

RWS CONCERT STRINGS SERIES

CONDUCTOR SCORE
Catalog No: RWS-2371-01

Adventure Awaits

Evan VanDoren

CONCERT STRINGS SERIES

RWS MUSIC
COMPANY

Adventure Awaits

Evan VanDoren

Edited by Douglas Droste

INSTRUMENTATION

Conductor Score.....	1
Violin 1.....	15
Violin 2.....	15
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano (Optional).....	1

PROGRAM NOTE

Adventure Awaits captures the excitement felt at the start of something new! The composer writes, "In composing this piece, I found myself imagining the many stories of long journeys told in books, television, movies, and beyond – some fantastical, and some reality based. In addition to drawing on these sources of inspiration, I hope performers and audience members alike draw on their own adventurous experiences, recalling those positive feelings at the beginning of exciting personal journeys!"

NOTES TO CONDUCTOR

This concert opener was written with the developing string musician in the forefront of my mind, with careful attention to bowing and hand position, rhythmic challenge, and appropriate use of musical independence. A largely consistent rhythmic presence throughout can be helpful in ensuring ensemble vertical alignment.

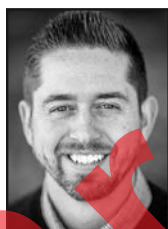
Key to a successful performance is the interpretation of stylistic elements, including accented notes, which are intended to be emphasized more than those notes around them. From a balance perspective, it is key that ostinato figures, when present, do not overpower the melody! Additionally, be sure to encourage performers to pay special attention to the lengths of notes followed by rests, ensuring that these notes are played for their full rhythmic durations!

Finally, I encourage you to take full advantage of the dynamic contrasts, particularly any sudden dynamic contrasts, written into the music.

I wish you and your ensemble a successful performance!



ABOUT THE COMPOSER



Evan VanDoren is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.



Adventure Awaits

Conductor Score

RWS-2371-00

Evan VanDoren (ASCAP)

Bold! ♩ = 152-160

3

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano
Optional

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

11

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Pno. *f*

11 12 13 14

To Coda

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

D.B. *p*

Pno. *p*

15 16 17 18

19

Vln. 1 *f* *mp* *mf*

Vln. 2 *f* *mp* *mf*

Vla. *f* *p* *sim.*

Vcl. *f* *p* *sim.*

D.B. *f* *p* *sim.*

Pno. *mp*

19 20 21 22

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *b.*

Vcl. *b.*

D.B. *b.*

Pno.

23 24 25 26

27

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mp

mf

sim.

27 28 29 *sim.* 30

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

mp

31 32 33 34

35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

f

35 36 37 38

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

p

39 40 41 42

43

Vln. 1 *f* *sim.*

Vln. 2 *f* *sim.*

Vla. *f* *sim.*

Vcl. *f* *sim.*

D.B. *f* *sim.*

Pno. *f* *sim.*

43 44 45 46

Vln. 1 *mp*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vcl. *mp* *mf* *mp*

D.B. *p* *cresc.*

Pno. *p* *cresc.*

47 48 49 50 51

55

Vln. 1 *mf* *mp*

Vln. 2 *f*

Vla. *mf*

Vcl. *mf* *mp*

D.B. *mp*

Pno. *f*

52 53 54 55

59

Vln. 1 *f* *mp*

Vln. 2 *mp*

Vla. *f* *mp*

Vcl. *sim.* *mp*

D.B. *sim.* *mp*

Pno. *mp*

56 57 58 59 60

63

Vln. 1 *mf* *f* *p*

Vln. 2 *mf* *f* *p*

Vla. *mf* *f* *p*

Vcl. *mf* *f* *p* *cresc.* *sim.*

D.B. *mf* *f* *p* *cresc.* *sim.*

Pno. *mf* *f* *p*

61 62 63 64 65

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D.C. al Coda

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mf*

D.B. *mf*

Pno. *mp* *mf*

66 67 68 69 70

71 Coda

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

71 72 73 74

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

75 76 77 78

