

RWS CONCERT STRINGS SERIES

CONDUCTOR SCORE
Catalog No: RWS-2383-01

Strange Twists And Devious Turns

(For String Orchestra)

Peter Sciaino

CONCERT STRINGS SERIES

RWS MUSIC
COMPANY

Strange Twists And Devious Turns

Peter Sciaino

Edited by Douglas Droste

INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	15
Violin 2.....	15
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano (Optional).....	1

PROGRAM NOTE

Strange Twists And Devious Turns is the sonic interpretation of a classic mystery novel. The composer writes, "Stories within this genre, complete with elements of intrigue, deception and surprise, take readers on a rollercoaster of emotions that I wanted to emulate through a work for orchestra. Just like books in the mystery genre, this piece includes "motives" for each voice of the ensemble as melodic ideas shift like a storyline from section to section. Additionally, the thematic material should bring feelings of suspense and intrigue to mind as the music weaves through the conundrum of whodunit!"

NOTES TO CONDUCTOR

To fully achieve the proper mood, musicians should be encouraged to exaggerate articulative markings on both ends of the spectrum. Staccato moments should be light as a feather while glissandi and full-value accents should lean towards heavy. As the players are learning the piece, experiment with playing the piano sections at a forte to improve finger coordination before being particular about dynamic contrast. The same can be done on the rather prevalent crescendi included throughout. Make ensemble cohesion the first priority and then insist on the musical nuances within.

ABOUT THE COMPOSER



Peter Sciaino (b.1975) is a passionate music educator and composer of spirited band and orchestra music for all levels. He holds a B. M. from Syracuse University in Music Education, and an M. A. from New York University in Music Composition. An instrumental music teacher at Whippany Park (New Jersey) High School for over 20 years, he directs both the concert band and jazz ensemble, while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands and jazz ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work. His professional affiliations include ASCAP, NAfME, and NJMEA. He resides in New Jersey with his wife, Beth, and two children, Phoebe and David.



STRANGE TWISTS AND DEVIOUS TURNS

Conductor Score

RWS-2383-00

(For String Orchestra)

Peter Sciaino (ASCAP)

Allegro ♩ = 120

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano
(Optional)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

9

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

9 10 11 12

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

13 14 15 16

17

musical score for measures 17-20. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno.

Measure 17: Vln. 1 (chords), Vln. 2 (melody, unis.), Vla. (melody), Vcl. (chords), D.B. (chords), Pno. (chords).

Measure 18: Vln. 1 (chords), Vln. 2 (melody), Vla. (melody), Vcl. (chords), D.B. (chords), Pno. (chords).

Measure 19: Vln. 1 (chords), Vln. 2 (melody), Vla. (melody), Vcl. (chords), D.B. (chords), Pno. (chords).

Measure 20: Vln. 1 (chords, div.), Vln. 2 (melody), Vla. (melody), Vcl. (melody, V), D.B. (chords), Pno. (chords).

musical score for measures 21-24. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B., Pno.

Measure 21: Vln. 1 (melody, V), Vln. 2 (melody), Vla. (melody), Vcl. (chords), D.B. (chords), Pno. (chords).

Measure 22: Vln. 1 (melody, V), Vln. 2 (melody), Vla. (melody), Vcl. (chords), D.B. (chords), Pno. (chords).

Measure 23: Vln. 1 (melody, unis., V), Vln. 2 (melody), Vla. (melody), Vcl. (chords), D.B. (chords), Pno. (chords).

Measure 24: Vln. 1 (melody, div.), Vln. 2 (chords), Vla. (chords), Vcl. (melody, V), D.B. (chords), Pno. (chords).

25

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

25 26 27 28

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

29 30 31 32

33

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

p *f* *p* *f* *p* *f* *p* *f*

33 34 35 36

39

rit.

p *unis.* *div.*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mp *p* *mp*

37 38 39 40 41 42

Solo

47

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mp

mp

mp

43 44 45 46 47 48

Tutti

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

p

p

p

p

p

p

p

49 50 51 52

55

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

53 54 55 56

f

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

57 58 59 60

unis.

div.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

61 62 63 64

65 Allegro ♩ = 120

69

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

65 66 67 68 69

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

70 71 72 73

port.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

74 75 76 77

port.

div. **77**

unis.

musical score for measures 78-81, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The score includes performance markings such as "unis." and "div." above the Vln. 1 staff, and "V" above the Vcl. and D.B. staves. A large red watermark "Preview Only" is overlaid diagonally across the page.

musical score for measures 82-85, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The score includes performance markings such as "unis." and "div." above the Vln. 1 staff, and "V" above the Vcl. and D.B. staves. A large red watermark "Preview Only" is overlaid diagonally across the page.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

86 87 88 89

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

90 91 92 93

93

div.

port.

97

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

p *f* *p* *f*

f unis.

f div.

94 95 96 97

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

98 99 100 101 102

105

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

103 104 105 106

unis.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

107 108 109 110 111

sub. p

ff

port.

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