

RWS CONCERT STRINGS SERIES

CONDUCTOR SCORE
Catalog No: RWS-2380-01

Operation: Time Management

Coleman Jackson

CONCERT STRINGS SERIES

RWS MUSIC
COMPANY

Operation: Time Management

Coleman Jackson
Edited by Douglas Droste

INSTRUMENTATION

Conductor Score	1
Violin 1.....	15
Violin 2.....	15
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano (Optional).....	1

PROGRAM NOTE

Your mission: sit back and behold the treacherous life of a professional spy. This message may not self-destruct in 5 seconds, but it will give you some critical insight on the inner workings of a string ensemble. Listen closely and you'll be able to hear the exact moments in which our hero is snooping through hallways, rescuing hostages, making impossible escapes, and reporting back to the agency to do it all again. Only this time, there is a different ending.

NOTES TO CONDUCTOR

This likely goes without saying, but there are a few tricky meter changes throughout this piece that will need to be in sync for a successful performance. This provides a valuable teaching opportunity for ongoing development of your student musicians.

While the piece is meant to convey some elements of espionage, it is sometimes done in an intentionally lackadaisical fashion (a la Inspector Clouseau). Feel free to embellish these moments when applicable.

The violins also have some upper register notes in measures 75 and 76. These can be brought down the octave if necessary.

I wish you and the orchestra a successful mission and performance!



ABOUT THE COMPOSER



Coleman Jackson spent his early life wanting to work in the music industry, taking a particular interest in film music. Since moving to Nashville, he has found quick success in that field, working on several major motion pictures, television shows, and video games as an orchestrator. To accompany this work, Coleman has also found himself doing a variety of other music jobs, such as independent arranging projects, orchestral compositions, and live performances on the piano.



OPERATION: TIME MANAGEMENT

Conductor Score

RWS-2380-00

Coleman Jackson (ASCAP)

Introspectively ♩ = 130

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano
(Optional)

Violin 1

Violin 2

Viola

Vcl.

D.B.

Pno.

10

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *col legno* *mf*

Vcl. *mf*

D.B. *mf*

Pno. *mf* *sim.*

14

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *ord.*

Vcl. *f*

D.B. *f* *Slash noteheads: tap left hand on front of Bass*

Pno. *f*

18

Score for measures 18-21. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 starts with a forte (*ff*) dynamic. Measure 19 features a *sim.* (sustained) marking. Measure 20 includes a *Solo* marking and a *mf* (mezzo-forte) dynamic. Measure 21 has a (4) marking. The Pno. part is marked *ff* in measure 18.

Score for measures 22-25. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 22 starts with a double bar line. Measure 23 has a (8) marking. Measure 24 has a (8) marking. Measure 25 has a (8) marking. The Pno. part is marked *ff* in measure 22.

28

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

(10)

mf

Solo

p

sim.

26 27 28 29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

(4)

30 31 32 33

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

34

35

36

mf

pizz.

mf

mf

37

Tutti

Vln. 1

mf

Vln. 2

Tutti

mf

Vla.

mf

Vcl.

div.

mf

arco

D.B.

unis.

V

V

Pno.

37

38

39

40

Leg.

Leg.

Leg.

Leg.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

49

50

51

52

Reo.

Reo.

Reo.

Reo.

53

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

53

54

55

56

Reo.

Reo.

Reo.

Reo.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

57

58

59

60

Reo.

61

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

ff

Pno.

61

62

63

64

Reo.

molto rall. 67 A Tempo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

65

66

67

68

sub. p

sim.

unis.

Reo.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

69

70

71

72

p

mp

mp

mp

mp

mp

Vln. 1
mf *f*

Vln. 2
mf *f*

Vla.
mf *ff*

Vcl.
mf *f*

D.B.
mf *f*

Pno.
mf *f*

73 74 75 76

Vln. 1
sub. p *f* *ff* *fff*

Vln. 2
f *ff* *fff*

Vla.
sub. p *f* *ff* *fff*

Vcl.
f *ff* *fff*

D.B.
sub. p *f* *ff* *fff*

Pno.
sub. p *f* *ff* *fff*

77 78 79 80