl. 1-2

Ob. 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

fp *ff* *f* *ff* *f*

53

F Hn. 1-2

F Hn. 3-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

ff *mf* *ff* *f* *f* *f* *ff* *f* *ff* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fp *ff* *p* *f* *f* *f* *f* *f*

Triangle

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp *f* *fp* *f* *fp* *f* *fp* *f*

59

Fl. 1-2 *ff* *mf*

Ob. 1-2 *ff* *mf*

Clar. 1 *mf* *ff* *f*

Clar. 2 *mf* *ff* *f*

B. Cl. *mf* *ff* *mf*

Bsn. 1-2 *ff* *sub. mf*

59

F Hn. 1-2 *mf* *ff* *f*

F Hn. 3-4 *mf* *ff* *mf*

Trpt. 1 *ff* *f* opt. 8va

Trpt. 2 *ff* *ff* *f*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Tuba *mf*

Mlt.

Timp. *Al. A.*
G. G.

Perc. 1

Perc. 2 *mp* *f* *mp* *f*

Perc. 3

Perc. 4 *mf*

59

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *sub. mf*

D.B. *sub. mf*

molto rit. **67** *rit.* A Tempo ♩ = 120

Fl. 1-2 *f* *ff* *ff*

Ob. 1-2 *f* *ff* *ff*

Clar. 1 *f* *ff* *ff*

Clar. 2 *f* *ff* *ff*

B. Cl. *f* *ff* *ff*

Bsn. 1-2 *f* *ff* *ff*

F Hn. 1-2 *f* *ff* *ff*

F Hn. 3-4 *mf* *f* *ff*

Trpt. 1 *loco* *f* *ff*

Trpt. 2 *f* *ff* *ff*

Tbn. 1 *f* *ff* *ff*

Tbn. 2 *f* *ff* *ff*

Tbn. 3 *f* *ff* *ff*

Tuba *f* *ff* *ff*

Mlt. *ff* *ff*

Timp. *ff* *ff*

Perc. 1 Triangle *f* S.D. *f* *ff*

Perc. 2 *mp* *f*

Perc. 3 Cr. Cym. *f*

Perc. 4 *mp* *mf* *ff*

molto rit. **67** *rit.* A Tempo ♩ = 120

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *f* *ff* *ff*

D.B. *f* *ff* *ff*

65 66 68 69 70 71 72

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase