

RWS SYMPHONY ORCHESTRA SERIES

CONDUCTOR SCORE
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Rise City Silent, Sing!

Steve Parsons

Symphony Orchestra Series

RWS MUSIC
COMPANY

Rise City Silent, Sing!

Steve Parsons

Edited by Douglas Droste

INSTRUMENTATION

Conductor Score	1	Tuba	1
Piccolo	1	Mallet Percussion 1: Xylophone, Crotales, Bells	3
Flute 1-2	2	Mallet Percussion 2: Chimes	1
Oboe	1	Timpani	1
B♭ Clarinet 1	1	Percussion 1: Bass Drum, Snare Drum, Sleigh Bells	2
B♭ Clarinet 2	1	Percussion 2: Tam-tam, Suspended Cymbal, Triangle, Tambourine, Bell Tree, Crash Cymbals	2
Bassoon	1	Violin I	8
F Horn 1	1	Violin II	8
F Horn 2	1	Viola	5
F Horn 3	1	Cello	5
F Horn 4	1	Double Bass	5
B♭ Trumpet 1	1	Piano	1
B♭ Trumpet 2-3	2		
Trombone 1	1		
Trombone 2	1		
Trombone 3	1		

PROGRAM NOTE

The composer writes, "Three sculpted faces rise dramatically from a building in my hometown, inscribed with the words "Rise City Silent, Sing!" Commissioned as part of the revitalization of our arts district, they stand as a bold reminder of the arts' importance in our society. They also encourage all to rise from a dormant state and sing forth. This piece comes from a desire to do just that and contains programmatic elements capturing the sounds of a bustling city finally moved to burst forward into joyful celebration."

NOTES TO CONDUCTOR

With its mixed meter and frequent imitative fanfares, this work can be challenging to rehearse. The biggest issue tends to be one of tempo. Try to not let the built-in momentum push the piece too fast. The core ostinato will take care of "driving the bus" if you let it!

The entirety of the musical material used to construct the piece is found in the first few measures. Careful study of these bars will point you to the most important motifs and how they should be handled in the subsequent sections. It's also very important to balance the final antiphonal exchange between the horns and trumpets so they effectively answer each other.

I hope you find *Rise City Silent, Sing!* an exciting addition to your concert program!



ABOUT THE COMPOSER



Steve Parsons is an award-winning composer, orchestrator and music director. Among his many composing credits are: *Evensong* (for Choir and Orchestra), *Distant Thunder*, *Seascapes*, *Frankenstein: The Puppet Opera* (Translations Art Gallery), *Visions* (an oratorio), *College Slam* (video game *Akkclaim*), and numerous commissions for symphony orchestra, wind ensemble, concert band and choral ensembles.

An experienced arranger for marching bands and show choirs throughout the United States and Canada, many of his original works and arrangements have been featured in state contest lists and national championship performances. His music has been prominently recognized through several Outstanding Music awards at Bands of America finals.

His musical adaptation of *A Christmas Carol* is published by Steele Spring Stage Rights in Los Angeles and has enjoyed performances at The Players Guild Theatre (15 seasons,) New York (Off-Off Broadway,) Los Angeles, and Vietnam (The International Choir and Orchestra of Ho Chi Minh City.) As an orchestrator, he has arranged the Grateful Dead musical *Cumberland Blues* (NYMF, NY,) *Life Could Be A Dream* (Additional vocal arrangements/orchestrations, LA,) *It's A Wonderful Life* (Regional,) and *Footloose* (Additional vocal arrangements/orchestrations, Rodgers & Hammerstein Library.) Other credits include: *Nunsense and Nunsense A-Men!* (music preparation, NY,) *The Tick* (member of the "Tickestra," FOX,) and *Defying Gravity: The Creative Career of Stephen Schwartz* (consultant and contributor, Applause Books.) Mr. Parsons holds both Bachelor of Music and Master of Arts degrees in composition from Kent State University.



RISE CITY SILENT, SING!

Steve Parsons (ASCAP)

Triumphantly ♩ = 96

Piccolo

Flute 1-2

Oboe

B-Clarinet 1

B-Clarinet 2

Bassoon

F Horn 1

F Horn 2

F Horn 3

F Horn 4

B-Trumpet 1

B-Trumpet 2-3

Trombone 1

Trombone 2

Trombone 3

Tuba

Mallet Percussion 1
Xylophone
Crotches
Bells

Mallet Percussion 2
Chimes

Timpani
F, B, D, E

Percussion 1
B.D.
Bass Drum
Snare Drum
Sleigh Bells

Percussion 2
Tun-tan
Suspended Cymbal
Triangle
Tambourine
Bell Tree
Crank Cymbals

Violin I

Violin II

Viola

Cello

Double Bass

Piano

Preview Use Requires Purchase

12

Picc. *ff* *f*

Fl. 1-2 *ff* *f*

Ob. *ff* *f*

Clar. 1 *ff* *f*

Clar. 2 *ff* *f*

Bsn. *ff* *fp* *f* *mp* *срещ. poco a poco*

F Hn. 1 *ff* *fp* *f*

F Hn. 2 *ff* *fp* *f*

F Hn. 3 *ff* *fp* *f*

F Hn. 4 *ff* *fp* *f*

Trpt. 1 *ff* *f*

Trpt. 2-3 *ff* *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff* *fp* *f*

Tuba *ff* *fp* *f*

Mtr. 1 *ff* *f*

Mtr. 2 *ff*

Timp. *ff* *fp* *f*

Perc. 1 *mf* *ff* *fp* *f* *S.D.* *mp* *срещ. poco a poco*

Perc. 2 *mf* *ff*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *fp* *f* *(V)* *mp* *срещ. poco a poco*

D.B. *ff* *fp* *f* *(V)* *mp* *срещ. poco a poco*

Pno. *fp* *f* *mp* *срещ. poco a poco*

12

12

12

Picc. *mp* *mf*

Fl. 1-2

Ob.

Clar. 1

Clar. 2 *mp cresc.*

Bsn.

F Hn. 1 *fp* *fp* *fp* *mf* *cresc.* Open

F Hn. 2 *mf* *cresc.* Open

F Hn. 3 *fp* *mp* *fp* *fp* *mf* *cresc.* Open

F Hn. 4 *fp* *mp* *fp* *fp* *mf* *cresc.* Open

Trpt. 1 *mf* *cresc.* + 3rd

Trpt. 2-3 *cresc.*

Tbn. 1 *mf* *cresc.* Open

Tbn. 2 *mf* *cresc.* Open

Tbn. 3

Tuba *mp* *cresc.*

Mlt. 1 *mp* *Crotals* *Xyl.*

Mlt. 2

Timp.

Perc. 1

Perc. 2

Vln. I *mp* *(harm.)* *mf*

Vln. II *mp* *(harm.)* *mf*

Vla. *mf* *cresc.*

Vc.

D.B.

Pno.

32

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

Bsn.

32

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Sns. Cym.

mp

32

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Pno.

38 With Spirit ♩ = 126

42

Picc. *ff* *mp*

Fl. 1-2 *ff* *mp*

Ob. *ff* *mp*

Clar. 1 *ff* *mp*

Clar. 2 *ff* *mf*

Bsn. *ff* *fp* *ff*

38 With Spirit ♩ = 126

42

F Hn. 1 *ff* *mf*

F Hn. 2 *ff* *fp*

F Hn. 3 *ff* *mf*

F Hn. 4 *ff* *fp*

Trpt. 1 *ff* *f*

Trpt. 2-3 *ff* *f*

Tbn. 1 *ff* *fp* *ff*

Tbn. 2 *ff* *fp* *ff*

Tbn. 3 *ff*

Tuba *ff*

Mtr. 1

Mtr. 2

Timp. *ff*

Perc. 1 *f* *mp*

Perc. 2 *mp* *f* Triangle

38 With Spirit ♩ = 126

42

Vln. I *ff* *mp* *div.*

Vln. II *ff* *mp*

Vla. *ff* *mf*

Vc. *ff*

D.B. *ff*

Pno. *ff*

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

mp

mf

Bells

mf

mp

mp

50

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

Bsn.

50

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mtr. 1

Mtr. 2

Timp.

Perc. 1

Perc. 2

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

58

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

Bsn.

mp

58

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

mf

mp

mp

mp

mp

Open Solo (duet with Tpt. 2)

Open Solo (duet with Tpt. 1)

Mik. 1

Mik. 2

Timp.

Perc. 1

Perc. 2

mp

mf

mp

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

mp

mp

pizz.

mp

pizz.

mp

mp

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Bell Tree

(V)

(V)

67 68 69 70 71 72 73

74

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

Bsn.

74

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mrk. 1

Mrk. 2

Timp.

Perc. 1

Perc. 2

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

Bsn.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trpt. 1

Trpt. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt. 1

Mlt. 2

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

mf

Tutti

mf

Bells

mf

mp

pizz.

arco

88

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

Bsn. *f*

88

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

Trpt. 1 *f*

Trpt. 2-3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Mtr. 1 *f*

Mtr. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

88

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. *f*

[illegible]

98 Tempo I ♩ = 96

Picc. *ff* *f*

Fl. 1-2 *ff* *f*

Ob. *ff* *f*

Clar. 1 *ff* *f*

Clar. 2 *ff* *f*

Bsn. *ff* *fp* *f*

98 Tempo I ♩ = 96

F Hn. 1 *ff* *fp* *f*

F Hn. 2 *ff* *fp* *f*

F Hn. 3 *ff* *fp* *f*

F Hn. 4 *ff* *fp* *f*

Trpt. 1 *ff* *f*

Trpt. 2-3 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

Tuba *ff* *f*

Mtr. 1 *ff* *f*

Mtr. 2 *ff* *f*

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *mf*

Xylophone

98 Tempo I ♩ = 96

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

D.B. *ff* *f*

Pno. *ff* *f*

108

Picc. *ff* *f* *mf*
 Fl. 1-2 *ff* *f*
 Ob. *ff* *f* *mf*
 Clar. 1 *ff* *f* *mf*
 Clar. 2 *ff* *f*
 Bsn. *ff* *fp* *f* *mp* *cresc.*
 F Hn. 1 *ff* *fp* *f*
 F Hn. 2 *ff* *fp* *f*
 F Hn. 3 *ff* *fp* *f*
 F Hn. 4 *ff* *fp* *f*
 Trpt. 1 *ff* *f*
 Trpt. 2-3 *ff* *f*
 Tbn. 1 *ff* *mf*
 Tbn. 2 *ff* *mf*
 Tbn. 3 *ff* *f*
 Tuba *ff* *fp* *f* *mp* *cresc.*
 Mtr. 1 *ff* *f*
 Mtr. 2 *ff*
 Timp. *ff* *fp* *f* *mp* *S.D.* *cresc.*
 Perc. 1 *mf* *ff* *fp* *f* *mp* *cresc. poco a poco*
 Perc. 2 *mf* *ff* *mp* *Tam-tam*
 Vln. I *ff* *f* *mp* *cresc.*
 Vln. II *ff* *f* *mp* *cresc.*
 Vla. *ff* *f* *mp* *cresc.*
 Vc. *ff* *fp* *f* *mp* *cresc.*
 D.B. *ff* *fp* *f* *mp* *cresc.*
 Pno. *fp* *f* *mp* *cresc.*

108

114

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

Bsn. *f*

rit.

114

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

Trpt. 1 *f*

Trpt. 2-3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Mik. 1

Mik. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

mf

mp

rit.

114

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. *f*

rit.

(V)

(V)

(V)

120 Faster ♩ = 116

Picc. *ff* *f*

Fl. 1-2 *ff* *f*

Ob. *ff* *f*

Clar. 1 *ff* *f*

Clar. 2 *ff* *f*

Bsn. *ff* *f*

120 Faster ♩ = 116

F Hn. 1 *ff* *f*

F Hn. 2 *ff* *f*

F Hn. 3 *ff* *f*

F Hn. 4 *ff* *f*

Trpt. 1 *ff* *fp*

Trpt. 2-3 *ff* *fp*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

Tuba *ff* *f*

Xyl. *ff* *fp*

Mlt. 1 *ff* *fp*

Mlt. 2 *ff* *f*

Timp. *ff* *f*

Perc. 1 *f* *mf* *f* *mf* *sf* *sfz* *sfz*

Perc. 2 *f* *mf* *f* *mf* *f*

120 Faster ♩ = 116

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f* *sim.*

D.B. *ff* *f* *sim.*

Pno. *ff* *f*

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