

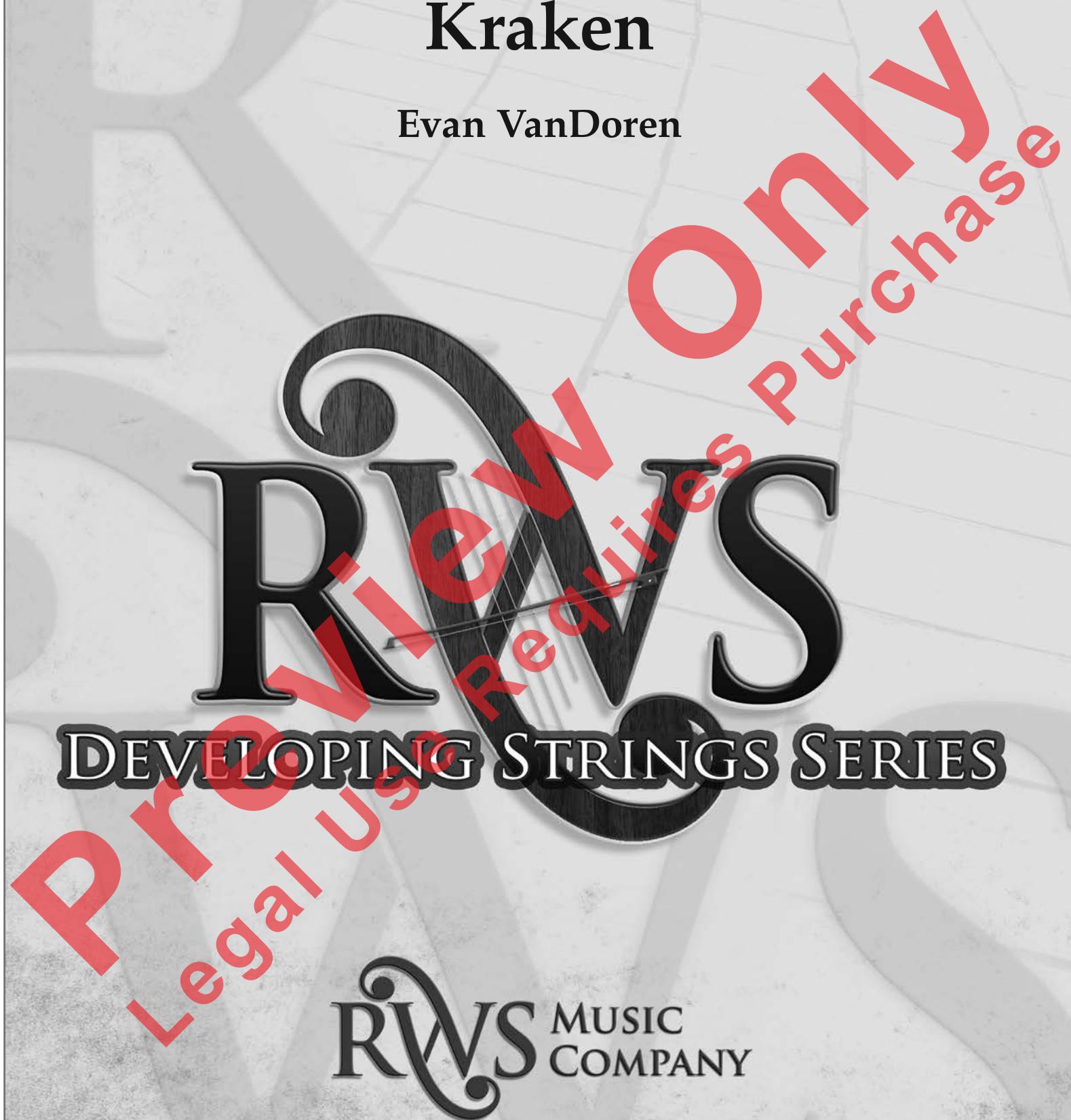
RWS DEVELOPING STRINGS SERIES

CONDUCTOR SCORE

Catalog No: RWS-2370-01

Kraken

Evan VanDoren



RWS MUSIC
COMPANY

Kraken

Evan VanDoren

Edited by Douglas Droste

INSTRUMENTATION

Conductor Score	1
Violin 1.....	15
Violin 2.....	15
Viola.....	6
Cello.....	5
Double Bass.....	5
Piano (Optional).....	1

PROGRAM NOTE

The Kraken is a legendary sea monster that has appeared in sailors' recounting of terrible shipwrecks, alongside imaginative novelists' depictions through much of history. The enormous creature, said to appear as an octopus of tremendous size, has inspired fear in those who have taken to the seas for centuries. This composition aims to capture the intensity, terror, and wonder of this mythical giant.

NOTES TO CONDUCTOR

Kraken is written with the beginning string musician in mind, with careful attention to bowing and hand position, rhythmic challenges, and appropriate doublings. At all times, the bass voice is doubled with the cello, and the viola voice is doubled with the second violin. A largely consistent rhythmic presence is included throughout to help ensure the ensemble's vertical alignment. Also, to help bring the piece to life, I encourage you to take full advantage of the dynamic contrasts written into the music, particularly any sudden dynamic changes!

I wish you and your ensemble a successful performance!

ABOUT THE COMPOSER



Evan VanDoren is a freelance arranger, composer, and educational consultant. As the owner of VanDoren Music, Evan is commissioned each year to create works for concert and marching ensembles. He has arranged and orchestrated award-winning marching shows for numerous high school bands across the country.

Evan is an active clinician, presenting for Drum Corps International, the Music Educators National Convention, the Texas Bandmasters Association, the Texas Music Educators Association, and Music for All. He regularly consults with band programs around the country. Additionally, Evan is an active adjudicator with Bands of America, the University Interscholastic League, and the Texas Music Adjudicators Association.

Evan is the brass arranger for the Santa Clara Vanguard Drum and Bugle Corps, from Santa Clara, California, as well as the leadership faculty of SASI Leadership, based in central Texas.

Before devoting his life to creating music, Evan was a band director at Cedar Park High School, in Cedar Park, Texas, during which time the band was awarded multiple marching state championships and national recognition. He received a Bachelor in Music Education with Honors from Butler University in Indianapolis, Indiana. Currently, he lives in Cedar Park, Texas, with his wife, Katie, and their dog, Cooper.



KRAKEN

Conductor Score

RWS-2370-00

Evan VanDoren (ASCAP)

Intense! ($\text{♩} = 144$)

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano
Optional

5

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

9 10 11 12

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

13 14 15 16

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

This musical score page contains five staves of music for strings and piano. The first four staves (Vln. 1, Vln. 2, Vla., Vcl.) are in treble clef, while the D.B. and Pno. staves are in bass clef. The key signature is one sharp. Measure 17 starts with a forte dynamic. Measures 18 and 19 show eighth-note patterns. Measure 20 concludes with a forte dynamic. Measure numbers 17, 18, 19, and 20 are printed below the staff lines.

21

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

This musical score page continues the string and piano ensemble. Measure 21 begins with pizzicato (pizz.) for all strings. Measures 22 and 23 show eighth-note patterns. Measure 24 concludes with a forte dynamic. Measure numbers 21, 22, 23, and 24 are printed below the staff lines. The piano part in measure 21 includes dynamics *p*, *pizz.*, *mp*, and *p*.

Vln. 1 pizz. *p*

Vln. 2 pizz. *p*

Vla. pizz. *p*

Vcl. *mp*

D.B. *mp*

Pno.

25 26 27 *p* 28

29

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Pno. *f*

29 30 31 32

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

This musical score page contains five staves of music for strings and piano. The first four staves (Vln. 1, Vln. 2, Vla., Vcl.) are in treble clef, while the D.B. (Double Bass) and Pno. (Piano) staves are in bass clef. Measure 33 begins with eighth-note patterns in common time. Measure 34 follows with eighth-note patterns. Measure 35 concludes the section with eighth-note patterns. Measure numbers 33, 34, and 35 are indicated below the staves. A large red diagonal watermark reading "Preview Requires Purchase Only" is overlaid across the entire page.

33

34

35

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

This musical score page continues the string and piano ensemble. Measures 36 through 39 are shown. Measure 36 starts with dynamic markings "mf" and "f". Measures 37, 38, and 39 feature sustained notes with dynamic markings "f", "mf", and "f" respectively. Measure numbers 36, 37, 38, and 39 are indicated below the staves. A large red diagonal watermark reading "Preview Use Legal Only" is overlaid across the entire page.

36

37

38

39

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

This musical score page contains six staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The score is divided into four measures, numbered 40 through 43 at the bottom of each staff. Measure 40: Vln. 1 and Vln. 2 play eighth-note patterns with dynamics *mp*. Vla., Vcl., and D.B. play eighth-note patterns with dynamics *mf*. Pno. plays eighth-note chords with dynamics *mp*. Measure 41: All instruments continue their eighth-note patterns. Measure 42: Dynamics change to *f* for all instruments. Measure 43: Dynamics change to *f* for all instruments. A large red diagonal watermark reading "Preview Only Purchase Legal Use Requires Purchase" is overlaid across the entire page.

40

41

42

43

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

This musical score page contains six staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Vln. 1, Vln. 2, Vla., Vcl., D.B., and Pno. The score is divided into four measures, numbered 44 through 47 at the bottom of each staff. Measure 44: All instruments play eighth-note patterns with dynamics *f*. Measure 45: All instruments play eighth-note patterns with dynamics *f*. Measure 46: All instruments play eighth-note patterns with dynamics *f*. Measure 47: All instruments play eighth-note patterns with dynamics *f*. A large red diagonal watermark reading "Preview Only Purchase Legal Use Requires Purchase" is overlaid across the entire page.

44

45

46

47

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

48 49 50 51 52

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Pno.

53 54 55 56 57

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