

RWS SYMPHONY ORCHESTRA SERIES

CONDUCTOR SCORE
Catalog No: RWS-2389-01

Silent Night

Traditional
Arranged by
Derric Johnson

Symphony Orchestra Series

RWS MUSIC
COMPANY

Silent Night

Traditional

Arranged by

Derric Johnson

INSTRUMENTATION

Conductor Score.....	1	Timpani.....	1
Choir and Congregation.....	1	Percussion 1: Vibraphone, Bells.....	2
Flute 1-2.....	2	Percussion 2: Suspended Cymbal, Mark Tree, Bell Tree.....	1
Oboe.....	1	Harp.....	1
B♭ Clarinet.....	1	Violin I.....	8
English Horn.....	1	Violin II.....	8
B♭ Bass Clarinet.....	1	Viola.....	5
F Horn 1-2.....	4	Cello.....	5
B♭ Trumpet 1.....	1	Double Bass.....	5
B♭ Trumpet 2-3.....	2	Piano/Rhythm.....	1
Trombone 1-2.....	2		
Trombone 3/Tuba.....	2		

PROGRAM NOTE

Silent Night is a beloved carol and classic holiday favorite that has endured the test of time. This brilliant arrangement by Derric Johnson for orchestra, massed choir and congregation has thrilled audiences for decades in Central Florida as part of a traditional concert program performed over 90 times each holiday season.

NOTES TO CONDUCTOR

Find the poignant beauty and majesty of this beautiful carol through your interpretation. I wish you, the orchestra, choir and audience a wonderful performance!



ABOUT THE ARRANGER



Derric Johnson: As a Musician... he has written 150 original songs, 23 cantatas and 2800 musical arrangements, published 32 books of choral collections and has been involved in producing 98 recorded albums on fourteen labels. **As a Pastor...** he is an ordained minister, serving for 18 years in two churches as Associate Pastor, Minister of Music, Minister to Collegians and Minister to Single Adults. **As a Creator...** he founded and directed THE RE'GENERATION, a touring ensemble of singers who traveled for twelve years, logging over a million miles, performing to more than 12,000,000 people in 6,000 concerts. **As an Author...** he has written fourteen books, including EASY DOESN'T DO IT; EXCELLENCE IS NEVER AN ACCIDENT; THE WONDER OF CHRISTMAS, THINK SPOTS FOR LIFE and I DIDN'T KNOW THAT! **As An Educator...** for six years he held the position of Artist in Residence/Director of Music Ministries at George Fox University in Newberg, Oregon. **As a Speaker...** he is recognized as a Staley Foundation Lecturer, is often featured in National and International Conventions with his inspirational and motivational delivery. **As a Consultant...** he has served Church and Parachurch Ministries, has been a specialty writer for Radio City Music Hall and for thirty-three years served as a Creative Consultant for WALT DISNEY WORLD where he arranged and produced Epcot Center's THE VOICES OF LIBERTY, America's premier a cappella stylists and wrote the music for the CHRISTMAS CANDLELIGHT PROCESSIONAL, Disney's most popular live show. For three years he arranged and directed THE DOLPHINS VOICES for the NFL professional football team, the Miami Dolphins. **As a Visualizer...** he is listed as an Event Conceptualist by Masterplanning Associates of Orlando, Florida. **As an Achiever...** he has been named Azusa Pacific University ALUMNUS OF THE YEAR, by SESAC as INSPIRATIONAL SONG WRITER OF THE YEAR, twice has been awarded the GEORGE WASHINGTON HONOR MEDAL by the Freedoms Foundation of Valley Forge, has been awarded the prestigious MOUSCAR (the Walt Disney version of the Oscar) for outstanding creative achievement and is currently listed in THE INTERNATIONAL WHO'S WHO IN MUSIC.



SILENT NIGHT

Conductor Score
RWS-2389-00

Traditional
Arr. by Derric Johnson

Smooth And Sustained $\text{♩} = 84$ *poco rit.* **5** A Tempo

Congregation

Soprano Obligato

Choir
mp
Ooo Si - lent night
mel

Flute 1-2
mp

Oboe
mp

B♭ Clarinet

English Horn

B♭ Bass Clarinet

Smooth And Sustained $\text{♩} = 84$ *poco rit.* **5** A Tempo

F Horn 1-2
p mp

B♭ Trumpet 1

B♭ Trumpet 2-3

Trombone 1-2
p mp

Trombone 3
p mp

Tuba
p mp

Timpani
E, F, B
pp

Percussion 1
Vibraphone
Bells
mp

Percussion 2
Suspended Cymbal
Mark Tree
Bell Tree

Harp
D♯ C♯ B♭ E♭ F C♯ A♭
D♯ C♯ B E♭ F G A

Smooth And Sustained $\text{♩} = 84$ *poco rit.* **5** A Tempo

Violin I
mp

Violin II
mp

Viola
p mp

Cello
p mp

Double Bass
p mp

Piano/Rhythm
mp smooth and sustained
E♭ D♯maj7 Cm7 B♭m7(4) A 7(b9) A♭

© 2023 RWS Music Company

All Rights Administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566

International Copyright Secured. All Rights Reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Cong.

Sop. Ob.

Choir
ho - ly night, Son of God, loves pure light

Fl. 1-2
p

Ob.

Clar.
English Horn cues
p

E. Hn.
p

B. Cl.

F Hn. 1-2

Trpt. 1

Trpt. 2-3

Tbn. 1-2

Tbn. 3
Tuba

Timp.

Perc. 1

Perc. 2

Hp.
A^b scale

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.
Rhy.
Bbm7 E9^b A^b

Cong.

Sop. Ob.

Choir
ra - diant beams from Thy ho - ly face, with the dawn of re -

Fl. 1-2

Ob.

Clar.

E. Hn.

B. Cl.

F Hn. 1-2

Trpt. 1

Trpt. 2-3

Tbn. 1-2

Tbn. 3
Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.
Rhy.

13 14 15 16 17 18

D⁹ D⁹ma7 Cm7 B⁹m7 A⁹ma7 A⁹ D⁹ D⁹ma7 Cm7 B⁹m7

21

Cong.

Sop. Ob.

Choir
deem - ing grace, Je - sus, Lord, at Thy birth,

Fl. 1-2

Ob.

Clar.

E. Hn.

B. Cl.

21

F Hn. 1-2

Trpt. 1

Trpt. 2-3

Tbn. 1-2

Tbn. 3
Tuba

Timp.

Perc. 1

Perc. 2

Hp.
A^b scale

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.
Rhy.

Abmaj7 A^b Bbm7 Eb A^b

19 20 21 22 23 24

[illegible]

31 Slightly Slower ♩ = 82

Congregation

mp

Cong. Si - lent night, ho - ly night, all is calm,

Sop. Ob. *mp* Ooo

Choir *mp* unis. Si - lent night, ho - ly night, all is

Fl. 1-2 *mp*

Ob. *mp*

Clar. *mp*

E. Hn.

B. Cl.

31 Slightly Slower ♩ = 82

F Hn. 1-2

Trpt. 1

Trpt. 2-3

Tbn. 1-2

Tbn. 3
Tuba

Timp.

Perc. 1 Bells

Perc. 2

Hp. D C B♭ E F♯ G A♯

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mp*

D.B. *mp* pizz. B♭

Pno. Rhy. *mp* Cm9 F F9

Cong. all is bright round yon vir - gin moth - er and Child.

Sop. Ob. Ooo

Choir calm, all is bright round yon vir - gin moth - er and Child.

all is bright round yon vir - gin moth - er and Child.

Fl. 1-2

Ob.

Clar.

E. Hn.

B. Cl.

F Hn. 1-2 *mp*

Trpt. 1 *mp*

Trpt. 2-3 *mp*

Tbn. 1-2 *mp*

Tbn. 3 Tuba *mp*

Timp.

Perc. 1 Vibraphone and Bells

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

Pno. Rhy.

37 38 39 40 41 42

- 10 -

Cong. *rit.*
peace. Sleep in heav - en - ly peace.

Sop. Ob.

Choir *unis.*
peace. Sleep in heav - en - ly peace.
peace. Sleep in heav - en - ly peace.

Fl. 1-2

Ob.

Clar.

E. Hn.

B. Cl.

F Hn. 1-2 *mp*

Trpt. 1

Trpt. 2-3

Tbn. 1-2 *mp*

Tbn. 3
Tuba *mp*

Timp.

Perc. 1

Perc. 2 *Sus. Cym.*

Hp. *D C B♭ E ♯ G A♯ C9*
mf

Vln. I *rit.*

Vln. II

Vla.

Vc.

D.B.

Pno.
Rhy. *B♭ F7 F♯7 Gm Gm F C13(♯11) E C9 E*

49 50 51 52 53 54

56 A Tempo

rit.

Cong.

Sop. Ob.

Choir

Fl. 1-2

Ob.

Clar.

E. Hn.

B. Cl.

F Hn. 1-2

Trpt. 1

Trpt. 2-3

Tbn. 1-2

Tbn. 3
Tuba

Timp.

Vibraphone and Bells

Perc. 1

Bell Tree

Perc. 2

Sus. Cym.

Hp.

D C B $\flat$ E F $\sharp$ G A $\sharp$

56 A Tempo

rit.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

mf

mp

C9

B $\flat$

F7

B $\flat$

Cm7

F13(9)

Pno.
Rhy.

This musical score is for the song "The Nightingale" by Pyotr Ilyich Tchaikovsky. It is a vocal and instrumental piece in G major, 3/4 time, with a tempo of "Moderato." The score is arranged for a full orchestra and a vocal soloist (Soprano or Alto).

The vocal line (Sop. Ob.) begins with the lyrics "Si - - - lent night." The instrumental parts include the Flute 1 & 2 (Fl. 1-2), Oboe (Ob.), Clarinet (Clar.), English Horn (E. Hn.), and Bass Clarinet (B. Cl.). The piano (p) and forte (f) dynamics are indicated throughout the score.

The score is presented in a single system, showing the vocal line and the instrumental parts. The vocal line is in G major, and the instrumental parts are in G major. The tempo is "Moderato." The score is for a vocal soloist (Soprano or Alto) and a full orchestra.

The musical score is for a piece titled "The Rose Tree". It is written for a large ensemble, including Flutes (F Hn. 1-2), Trumpets (Trpt. 1, Trpt. 2-3), Trombones (Tbn. 1-2, Tbn. 3 Tuba), Timpani (Timp.), Percussion (Perc. 1, Perc. 2), and Harp (Hp.). The score is in 3/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with a large red watermark "Preview Requires Purchase" overlaid across the center. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* (pianissimo) and *mp* (mezzo-piano). The Harp part is written in a grand staff (treble and bass clef). The Percussion part includes a section labeled "Mark Tree" with a specific notation. The overall structure of the score suggests a narrative or descriptive piece, with the Harp and Percussion providing a rhythmic and harmonic foundation for the melodic lines of the other instruments.

Viol. I

Viol. II

Vla.

Vc.

D.B.

Pno.
Rhy.

61 62 63 64 65 66

Bb2 Gm7 Ebmaj7 Cm9 Bb2

p *pp* *pp*

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase