

RWS SYMPHONY ORCHESTRA SERIES

CONDUCTOR SCORE

Catalog No: RWS-2392-01

Rise City Silent, Sing!

Steve Parsons

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RWS MUSIC
COMPANY

Rise City Silent, Sing!

Steve Parsons

Edited by Douglas Droste

INSTRUMENTATION

Conductor Score	1
Piccolo	1
Flute 1-2	2
Oboe	1
B♭ Clarinet 1	1
B♭ Clarinet 2	1
Bassoon	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
B♭ Trumpet 1	1
B♭ Trumpet 2-3	2
Trombone 1	1
Trombone 2	1
Trombone 3	1
Tuba	1
Mallet Percussion 1: Xylophone, Crotales, Bells	3
Mallet Percussion 2: Chimes	1
Timpani	1
Percussion 1: Bass Drum, Snare Drum, Sleigh Bells	2
Percussion 2: Tam-tam, Suspended Cymbal, Triangle, Tambourine, Bell Tree, Crash Cymbals	2
Violin I	8
Violin II	8
Viola	5
Cello	5
Double Bass	5
Piano	1

PROGRAM NOTE

The composer writes, "Three sculpted faces rise dramatically from a building in my hometown, inscribed with the words "Rise City Silent, Sing!" Commissioned as part of the revitalization of our arts district, they stand as a bold reminder of the arts' importance in our society. They also encourage all to rise from a dormant state and sing forth. This piece comes from a desire to do just that and contains programmatic elements capturing the sounds of a bustling city finally moved to burst forward into joyful celebration."

NOTES TO CONDUCTOR

With its mixed meter and frequent imitative fanfares, this work can be challenging to rehearse. The biggest issue tends to be one of tempo. Try to not let the built-in momentum push the piece too fast. The core ostinato will take care of "driving the bus" if you let it!

The entirety of the musical material used to construct the piece is found in the first few measures. Careful study of these bars will point you to the most important motifs and how they should be handled in the subsequent sections. It's also very important to balance the final antiphonal exchange between the horns and trumpets so they effectively answer each other.

I hope you find *Rise City Silent, Sing!* an exciting addition to your concert program!



ABOUT THE COMPOSER



Steve Parsons is an award-winning composer, orchestrator and music director. Among his many composing credits are: *Evensong* (for Choir and Orchestra), *Distant Thunder*, *Seascapes*, *Frankenstein: The Puppet Opera* (Translations Art Gallery), *Visions* (an oratorio,) *College Slam* (video game Akklaim), and numerous commissions for symphony orchestra, wind ensemble, concert band and choral ensembles.

An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in state contest lists and national championship performances. His music has been prominently recognized through several Outstanding Music awards at Bands of America finals.

His musical adaptation of *A Christmas Carol* is published by Steele Spring Stage Rights in Los Angeles and has enjoyed performances at The Players Guild Theatre (15 seasons,) New York (Off-Off Broadway,) Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City.) As an orchestrator, he has arranged the Grateful Dead musical *Cumberland Blues* (NYMF, NY,) *Life Could Be A Dream* (Additional vocal arrangements/orchestrations, LA,) *It's A Wonderful Life* (Regional,) and *Footloose* (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library.) Other credits include: *Nonsense and Nonsense A-Men!* (music preparation, NY,) *The Tick* (member of the "Tickestra," FOX,) and *Defying Gravity: The Creative Career of Stephen Schwartz* (consultant and contributor, Applause Books.) Mr. Parsons holds both Bachelor of Music and Master of Arts degrees in composition from Kent State University.



RISE CITY SILENT, SING!

Conductor Score
RWS-2392-00

Steve Parsons (ASCAP)

Triumphantly ♩ = 96

Piccolo

Flute 1-2

Oboe

B-Clarinet 1

B-Clarinet 2

Bassoon

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B-Trumpet 1

B-Trumpet 2-3

Trombone 1

Trombone 2

Trombone 3

Tuba

Mallet Percussion 1
Xylophone
Crotales
Bells

Mallet Percussion 2
Chimes

Timpani
F, B, D, E

Percussion 1
Bass Drum
Snare Drum
Sticks

Percussion 2
Tambourine
Suspended Cymbal
Triangle
Tambourine
Bell Tree
Crash Cymbal

Violin I

Violin II

Viola

Cello

Double Bass

Piano

Triumphantly ♩ = 96

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A page from a musical score for orchestra and piano. The page features 26 staves for various instruments: Picc., Fl. 1-2, Ob., Clar. 1, Clar. 2, Bsn., F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Trpt. 1, Trpt. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Mit. 1, Mit. 2, Timp., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The score includes dynamic markings like 'mp' and 'mf', and performance instructions like 'cresc. poco a poco', 'div.', 'sim.', and 'St. Mute 2nd only'. A large red diagonal watermark reading 'Preview Only' and 'Requires Purchase' is overlaid across the page.

A page from a musical score for orchestra and piano. The page features multiple staves for various instruments, including Picc., Fl. 1-2, Ob., Clar. 1, Clar. 2, Bsn., F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Trpt. 1, Trpt. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Mlt. 1, Mlt. 2, Timp., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The music includes dynamic markings like mp, fp, mf, cresc., and decresc., as well as performance instructions like "St. Mute" and "Crotales". A large red watermark reading "Preview Only Purchase Legal Use Requires Purchase" is diagonally across the page.

A page from a musical score for orchestra and piano. The page features 12 staves of music with various instruments listed on the left: Picc., Fl. 1-2, Ob., Clar. 1, Clar. 2, Bsn., F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Trpt. 1, Trpt. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Mlt. 1, Mlt. 2, Tim., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The music consists of four measures of music, with dynamics such as ff, ff cresc., ff decresc., fp, and mf. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

32

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

Bsn.

rit.

32

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Sus. Cym.

Perc. 2

rit.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

rit.

Preview Requires Purchase

38 With Spirit ♩ = 126

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

Bsn.

42

This page contains six staves for woodwind instruments: Picc., Fl. 1-2, Ob., Clar. 1, Clar. 2, and Bsn. The instrumentation includes woodwind octaves and bassoon. Measure 38 starts with dynamic ff. Measures 39-40 show continuous eighth-note patterns. Measure 41 begins with ff, followed by fp. Measure 42 starts with mp. The score is in common time, key signature is one sharp.

38 With Spirit ♩ = 126

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

42

This page contains ten staves for brass and percussion instruments: F Horn 1, F Horn 2, F Horn 3, F Horn 4, Trombone 1, Trombone 2-3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Tuba, Mute 1, Mute 2, Timpani, and Percussion 1 & 2. The instrumentation includes brass octaves and various percussion. Measures 38-40 feature ff dynamics. Measures 41-42 show sustained notes and rhythmic patterns. The score is in common time, key signature is one sharp.

38 With Spirit ♩ = 126

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

42

This page contains five staves for strings and piano: Violin I, Violin II, Cello, Double Bass, and Piano. The instrumentation includes strings and piano. Measures 38-40 feature ff dynamics. Measures 41-42 show sustained notes and rhythmic patterns. The score is in common time, key signature is one sharp.

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Preview/Use Requires Purchase Only

50

Picc.

Fl. 1-2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2

Bsn. *mf*

50

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1 St. Mute *mf* *mp*

Trpt. 2-3 St. Mute *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba

Mit. 1

Mit. 2

Tim. *mf*

Perc. 1

Perc. 2

50

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Pno. *mp*

50

58

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

Bsn.

58

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

Preview Use Requires Purchase

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Preview Use Requires Purchase

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1 Sleigh Bells

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Preview Use Requires Purchase

01 02 03 04 05 06

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mtr. 1

Mtr. 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

07 08 09 10 11 12 13

74

Picc.

Fl. 1-2

Ob. *mf*

Clar. 1

Clar. 2

Bsn.

74

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

F Hn. 4 *mp*

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

74

Vln. I *mf*

Vln. II *mf* *stro*

Vla. *mf*

Vc.

D.B.

Pno. *mp*

A page from a musical score for orchestra and piano. The score is written in 2/4 time with a key signature of one sharp. The instrumentation includes Picc., Flutes 1-2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Four Horns (F Hn. 1-4), Trombones 1-3, Trombone 2-3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Tuba, Mutes 1-2, Timpani, Percussion 1, Percussion 2, Violin 1 (Vln. I), Violin 2 (Vln. II), Cello (Vla.), Double Bass (Vc.), Double Bass (D.B.), and Piano (Pno.). The music consists of two systems of staves. The first system ends with a repeat sign and a double bar line. The second system begins with a dynamic marking of *mf*. The score is annotated with various performance instructions such as *pizz.*, *mp*, *arco*, and *Tutti*. A large red watermark with the text "Preview Only Legal Use Requires Purchase" is diagonally across the page.

88

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

Bsn.

88

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

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88

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Pno.

A page from a musical score for orchestra and piano. The page features multiple staves for various instruments, including Picc., Fl. 1-2, Ob., Clar. 1, Clar. 2, Bsn., F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Trpt. 1, Trpt. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Mlt. 1, Mlt. 2, Timp., Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The score includes dynamic markings like >, rit., mf, and Tri., as well as performance instructions like 'Balls' and 'pizz.'. A large red watermark reading 'Preview Legal Use Requires Purchase Only' is diagonally across the page.

98 **Tempo I** $\text{♩} = 96$

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

98 **Tempo I** $\text{♩} = 96$

98 **Tempo I** $\text{♩} = 96$

98 **Tempo I** $\text{♩} = 96$

108

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mit. 1

Mit. 2

Tim.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

108

108

Preview Use Requires Purchase

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

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114

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

Bsn.

114

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

120 Faster $\text{♩} = 116$

Musical score for measures 120-121. The instrumentation includes Picc., Fl. 1-2, Ob., Clar. 1, Clar. 2, and Bsn. The tempo is marked as "Faster" with $\text{♩} = 116$. Dynamics include ff and f .

120 Faster $\text{♩} = 116$

Musical score for measures 120-121. The instrumentation includes F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Trpt. 1, Trpt. 2-3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Xyl., Mlt. 1, Mlt. 2, Timp., Perc. 1, and Perc. 2. The tempo is marked as "Faster" with $\text{♩} = 116$. Dynamics include ff , fp , and f .

120 Faster $\text{♩} = 116$

Musical score for measures 120-121. The instrumentation includes Vln. I, Vln. II, Vla., Vc., D.B., and Pno. The tempo is marked as "Faster" with $\text{♩} = 116$. Dynamics include ff , f , and mf .

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mit. 1

Mit. 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

A detailed musical score for orchestra and piano. The score includes parts for Piccolo, Flutes 1-2, Oboe, Clarinets 1-2, Bassoon, Four Horns (F Hn. 1-4), Trombones (Trpt. 1-3), Tubas (Tbn. 1-3), Tuba, Mutes (Mit. 1-2), Timpani, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin 1 (Vln. I), Violin 2 (Vln. II), Cello (Vla.), Double Bass (D.B.), and Piano (Pno.). The score is in 3/4 time and G major. Various dynamics and performance instructions are included, such as *f*, *mf*, *fp*, and *Bells*. The piano part includes measures 127 to 138. A large red watermark reading "Preview Only Requires Purchase" is diagonally across the page.

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mtr. 1

Mtr. 2

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Tam-tam

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Preview in
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Preview Only
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