

RWS SYMPHONIC STRINGS SERIES

CONDUCTOR SCORE
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Dancing With The Rainfall

Steve Parsons

Symphonic Strings Series

RWS MUSIC
COMPANY

Dancing With The Rainfall

Steve Parsons

Edited by Douglas Droste

INSTRUMENTATION

Conductor Score	1
Violin I	15
Violin II	15
Viola	6
Cello	5
Double Bass	5
Piano	1

PROGRAM NOTE

We often hear phrases about “learning to dance in the rain”. However, what about those adventurous spirits who choose to dance with the rain by diving into the mess of life headfirst? Such was Gideon Guenther, the vibrant young man in whose memory this piece was originally commissioned. His friends, family and teachers remember a kind and talented soul with a fun-seeking, daredevil spirit, who made a profound mark on his community in a comparatively few years.

The composer writes, “It is my desire that this work stand as a testimonial to enjoying the life we are given, and treating those around us with generosity, no matter what hardships our circumstances may bring. Gideon’s many circles are now putting this into practice through their own daily routines in honor of his fantastic example. Thanks to Sean Eppler and Waynedale High School, Apple Creek, Ohio for allowing me to share in their emotional journey with this musical tribute.”

NOTES TO CONDUCTOR

While the thematic material has a gentle, lilting quality, don’t be afraid to let the stronger moments well up with emotion. The dynamics as marked should give you a good guide to my sense of phrasing and dramatic contour. Also, be mindful of tempo; going too slow will rob the piece of its joyous energy...it’s definitely not a melancholy elegy!

Gideon’s story has moved me immensely, so I hope this musical celebration of his life does the same for you!



ABOUT THE COMPOSER



Steve Parsons is an award-winning composer, orchestrator and music director. Among his many composing credits are: *Evensong* (for Choir and Orchestra), *Distant Thunder*, *Seascapes*, *Frankenstein: The Puppet Opera* (Translations Art Gallery), *Visions* (an oratorio), *College Slam* (video game *Akkclaim*), and numerous commissions for symphony orchestra, wind ensemble, concert band and choral ensembles.

An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in state contest lists and national championship performances. His music has been prominently recognized through several Outstanding Music awards at Bands of America finals.

His musical adaptation of *A Christmas Carol* is published by Steele Spring Stage Rights in Los Angeles and has enjoyed performances at The Players Guild Theatre (15 seasons,) New York (Off-Off Broadway,) Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City.) As an orchestrator, he has arranged the Grateful Dead musical *Cumberland Blues* (NYMF, NY,) *Life Could Be A Dream* (Additional vocal arrangements/orchestrations, LA,) *It's A Wonderful Life* (Regional,) and *Footloose* (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library.) Other credits include: *Nunsense and Nunsense A-Men!* (music preparation, NY,) *The Tick* (member of the “Tickestra,” FOX,) and *Defying Gravity: The Creative Career of Stephen Schwartz* (consultant and contributor, Applause Books.) Mr. Parsons holds both Bachelor of Music and Master of Arts degrees in composition from Kent State University.



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16 17 18

mp *mp* *mp* *mf* *mp*

pizz.

arco

mp

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

19 20 21 22 23 24

arco

mf

arco

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

*mf**mf**mf*

pizz.

*mf**mf*

25

26

27

28

29

30

=

33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

arco

31

32

33

34

35

36

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

37 38 39 40 41 42

mp

mp

mp

mp

pizz.

mp

mp

47

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

43 44 45 46 47 48

mf

mf

mf

mf

arco

mf

mf

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

49

50

51

52

53

54

mp

div.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

55

56

57

58

59

60

mf

cresc.

div.

f

rit.

cresc.

f

cresc.

f

cresc.

f

63 Slightly Slower, Tenderly (♩ = 108)

div.

Vln. I *mp* *p*

Vln. II *mp* *mp* *opt. Solo*

Vla. *mp* *p*

Cello *mp* *pizz.* *p* *arco*

Bass

Pno. *mp* *p*

61 62 63 64 65 66

==

Vln. I

Vln. II

Vla.

Cello *mp* *Solo*

Bass *pizz.* *p*

Pno.

67 68 69 70 71 72

Tutti

accel.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

73

74

75

76

77

78

mf

79 Più Mosso (♩ = 112)

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

79

80

81

82

83

84

Tutti
pizz.

Violin I

Violin II

Viola

Cello

Bass

Piano

arco

div.

mf

arco

mf

arco

mf

mf

mf

Only Purchase

The image displays a musical score for a piece titled "Majestically". The score is arranged for a string quartet (Violin I, Violin II, Viola, Cello) and a piano (Piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with "rit." (ritardando) at the beginning and end of the first section. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "Legal User" is overlaid diagonally across the score.

97 A Tempo (♩ = 108)

Vln. I *mf*

Vln. II *mp* pizz. arco

Vla. *mp* pizz. arco

Cello

Bass *mp* pizz. arco

Pno.

97 98 99 100 101 102 103 104

Vln. I *f* div.

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

105 106 107 108 109 110 111 112

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp

div. pizz.

mf

p

113 114 115 116 117 118 119

rit.

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

Dictated Slowly

mp arco

pp

mf

pp

mf

pp

mf

pp

mf

p

pp

120 121 122 123 124 125 126