

RWS CONCERT ORCHESTRA SERIES

CONDUCTOR SCORE
Catalog No: RWS-2378-01

Strange Twists And Devious Turns

Peter Sciaino

CONCERT ORCHESTRA SERIES

RWS MUSIC
COMPANY

Strange Twists And Devious Turns

Peter Sciaino

INSTRUMENTATION

Conductor Score.....	1	Tuba.....	1
Piccolo.....	1	Mallet Percussion: Xylophone, Bells.....	2
Flute 1-2.....	2	Timpani.....	1
Oboe.....	1	Percussion 1: Snare Drum, Bass Drum.....	3
B♭ Clarinet 1.....	1	Percussion 2: Woodblock, Crash Cymbals, Suspended Cymbal.....	2
B♭ Clarinet 2.....	1	Violin I.....	8
B♭ Bass Clarinet.....	1	Violin II.....	8
Bassoon.....	1	Viola.....	5
F Horn 1-2.....	4	Cello.....	5
B♭ Trumpet 1.....	1	Double Bass.....	5
B♭ Trumpet 2.....	1	Piano.....	1
B♭ Trumpet 3.....	1		
Trombone 1.....	1		
Trombone 2.....	1		
Trombone 3.....	1		

PROGRAM NOTE

Strange Twists And Devious Turns is the sonic interpretation of a classic mystery novel. The composer writes, "Stories within this genre, complete with elements of intrigue, deception and surprise, take readers on a rollercoaster of emotions that I wanted to emulate through a work for orchestra. Just like books in the mystery genre, this piece includes "motives" for each voice of the ensemble as melodic ideas shift like a storyline from section to section. Additionally, the thematic material should bring feelings of suspense and intrigue to mind as the music weaves through the conundrum of whodunit!"

NOTES TO CONDUCTOR

To fully achieve the proper mood, musicians should be encouraged to exaggerate articulative markings on both ends of the spectrum. Staccato moments should be light as a feather while glissandi and full-value accents should lean towards heavy. As the players are learning the piece, experiment with playing the piano sections at a forte to improve finger coordination before being particular about dynamic contrast. The same can be done on the rather prevalent crescendi included throughout. Make ensemble cohesion the first priority and then insist on the musical nuances within.

ABOUT THE COMPOSER



Peter Sciaino (b.1975) is a passionate music educator and composer of spirited band and orchestra music for all levels. He holds a B. M. from Syracuse University in Music Education, and an M. A. from New York University in Music Composition. An instrumental music teacher at Whippany Park (New Jersey) High School for over 20 years, he directs both the concert band and jazz ensemble, while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands and jazz ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work. His professional affiliations include ASCAP, NAfME, and NJMEA. He resides in New Jersey with his wife, Beth, and two children, Phoebe and David.



STRANGE TWISTS AND DEVIOUS TURNS

Conductor Score

Peter Sciaino (ASCAP)

RWS-2378-00

Allegro $\text{♩} = 128$

Piccolo

Flute 1-2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

Allegro $\text{♩} = 128$

F Horn 1-2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Mallet Percussion
Xylophone
Bells

Timpani
A, C, D

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Woodblock
Crash Cymbals
Suspended Cymbal

Allegro $\text{♩} = 128$

Violin I

Violin II

Viola

Cello

Double Bass

Piano

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9

Picc. *f* *mp*

Fl. 1-2 *f* *mp*

Ob. *f* *mp*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

B. Cl. *mf*

Bsn. *mf*

9

F Hn. 1-2 *f* *mf*

Trpt. 1 *f* *mp*

Trpt. 2 *f* *mp*

Trpt. 3 *f* *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Mlt. *f*

Xylophone

Timp. *f* C-B, D-E

Perc. 1 *f* *mf*

Perc. 2 *f* Cr. Cym.

9

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *mf*

D.B. *mf*

Pno. *f* *mf*

17

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f*

Bsn. *f*

F Hn. 1-2 *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba

Mlt. *f*

Timp.

Perc. 1 *f*

Perc. 2 *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. *f*

mp Sus. Cym.

17

13 14 15 16 17 18

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

F Hn. 1-2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

19 20 21 22 23 24

25

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

25

F Hn. 1-2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

33

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

33

F Hn. 1-2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

31 32 33 34 35 36

Bb - D

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39 ♩ = 96

Picc. Fl. 1-2 Ob. Clar. 1 Clar. 2 B. Cl. Bsn.

p *p* *p* *mp* *p*

39 ♩ = 96

F Hn. 1-2 Trpt. 1 Trpt. 2 Trpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tuba

p *p* *p* *p* *p* *p* *p* *p*

Mlt. Timp.

Perc. 1 Perc. 2

p *mf* *p*

39 ♩ = 96

Vln. I Vln. II Vla. Vc. D.B. Pno.

p *p* *p* *p* *mp* *p*

55

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f*

Bsn. *f*

55

F. Hn. 1-2 *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Bells

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

55

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. *f*

55 56 57 58 59 60

65 Allegro ♩ = 120

Picc. Fl. 1-2 Ob. Clar. 1 Clar. 2 B. Cl. Bsn.

65 Allegro ♩ = 120

F Hn. 1-2 Trpt. 1 Trpt. 2 Trpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Tuba

Mlt. Timp. Perc. 1 Perc. 2

65 Allegro ♩ = 120

Vln. I Vln. II Vla. Vc. D.B. Pno.

69

Picc. *f* *mp*

Fl. 1-2 *f* *mp*

Ob. *f* *mp*

Clar. 1 *f* *mf*

Clar. 2 *f* *mf*

B. Cl. *mf*

Bsn. *mf*

69

F Hn. 1-2 *f* *mf*

Trpt. 1 *f* *mp*

Trpt. 2 *f* *mp*

Trpt. 3 *f* *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *f*

69

Vln. I *f* *mf* *pp*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

Pno. *f* *mf*

77

Picc. *f* *mf*

Fl. 1-2 *f* *mf*

Ob. *f* *mf*

Clar. 1 *f*

Clar. 2 *f*

B. Cl.

Bsn.

F Hn. 1-2

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2 *mp* *mf*

77

Vln. I *f* *mf*

Vln. II *f*

Vla. *f*

Vc.

D.B.

Pno.

73 74 75 76 77 78

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

F Hn. 1-2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

79 80 81 82 83 84

85

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

85

F Hn. 1-2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

93

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

93

F Hn. 1-2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

91 92 93 94 95 96

97

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. *f*

Bsn. *f*

97

F. Hn. 1-2 *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Mlt. *f*

Tim. *f*

Perc. 1 *f*

Perc. 2 *f*

97

Vin. I *f*

Vin. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Pno. *f*

97 99 100 101

105

Picc.

Fl. 1-2

Ob.

Clar. 1

Clar. 2

B. Cl.

Bsn.

105

F Hn. 1-2

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

102 103 104 105 106

Picc. *ff*

Fl. 1-2 *sub p* *ff*

Ob. *sub p* *ff*

Clar. 1 *sub p* *ff*

Clar. 2 *sub p* *ff*

B. Cl. *mf* *ff*

Bsn. *p* *ff*

F Hn. 1-2 *p* *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Tuba *mf* *ff*

Mlt. *p* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mf* *ff* *mf* *ff*

Vln. I *sub p* *ff* *port.* *sub*

Vln. II *sub p* *ff*

Vla. *sub p* *ff*

Vc. *sub p* *ff*

D.B. *sub p* *ff*

Pno. *sub p* *ff*

107 108 109 110 111

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