

RWS DEVELOPING ORCHESTRA SERIES

CONDUCTOR SCORE  
Catalog No: RWS-2385-01

# A Minor Holiday Celebration

Traditional  
Arranged by  
Robert W. Smith

**RWS**  
DEVELOPING ORCHESTRA SERIES

**RWS** MUSIC  
COMPANY

# A Minor Holiday Celebration

Traditional

Arranged by **Robert W. Smith**

Edited by **Douglas Droste**

## INSTRUMENTATION

|                       |   |                                                                                |   |
|-----------------------|---|--------------------------------------------------------------------------------|---|
| Conductor Score.....  | 1 | Tuba.....                                                                      | 1 |
| Flute 1-2.....        | 2 | Mallet Percussion: Bells, Marimba.....                                         | 2 |
| Oboe 1-2.....         | 2 | Timpani.....                                                                   | 1 |
| B♭ Clarinet 1.....    | 1 | Percussion 1: Snare Drum, Bass Drum.....                                       | 2 |
| B♭ Clarinet 2.....    | 1 | Violin I.....                                                                  | 8 |
| B♭ Bass Clarinet..... | 1 | Violin II.....                                                                 | 8 |
| Bassoon 1-2.....      | 2 | Viola.....                                                                     | 5 |
| F Horn 1-2.....       | 4 | Cello.....                                                                     | 5 |
| B♭ Trumpet 1.....     | 1 | Double Bass.....                                                               | 5 |
| B♭ Trumpet 2.....     | 1 | Percussion 2 (Opt.): Sleigh Bells, Triangle,<br>Tambourine, Crash Cymbals..... | 2 |
| Trombone 1.....       | 1 |                                                                                |   |
| Trombone 2.....       | 1 |                                                                                |   |

## PROGRAM NOTE

Two Christmas favorites have been re-arranged into a harmonic minor mode providing a new twist on these holiday classics. Robert W. Smith has woven together *Joy To The World* and *Jingle Bells* with quotes from other familiar melodies including *The Dreidel Song* and *Hallelujah Chorus*. Join us in our minor celebration of the holidays!

## NOTES TO CONDUCTOR

This arrangement provides an opportunity to introduce/reinforce minor scales. I would suggest beginning rehearsals with a review of the C major scale identifying scale degrees numbers in the process. From there, proceed to the C natural minor scale with an explanation of relative key signatures as appropriate in your classroom setting. Finally, introduce the harmonic minor through the adjustment of the natural minor scale and the raising of the 7th scale degree. Although this music theory lesson may be daunting to younger musicians, the opportunity to introduce minor scales and relative majors will help lay the foundation for future musical growth. To facilitate the teaching objectives, I have notated in the key of C major allowing accidentals to be clearly in focus for the musicians as they explore the differences between major and minor keys.

The introduction should be as bold and majestic as possible. The eighth note staccatos that follow in measure 9 should be very light in comparison. The melodic interplay in measures 29-30 should be balanced to insure communication between sections.

The accompaniment figures beginning at measure 41 should be strong but not overplayed. I would suggest clarifying and unifying the staccato articulation in the low brass, woodwinds, celli and bass. Please pay particular attention to the balance between the low strings/percussion/brass/woodwinds and the eighth notes in the violas and keyboard percussion. Finally, please be sure the melodic presence is maintained as the upper strings/woodwinds/horns present *Jingle Bells* in the minor mode.

Please note the subito dynamic effect at measure 60. This sets up a four-bar crescendo leading to the *Hallelujah Chorus* quote at measure 64. This quote should be regal and majestic leading to an exciting conclusion.

I hope that you and your orchestra find *A Minor Holiday Celebration* to be a rewarding and educational experience. In addition, I hope this arrangement is a joyous addition to your holiday concert program. Happy Holidays to all!



(Bio continued on page 13)



# A MINOR HOLIDAY CELEBRATION

## Conductor Score

RWS-2385-00

Traditional

Arr. by Robert W. Smith (ASCAP)

**Boldly** ♩ = 132

Flute 1-2  
Oboe 1-2  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Bass Clarinet  
Bassoon 1-2

Woodwind section staves (Flute 1-2, Oboe 1-2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, Bassoon 1-2). The music is in 4/4 time, key of D major. The first staff (Flute 1-2) starts with a forte (f) dynamic and a half note G4. The second staff (Oboe 1-2) starts with a forte (f) dynamic and a half note G4. The third staff (B♭ Clarinet 1) starts with a forte (f) dynamic and a half note G4. The fourth staff (B♭ Clarinet 2) starts with a forte (f) dynamic and a half note G4. The fifth staff (B♭ Bass Clarinet) starts with a forte (f) dynamic and a half note G4. The sixth staff (Bassoon 1-2) starts with a forte (f) dynamic and a half note G4. The music continues with various melodic and harmonic patterns.

**Boldly** ♩ = 132

F Horn 1-2  
B♭ Trumpet 1  
B♭ Trumpet 2  
Trombone 1  
Trombone 2  
Tuba

Brass section staves (F Horn 1-2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba). The music is in 4/4 time, key of D major. The first staff (F Horn 1-2) starts with a forte (f) dynamic and a half note G4. The second staff (B♭ Trumpet 1) starts with a forte (f) dynamic and a half note G4. The third staff (B♭ Trumpet 2) starts with a forte (f) dynamic and a half note G4. The fourth staff (Trombone 1) starts with a forte (f) dynamic and a half note G4. The fifth staff (Trombone 2) starts with a forte (f) dynamic and a half note G4. The sixth staff (Tuba) starts with a forte (f) dynamic and a half note G4. The music continues with various melodic and harmonic patterns.

Mallet Percussion  
Bells  
Marimba  
Timpani C, G  
Percussion 1  
Snare Drum  
Bass Drum

Percussion section staves (Mallet Percussion, Bells, Marimba, Timpani C, G, Percussion 1, Snare Drum, Bass Drum). The music is in 4/4 time, key of D major. The first staff (Mallet Percussion) starts with a forte (f) dynamic and a half note G4. The second staff (Bells) starts with a forte (f) dynamic and a half note G4. The third staff (Marimba) starts with a forte (f) dynamic and a half note G4. The fourth staff (Timpani C, G) starts with a forte (f) dynamic and a half note G4. The fifth staff (Percussion 1) starts with a forte (f) dynamic and a half note G4. The sixth staff (Snare Drum) starts with a forte (f) dynamic and a half note G4. The seventh staff (Bass Drum) starts with a forte (f) dynamic and a half note G4. The music continues with various melodic and harmonic patterns.

**Boldly** ♩ = 132

Violin I  
Violin II  
Viola  
Cello  
Double Bass

String section staves (Violin I, Violin II, Viola, Cello, Double Bass). The music is in 4/4 time, key of D major. The first staff (Violin I) starts with a forte (f) dynamic and a half note G4. The second staff (Violin II) starts with a forte (f) dynamic and a half note G4. The third staff (Viola) starts with a forte (f) dynamic and a half note G4. The fourth staff (Cello) starts with a forte (f) dynamic and a half note G4. The fifth staff (Double Bass) starts with a forte (f) dynamic and a half note G4. The music continues with various melodic and harmonic patterns.

Percussion 2 (Opt.)  
Sleigh Bells  
Triangle  
Tambourine  
Crash Cymbals

Optional percussion section staves (Percussion 2 (Opt.), Sleigh Bells, Triangle, Tambourine, Crash Cymbals). The music is in 4/4 time, key of D major. The first staff (Percussion 2 (Opt.)) starts with a forte (f) dynamic and a half note G4. The second staff (Sleigh Bells) starts with a forte (f) dynamic and a half note G4. The third staff (Triangle) starts with a forte (f) dynamic and a half note G4. The fourth staff (Tambourine) starts with a forte (f) dynamic and a half note G4. The fifth staff (Crash Cymbals) starts with a forte (f) dynamic and a half note G4. The music continues with various melodic and harmonic patterns.

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11

FL. 1-2  
ff mf

Oboe 1-2  
ff

Clar. 1  
ff mf

Clar. 2  
ff mf

B. Cl.  
ff

Bsn. 1-2  
ff

F Hn. 1-2  
ff mf a2

Trpt. 1  
ff

Trpt. 2  
ff

Tbn. 1  
ff

Tbn. 2  
ff

Tuba  
ff

Mlt.  
ff mf

Timp.  
ff

Perc. 1  
ff

Vln. I  
ff Div. (Bounce) mf

Vln. II  
ff Div. (Bounce) mf

Vla.  
ff mf

Vc.  
ff mf

D.B.  
ff

Perc. 2 (Opt.)  
Sleigh Bells Triangle mf

19

Fl. 1-2

Oboe 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

19

F Hn. 1-2

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 2  
(Opt.)

FL. 1-2

Oboe 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

F Hn. 1-2

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 2 (Opt.)

23 24 25 26 27 28 29

*a2*

*f*

*mp*

*mf*

*mf*

1st only

(V)

(V)

(V)

31

Fl. 1-2

Oboe 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

31

F Hn. 1-2

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 2 (Opt.)

*Tutti*

*Div.*

*mf*

*p*

*mp*

(V)

30 31 32 33 34 35 36

37 *a2*

Fl. 1-2 *f*

Oboe 1-2 *a2 f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f*

Bsn. 1-2 *f*

F Hn. 1-2 *f*

Trpt. 1 *f*

Trpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Perc. 2 (Opt.) *f*

Marimba *ff mf*

Div. *mf*

Tambourine *mf*

37 38 39 40 41 42

43

Fl. 1-2

a2

mf

Oboe 1-2

mf

Clar. 1

mf

Clar. 2

mf

B. Cl.

Bsn. 1-2

43

F Hn. 1-2

a2

mf

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

43

Vln. I

mf

f

mf

Vln. II

mf

f

mf

Vla.

f

mf

Vc.

f

mf

D.B.

f

mf

Perc. 2 (Opt.)

53

Fl. 1-2

Oboe 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

53

F Hn. 1-2

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 2  
(Opt.)

Fl. 1-2

Oboe 1-2

Clar. 1

Clar. 2

B. Cl.

Bsn. 1-2

F Hn. 1-2

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Vln. I

Vln. II

Vla.

Vc.

D.B.

Perc. 2 (Opt.)

57 58 59 60 61 62 63



## ABOUT THE ARRANGER



**Robert W. Smith** (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

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