

RWS BEGINNING STRINGS SERIES

CONDUCTOR SCORE
Catalog No: RWS-2373-01

Bad Elf!

Traditional
Arranged by
Bryce Newton



Beginning Strings Series

RWS MUSIC
COMPANY

RWS BEGINNING STRINGS SERIES

Bad Elf!

Traditional

Arranged by **Bryce Newton**

Edited by **Douglas Droste**

INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	10
Violin 2.....	10
Violin 3.....	10
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano (Optional).....	1
Opt. Percussion: Sleigh Bells, Slapstick, Triangle, Tambourine, Whistle, Ratchet.....	1

PROGRAM NOTE

The holiday elves are hard at work, but one **Bad Elf!** keeps interrupting the toy-making tasks at hand with some *Good King!* These two melodies weave throughout the orchestra, interjecting while featuring a variety of instrument groupings. Enjoy this festive and humorous take on the elves at work and play!

NOTES TO CONDUCTOR

This piece is designed to reinforce skills typically taught in the first year of instrumental instruction. As always, students should be encouraged to listen around the orchestra and strive for superior tone quality and balance at each of the different dynamic levels presented. Additionally, the piece provides opportunities to match note length with a focus on even sustained notes.

The accelerando at measure 39 provides energy and forward motion. It also allows the opportunity to teach awareness and tempo control in the ensemble setting. Lastly, please note the trill notated in the violin 1 part. The trill is optional at this grade level. However, I included it as an incentive for the musicians as well as a musical effect during the accelerando. The trill should be a whole step keeping it within the note sequence and range for your young players.

I hope you and your students enjoy **Bad Elf!**



ABOUT THE ARRANGER



Bryce Newton (b. 1983) is a composer, arranger, and music educator in Dayton, Ohio. He has been a high school and middle school band director since 2006, and currently serves on the faculty of the Kettering City Schools in Kettering, Ohio as the Director of Jazz Ensembles and Band Director at Van Buren Middle School.

Bryce's compositions for band have been performed across the globe, including works at the Midwest International Band & Orchestra convention in Chicago, as well as the Thailand International Band & Orchestra Festival. He was named a composer of a "top 100" new work for wind band in 2020 by Bandworld Magazine. Currently, his works are on state festival lists in both Texas and Indiana in the concert band and jazz ensemble categories.

Bryce holds a Bachelor of Music Education degree from Miami University in Oxford, Ohio. His music for concert and jazz ensembles is published exclusively with the RWS Music Company and the C.L. Barnhouse Company.



BAD ELF!

Conductor Score

RWS-2373-00

Traditional

Arr. by Bryce Newton (ASCAP)

Boldly ♩ = 120

5

Violin 1 *f* *mf*

Violin 2 *f* *mf*

Violin 3 *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Double Bass *f* *mf*

Piano (Optional) *f* *mf*

Opt. Percussion
Sleigh Bells
Slapstick
Triangle
Tambourine
Whistle
Ratchet

f 2 3 4 5 6

11

Vln. 1 *mf* *f*

Vln. 2 *f* *mf* *f*

Vln. 3 *f* *mf* *f*

Vla. *f* *mf* *f*

Vcl. *mp* *f* *mp* *f*

D.B. *mp* *f* *mp* *f*

Pno. *f* *mf* *f*

Opt. Perc. Slapstick Triangle *f*

8 9 10 11 12

© 2023 RWS Music Company

All Rights Administrated by Ariana Productions LLC, 7615 Martha's Cove Lane, Navarre, FL 32566

International Copyright Secured. All Rights Reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

17

Vln. 1 pizz. *mp* arco *mf*

Vln. 2 pizz. *mp* arco *mf*

Vln. 3 pizz. *mp* arco *mf*

Vla. pizz. *mp* arco *mf*

Vcl. *mf*

D.B. *mf*

Pno. *mp* *mf*

Opt. Perc. Tambourine *mp* Sleigh Bells *mf*

21

Vln. 1 *f* pizz. *mf* arco *f*

Vln. 2 *f* pizz. *mf* arco *f*

Vln. 3 *f* pizz. *mf* arco *f*

Vla. *f* pizz. *mf* arco *f*

Vcl. *f* *mf* *f* *f*

D.B. *f* *mf* *f* *f*

Pno. *f* *mf* *f* *f*

Opt. Perc. Tambourine *mf*

27 31

Vln. 1 *mp* *f* *mf*

Vln. 2 *mp* *f* *mf*

Vln. 3 *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vcl. *mf*

D.B. *mf*

Pno. *mp* *f* *mf*

Opt. Perc. Sleigh Bells *mf*

26 27 28 29 30 31

35

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Pno. *f*

Opt. Perc. *f*

32 33 34 35 36 37

accel.

42 Faster ♩ = 152

Score for measures 38 to 43. The score includes parts for Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., Pno., and Opt. Perc. The key signature is one sharp (F#). The tempo is marked "Faster ♩ = 152". The score begins with a double bar line at measure 38. Measures 39-41 show a gradual acceleration. Measure 42 is marked "Faster ♩ = 152". Measure 43 ends with a double bar line. Dynamics include *p* (piano) and *f* (forte). A wavy line above the Vln. 1 staff indicates a tremolo effect. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

46

Score for measures 44 to 50. The score includes parts for Vln. 1, Vln. 2, Vln. 3, Vla., Vcl., D.B., Pno., and Opt. Perc. The key signature is one sharp (F#). The score begins with a double bar line at measure 44. Measures 45-50 show a gradual acceleration. Measure 46 is marked "46". Measure 47 is marked "47". Measure 48 is marked "48". Measure 49 is marked "49". Measure 50 is marked "50". Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes various performance instructions: "pizz." (pizzicato), "arco" (arco), "Whistle", "Ratchet", and "Slapstick". A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase