

RWS SYMPHONY ORCHESTRA SERIES

CONDUCTOR SCORE
Catalog No: RWS-2387-01

O Come, All Ye Faithful

Traditional
Arranged by
Derric Johnson

REVIEW ONLY
Requires Purchase

Symphony Orchestra Series

RWS MUSIC COMPANY

O Come, All Ye Faithful

Traditional

Arranged by Derric Johnson

INSTRUMENTATION

Conductor Score.....	1	Timpani.....	1
Choir.....	1	Percussion 1: Suspended Cymbal, Piatti, Chimes, Vibraphone, Bells.....	3
Flute 1-2.....	2	Percussion 2: Snare Drum, Mark Tree, Small Triangle, Bell Tree.....	2
Oboe.....	1	Harp.....	1
B ^b Clarinet.....	1	Violin I.....	8
English Horn.....	1	Violin II.....	8
B ^b Bass Clarinet.....	1	Viola.....	5
F Horn 1-2.....	4	Cello.....	5
B ^b Trumpet 1.....	1	Double Bass.....	5
B ^b Trumpet 2-3.....	2	Piano/Rhythm.....	1
Trombone 1-2.....	2		
Trombone 3/Tuba.....	2		

PROGRAM NOTE

O Come, All Ye Faithful is a holiday favorite that has endured the test of time. This brilliant arrangement by Derric Johnson for orchestra and massed choir has thrilled audiences for decades in Central Florida as part of a traditional concert program performed over 90 times each holiday season.

NOTES TO CONDUCTOR

Find the beauty and majesty of this beautiful carol through your interpretation. I wish you, the orchestra and choir a wonderful performance!



ABOUT THE ARRANGER



Derric Johnson: As a Musician... he has written 150 original songs, 23 cantatas and 2800 musical arrangements, published 32 books of choral collections and has been involved in producing 98 recorded albums on fourteen labels. **As a Pastor...** he is an ordained minister, serving for 18 years in two churches as Associate Pastor, Minister of Music, Minister to Collegians and Minister to Single Adults. **As a Creator...** he founded and directed THE RE'GENERATION, a touring ensemble of singers who traveled for twelve years, logging over a million miles, performing to more than 12,000,000 people in 6,000 concerts. **As an Author...** he has written fourteen books, including EASY DOESN'T DO IT, EXCELLENCE IS NEVER AN ACCIDENT, THE WONDER OF CHRISTMAS, THINK SPOTS FOR LIFE and I DIDN'T KNOW THAT! **As An Educator...** for six years he held the position of Artist in Residence/Director of Music Ministries at George Fox University in Newberg, Oregon. **As a Speaker...** he is recognized as a Staley Foundation Lecturer, is often featured in National and International Conventions with his inspirational and motivational delivery. **As a Consultant...** he has served Church and Parachurch Ministries, has been a specialty writer for Radio City Music Hall and for thirty-three years served as a Creative Consultant for WALT DISNEY WORLD where he arranged and produced Epcot Center's THE VOICES OF LIBERTY, America's premier a cappella stylists and wrote the music for the CHRISTMAS CANDLELIGHT PROCESSIONAL, Disney's most popular live show. For three years he arranged and directed THE DOLPHINS VOICES for the NFL professional football team, the Miami Dolphins. **As a Visualizer...** he is listed as an Event Conceptualist by Masterplanning Associates of Orlando, Florida. **As an Achiever...** he has been named Azusa Pacific University ALUMNUS OF THE YEAR, by SESAC as INSPIRATIONAL SONG WRITER OF THE YEAR, twice has been awarded the GEORGE WASHINGTON HONOR MEDAL by the Freedom's Foundation of Valley Forge, has been awarded the prestigious MOUSCAR (the Walt Disney version of the Oscar) for outstanding creative achievement and is currently listed in THE INTERNATIONAL WHO'S WHO IN MUSIC.



O COME, ALL YE FAITHFUL

Conductor Score
RWS-2387-00

Traditional
Arr. by Derric Johnson

With Strength ♩ = 98

CHOIR

mf

Choir

Flute 1-2

Oboe

B♭ Clarinet

English Horn

B♭ Bass Clarinet

With Strength ♩ = 98

F Horn 1-2

B♭ Trumpet 1

B♭ Trumpet 2-3

Trombone 1-2

Trombone 3/Tuba

Timpani
F, A, C, D

Percussion 1
Suspended Cymbal
Plati
Chimes
Vibraphone
Bells

Percussion 2
Snare Drum
Mark Tree
Small Triangle
Bell Tree

Harp

With Strength ♩ = 98

Violin I

Violin II

Viola

Cello

Double Bass

Piano/Rhythm

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6

rit.

Choir
 come, let us a - dore Him! O come, let us a - dore Him! O come, let us a -

Fl. 1-2
mf

Ob.

Clar.
mf

E. Hn.

B. Cl.

6

rit.

F Hn. 1-2
mf

Trpt. 1
mf legato

Trpt. 2-3
mf legato

Tbn. 1-2
mf legato

Tbn. 3/
 Tuba
mf legato

Timp.

Perc. 1
 Piatti Sus. Cym. Piatti Chimes
mf

Perc. 2

Hp.

6

rit.

Vln. I
sub. mf

Vln. II
sub. mf

Vla.
sub. mf

Vc.
sub. mf

D.B.

Orch. cues - play only if needed

Pno./
 Rhy.
mf

mf

E C C E C C7 E C C E C C7 E C C (play) F Gm7 Fmaj7 Gm E Dm7

A Tempo

poco rit.

mf

15

A Tempo

Choir

Choir parts with lyrics: *dore* — *Him* — *Christ* *unus.* the Lord! O come, all ye

Fl. 1-2

Ob.

Clar.

E. Hn.

B. Cl.

A Tempo

poco rit.

15

A Tempo

F Hn. 1-2

Trpt. 1

Trpt. 2-3

Tbn. 1-2

Tbn. 3/
Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Gm7 arp.

G[♯] scale

A Tempo

poco rit.

15

A Tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno./
Rhy.

Piano accompaniment with chords: C, C[♭], E, A, Gm7, E, C, C7, C7sus, F, D[♭], G[♭], C[♭], B[♭], G[♭]

Choir
faith - ful, joy - ful and tri - um - phant. O come ye, O come ye to

Fl. 1-2
Ob.
Clar.
E. Hn.
B. Cl.

F Hn. 1-2
Trpt. 1
Trpt. 2-3
Tbn. 1-2
Tbn. 3/
Tuba
Timp.

Perc. 1
Perc. 2

Hp.

Vln. I
Vln. II
Vla.
Vc.
D.B.

Pno./
Rhy.

mf

D^b G^b D^b G^b B G^b D^b E^bm D^b E^bm D^b G^b B^b D^b F G^b

16 17 18 19 20

poco rit.

ff A Tempo

Choir

Beth - - - le - hem! Come and be - hold Him - born the King of

Fl. 1-2

Ob.

Clar.

E. Hn.

B. Cl.

poco rit.

A Tempo

F Hn. 1-2

Trpt. 1

Trpt. 2-3

Tbn. 1-2

Tbn. 3/
Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno./
Rhy.

poco rit.

A Tempo

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D² A⁷ D⁹ D² C G^b D⁷ G^b D² G^b D² G^b E^m A^b
A⁷ A⁷ C B^b A^b G^b F G^b C

GESU BAMBINO (Pietro Yon)

27

$\text{♩} = 108$

poco rit.

mp

unis.

Choir

an - gels!

unis.

mp

Ooo

Ooo

O

come,

let

us

a -

dore

Him!

O

Fl. 1-2

mp

Ob.

mp

Clar.

Oboe cues

mp

E. Hn.

B. Cl.

poco rit.

27

$\text{♩} = 108$

F Hn. 1-2

p

Trpt. 1

Trpt. 2-3

Tbn. 1-2

p

Tbn. 3/
Tuba

p

Timp.

mp

Perc. 1

Vibraphone

Bells

mp

Perc. 2

Mark Tree

Hp.

G scale

poco rit.

27

$\text{♩} = 108$

mp

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

pizz.

Pno./
Rhy.

mp

D⁹

D⁹2

D⁹

D7

G

D7

G

G

D7

G

Am

G

G

D

molto rit.

f

Choir
 Ooo Christ the Lord. O
 us a - dore Him -

Fl. 1-2
f 9 12

Ob.

Clar.
f 9 12

E. Hn.

B. Cl.

F Hn. 1-2
molto rit.
mf

Trpt. 1
mp *mf*

Trpt. 2-3
mp *mf*

Tbn. 1-2
mp *mf*

Tbn. 3/
 Tuba
mp *mf*

Timp.

Perc. 1
 Sus. Cym.

Perc. 2
 Bell Tree S.D.

Hp.
 A^b scale

Vln. I
mf

Vln. II
mf

Vla.
mf

Ve.
mf

D.B.
mf arco

Pno./
 Rhy.
 Am D G G⁴ G C E^b D D⁷ D^{7sus} G E^b D^b E^b

molto rit.

Slightly broader

Choir

Thee — be all — glo — ry giv'n. Ooo — Ohh — Ahh — Come — and be —

Fl. 1-2

Ob.

Clar.

E. Hn.

B. Cl.

molto rit.

Slightly broader

F Hn. 1-2

Trpt. 1

Trpt. 2-3

Tbn. 1-2

Tbn. 3/
Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Sus. Cym.

Piatti

f

A^b scale

F - E^b - A³

molto rit.

Slightly broader

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno./
Rhy.

E^b C A^b E^b A^b E^b B⁷ B⁷sus E^bsus E^b Cm⁷ B^m D⁹ Cm E^b

Choir *f unis.*
 hold Him- born the King of an gets! O come, let us a -
 unis.

Fl. 1-2 *f*
 Ob.
 Clar. *f*
 E. Hn. *f*
 B. Cl.

F Hn. 1-2 *f*
 Trpt. 1 *f*
 Trpt. 2-3 *f*
 Tbn. 1-2 *f*
 Tbn. 3/ Tuba *f*
 Timp. *f*

Perc. 1 *f* Sus. Cym. Piatti
 Perc. 2 *f*
 Hp. *f* A scale

Vln. I *sub. f*
 Vln. II *sub. f*
 Vla. *sub. f*
 Vc. *sub. f*
 D.B. *sub. f*

Pno./ Rhy. *f*
 Bbm Eb Cm Eb A Eb Bbm Eb Eb Bb13 Eb E7 A A D A D E

Choir
dore Him! O come, let us a - dore Him! O

Fl. 1-2

Ob.

Clar.

E. Hn.

B. Cl.

F Hn. 1-2

Trpt. 1

Trpt. 2-3

Tbn. 1-2

Tbn. 3/
Tuba

Timp.

Perc. 1
Sus. Cym. Piatti *f* Sus. Cym.

Perc. 2

Hp.
A scale F#7
D# C# B# E F# G# A#

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno./
Rhy.
Amaj7 D A Amaj7 Dmaj7 Bm Ebm D# E E#
A#

Choir
come, let us adore Him— Christ— Christ—

Fl. 1-2
Ob.
Clar.
E. Hn.
B. Cl.
F Hn. 1-2
Trpt. 1
Trpt. 2-3
Tbn. 1-2
Tbn. 3/
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Pno./
Rhy.

Piatti *f* Sus. Cym. Piatti *f*

D C B B F G A

Bm7 E^b C# Bm D E^b D# E A D Dm6 F A E

