

RWS SYMPHONY ORCHESTRA SERIES

CONDUCTOR SCORE
Catalog No: RWS-2381-01

Bells Of The Winter Range

Dylan Fixmer

Symphony Orchestra Series

RWS MUSIC
COMPANY

Bells Of The Winter Range

Dylan Fixmer

Edited by Douglas Droste

INSTRUMENTATION

Conductor Score	1	Trombone 1	1
Flute 1	1	Trombone 2	1
Flute 2	1	Tuba	1
Oboe 1	1	Mallet Percussion: Chimes	1
Oboe 2	1	Timpani	1
B♭ Clarinet 1	1	Percussion 1: Sleigh Bells, Triangle, Woodblock	1
B♭ Clarinet 2	1	Percussion 2: Crash Cymbals, Triangle	1
Bassoon 1	1	Percussion 3: Suspended Cymbal, Bass Drum	1
Bassoon 2	1	Violin I	8
F Horn 1-3	2	Violin II	8
F Horn 2-4	2	Viola	5
B♭ Trumpet 1	1	Cello	5
B♭ Trumpet 2	1	Double Bass	5

PROGRAM NOTE

Commissioned by the Greeley Philharmonic Orchestra and premiered at their annual Poinsettia Pops concert on December 4, 2021, **Bells Of The Winter Range** is an exciting journey through many beloved traditional Christmas melodies including *Deck the Halls*, *The Twelve Days of Christmas*, *Niño Lindo*, *The Snow Lay on the Ground*, *The Apple Wassail*, *In the Bleak Midwinter*, and *I Saw Three Ships*. Each melody has been given a fresh interpretation to appeal to the 21st century audience while keeping the magic of holiday nostalgia. The title reflects the use of the chimes as the heralding voice spreading joy to the people living in Colorado's Front Range.

NOTES TO CONDUCTOR

As stated above, the chimes are the glue that binds the entire piece together. The percussionist playing this crucial part must be agile, musical and have great ears when it comes to ensemble listening.

This piece should be used educationally by directors who want to reinforce proficiency in all twelve major keys and their relative minors. In addition, this arrangement will showcase the orchestra's principal players.

Tempos should be kept on the energetic side as the piece was designed to be exciting and uplifting.

I wish you a very successful performance and a joyous holiday season.



ABOUT THE COMPOSER



Colorado based composer and musician, **Dylan Fixmer**, has been described as “a very sincere creative artist” by composer Chen Yi and “an incredible composer” by conductor Lowell Graham. Classically trained at University of Colorado and Indiana University Jacobs School of Music, Fixmer's music is inspired by the beauty of nature and the human spirit, and draws upon a multitude of musical styles and traditions from Classical to Rock, Jazz to Irish, Bluegrass to Hip-hop and beyond. Recent works include commissions and premiers from Opera Guanajuato, the Greeley Philharmonic Orchestra, the Front Range Chamber Players, the Crested Butte Music Festival, Old Machines Duo, UCHealth and the University of Northern Colorado Faculty Recital Series. Fixmer is currently Composer in Residence for the Greeley Philharmonic Orchestra who premiered his *Concerto for Violin: In Memory of Terri Sternberg* with violinist Sarah Off, “which received a rapturous reception when it was performed” (*The Times of London*) on September 24, 2022. As a multi-faceted and imaginative composer, Fixmer writes for multifarious contexts from orchestral and traditional solo/ensemble work, to theater, film, and narrative including the soundtrack for the audio book “Adventures of a Mystic Warrior” by Robert Rocco D’Ordine, and author Craig Child’s multi-media production “Dark Night.” A public school teacher for over ten years, Fixmer has written dozens of works for student groups from flex ensemble wind band and jazz band contest pieces to student-collaborated orchestra works to full musicals. When he's not writing or playing music, Fixmer enjoys hiking with his wife, Sarah, and their dog, Bay.



BELLS OF THE WINTER RANGE

Conductor Score
RWS-2381-00

Dylan Fixmer (ASCAP)

Allegro ♩ = 120

Flute 1

Flute 2

Oboe 1

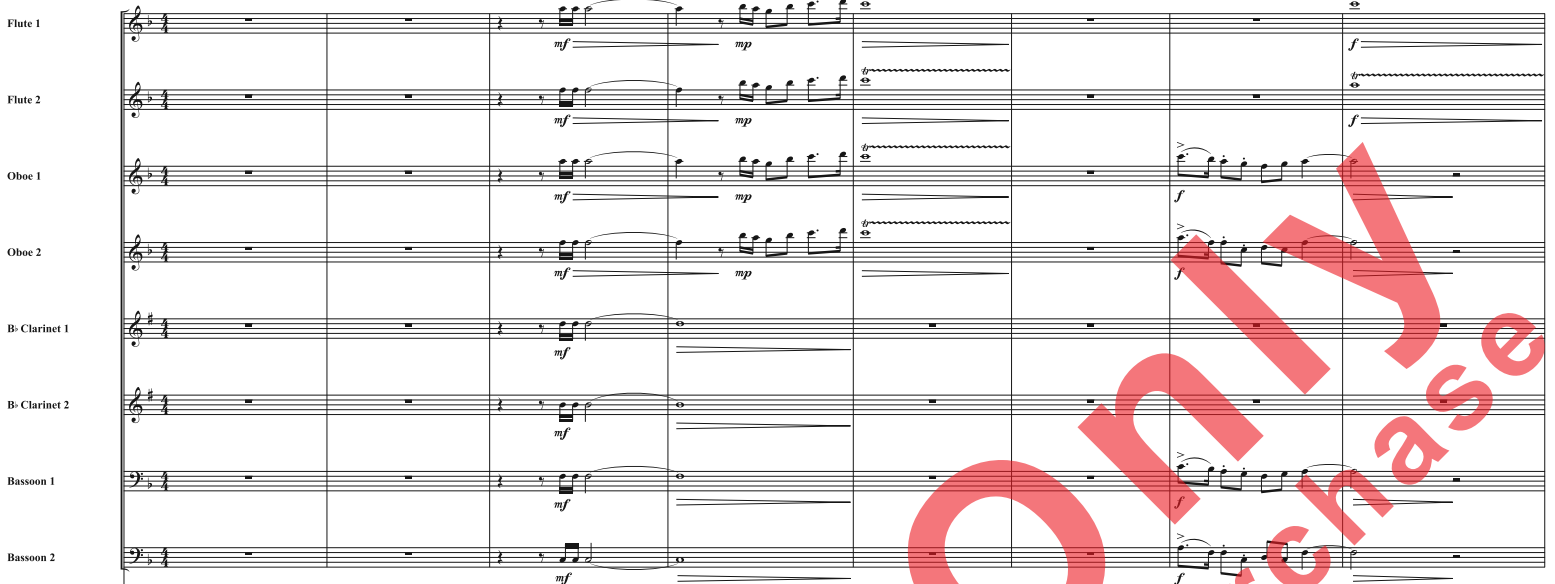
Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Musical score for woodwinds (Flutes, Oboes, Clarinets, Bassoons) in 4/4 time, Allegro (120 bpm). The score shows staves for Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Bassoon 2. Dynamics include mf, mp, and f. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Allegro ♩ = 120

F Horn 1-3

F Horn 2-4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Mallet Percussion
Chimes

Timpani
E♭, C, D, F, G

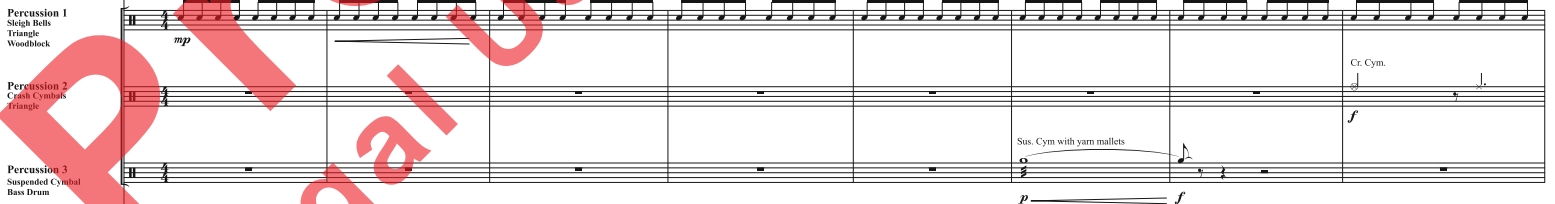
Musical score for brass (Horns, Trumpets, Trombones, Tuba) and percussion (Mallet Percussion, Timpani). The score shows staves for F Horn 1-3, F Horn 2-4, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Mallet Percussion (Chimes), and Timpani (E♭, C, D, F, G). Dynamics include mf, mp, and f. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Sleigh Bells

Percussion 1
Sleigh Bells
Triangle
Woodblock

Percussion 2
Crash Cymbal
Triangle

Percussion 3
Suspended Cymbal
Bass Drum

Musical score for percussion, including Sleigh Bells, Triangle, Woodblock, Crash Cymbal, and Suspended Cymbal/Bass Drum. The score shows staves for Percussion 1, Percussion 2, and Percussion 3. Dynamics include mp, mf, and f. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Allegro ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

Musical score for strings (Violins, Viola, Cello, Double Bass) in 4/4 time, Allegro (120 bpm). The score shows staves for Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include mp and mf. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

f

f

mf

mf

mf

mp

mp

mp

f

f

arco

pizz.

25 26 27 28 29 30 31 32

43 $\text{♩} = 80$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

43 $\text{♩} = 80$

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

43 $\text{♩} = 80$

Vln. I

Vln. II

Vla.

Vc.

D.B.

63 ♩ = 120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

63 ♩ = 120

63 ♩ = 120

Solo

f

Solo

f

Sleigh Bell Solo

f

37 58 59 60 61 62 63 64

Molto Allargando ♩ = 90 ♩ = 110 **69** ♩ = 80

Fl. 1 *Tutti* *f* *Solo*

Fl. 2 *f*

Ob. 1 *Tutti* *f*

Ob. 2 *f*

Clar. 1 *f* *Solo*

Clar. 2 *f*

Bsn. 1 *Tutti* *f* *Solo*

Bsn. 2 *f*

F. Hn. 1-3 *a2* *f*

F. Hn. 2-4 *a2* *f*

Trpt. 1 *f*

Trpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Mlt.

Timp.

Perc. 1

Perc. 2 Triangle *mf*

Perc. 3

Vln. I *f* *pizz.* *p* *arco* *V* *p*

Vln. II *f* *pizz.* *p* *arco* *V* *p*

Vla. *f* *mp* *V*

Vc. *f* *pizz.* *mp* *arco* *V*

D.B. *f* *pizz.* *mp*

68 69 70 71 72

Con Molto Rubato

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

mf

Tutti

p

Con Molto Rubato

mp

Sus. Cym.

p

mf

Con Molto Rubato

Solo

V

mp

arco

p

84 A Tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

mp

mp

84 A Tempo

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

mf

mf

p

mf

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

f

84 A Tempo

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

mf

mf

mf

mf

mf

p

f

mf

Fl. 1 *mp* *mf* *f* *p*

Fl. 2 *p* *mp* *mf* *f* *p*

Ob. 1 *p* *mp* *mf* *f* *p*

Ob. 2 *mp* *mf* *f* *p*

Clar. 1 *f* *p*

Clar. 2 *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

F Hn. 1-3 *f* *mf* *f* *p*

F Hn. 2-4 *f* *mf* *f* *p*

Trpt. 1 *mf* *f* *p*

Trpt. 2 *mf* *f* *p*

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

Tuba *mf* *f* *p*

Mlt. *f*

Timp. *mf* *f*

Perc. 1

Perc. 2 *f* *f*

Perc. 3 *mf* *f* *f*

Vln. I *mp* *mf* *f* (V)

Vln. II *mp* *mf* *f* (V)

Vla. *mp* *mf* *f* (V)

Vc. *f* (V)

D.B. *f* (V)

89 90 91 92 93 94 95 96

98 ♩ = 64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

Solo
mf

Solo
mf

98 ♩ = 64

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

mp

B♭ - A♯
D - C♯

Perc. 1

Perc. 2

Perc. 3

98 ♩ = 64

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Temp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sleigh bells

mp

pizz.

mp

mp

103 106 107 108 109 110 111 112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

113 114 115 116 117 118 119 120

123 *accel. poco a poco*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

mp

mp

123 *accel. poco a poco*

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

123 *accel. poco a poco*

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

121 122 123 124 125 126 127 128

131 ♩ = 80 *accel. poco a poco*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

131 ♩ = 80 *accel. poco a poco*

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

131 ♩ = 80 *accel. poco a poco*

Vln. I

Vln. II

Vla.

Vc.

D.B.

♩ = 110 *accel. poco a poco*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mp

mp

mf

f

137 138 139 140 141 142 143 144

145 ♩. = 70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

145 ♩. = 70

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

145 ♩. = 70

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

p

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161 162 163 164 165 166 167 168

allargando 174 ♩ = 140

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

Clar. 1 *mp*

Clar. 2 *mp*

Bsn. 1

Bsn. 2

F Hn. 1-3 *allargando* 174 ♩ = 140

F Hn. 2-4 8 *mp*

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3 *pp*

allargando 174 ♩ = 140

Vln. I

Vln. II

Vla. *mp*

Vc.

D.B.

160 170 171 172 173 174 175 176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

177 178 179 180 181 182 183 184

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

183 186 187 188 189 190 191 192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

193 194 195 196 197 198 199 200

209 ♩ = 110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

209 ♩ = 110

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

209 ♩ = 110

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tutti

p

f

mf

f

217 218 219 220 221 222 223 224

225 ♩ = 112

Fl. 1 *Tutti*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Clar. 1 *f*

Clar. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

225 ♩ = 112

F Hn. 1-3 *ff*

F Hn. 2-4 *ff*

Trpt. 1 *mf*

Trpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Mlt. *ff*

Timp. *ff*

Perc. 1 *mp* Sleigh Bells

Perc. 2 *mf*

Perc. 3

225 ♩ = 112

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

233 234 235 236 237 238 239 240

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Bsn. 1

Bsn. 2

F. Hn. 1-3

F. Hn. 2-4

Trpt. 1

Trpt. 2

Tbn. 1

Tbn. 2

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *mp* *ff* *sfz*

242 243 244 245 246 247

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