

RWS CONCERT STRINGS SERIES

CONDUCTOR SCORE
Catalog No: RWS-2391-01

The First Celebration

Traditional

Arranged by
Jesselyn Joy Dudinsky

CONCERT STRINGS SERIES

RWS MUSIC
COMPANY

The First Celebration

Traditional
Arranged by
Jesselyn Joy Dudinsky
Edited by Douglas Droste

INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	15
Violin 2.....	15
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano.....	1

PROGRAM NOTE

The First Celebration is a fresh take on the old Cornish carol, *The First Noel*. Combining traditional melodies with gospel-inspired grooves, *The First Celebration* teaches students how to shift playing styles based on changing moods in music. The scene is set with a traditional and graceful introduction. Suddenly, the familiar carol opens with a groove that will make you want to move with the beat! Enjoy our new setting of this timeless classic.

NOTES TO CONDUCTOR

This arrangement is intended to teach students how to play with changing emotions and rhythmic accuracy. The opening and closing sections should be played as a traditional Christmas carol. However, the attitude needs to shift very quickly when the groove kicks in. Have your students listen to gospel choirs and then emulate the way they sing to help achieve the style of this piece. You may wish to have the students sing and clap *The First Noel* together in the style for practice!

Your pianist will be especially helpful in establishing the groove for your players. Although it should sound fun and light, the arrangement contains some important rhythms on which your students need to focus on accuracy. The syncopation and unison lines are crucial to the style of the piece!

I hope the orchestra and audience enjoy this stylistic holiday adventure. Happy Holidays!



ABOUT THE COMPOSER



Jesselyn Joy Dudinsky (born August 7, 1998) is an American composer, songwriter, musician, and producer. Born and raised in Panama City, Florida, she has deep roots in the south eastern United States and loves her coastal heritage. She graduated from Troy University, where she played piano, sang, and was a majorette in the Sound of the South Marching Band. While at Troy, she studied composition under Robert W. Smith. In her senior year she recorded her debut studio album, *Take Me Away* (by Jesselyn Joy).

After graduating, Dudinsky moved to Nashville, Tennessee to pursue a career as a composer and artist. She currently works with film composer Kurt Heinecke and producer Dennis Dearing. She is the keyboard player and vocalist in retro rock band Dry Campus. Additionally, she is working on her second studio album project.

Her first orchestral compositions were released in 2022, titled *Water Dance* for string orchestra, *The Highland Games* for string orchestra, and *The Highland Games* for full orchestra.



THE FIRST CELEBRATION

RWS-2391-00

Arr. by Jesselyn Joy Dudinsky (ASCAP)

Peaceful ♩ = 70

[illegible]

5 Joyful & Fun ♩. = 115

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Pno.

Musical score for measures 5-9 of "The Rose Tree". The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 12/8. The instruments are Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The score includes dynamic markings (mf, f) and articulation marks (accents, slurs). A large red watermark "Legal Use Only" is overlaid on the score.

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Violin 1

Violin 2

Viola

Violoncello

Double Bass

Piano

18 19 20 21

mf

mf

mf

mf

mf

Online Purchase

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

22 23 24 25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

26 27 28 29

mf *f* *mf* *f* *mf* *f* *mf* *f*

Rec.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

30 31 32 33

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mf

34 35 36 37

Reo. _____ *

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

f

38 39 40 41

Reo. _____



44

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

42 43 44 45 46

ff *mf* *mp*

ff *mf* *mp*

ff *mf*

ff *mf*

ff *mf*



Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

47 48 49 50

mf *f* *mp*

f *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

51 52 53 54

mf

mf

mf

mf

55 Freely ♩ = 88

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

55 56 57 58 59 60 61 62 63

f > *p*

f > *p*

f > *p*

f > *p*

f > *p*

f > *mp*

pp

pp

pp

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mp

mf

mp

mf

mp

mf

mf

64 65 66 67 68 69 70 71 72

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

rall.

f

p

f

p

f

p

f

p

f

p

73 74 75 76 77 78 79 80

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