

RWS INFINITY PERCUSSION SERIES

CONDUCTOR SCORE
Catalog No: RWS-2351-01

Sync

Mitchell Beckman and Mike Hansen

PERCUSSION QUARTET



INFINITY PERCUSSION was founded in 2007 by Tom Hurst, John Campese, and Lee Hansen, and was comprised of staff and members of the 2006 WGI Independent Open Class championship ensemble, First Degree (Orlando, FL). From its inception, INFINITY was created for the highest level of performance competition (Independent World Class) and has been a WGI World Class Finalist every year since 2008.

In 2013, the organization welcomed a new ensemble to the Infini-Family - INFINITY 2. Adding a second ensemble to the organization extends to more young performers the opportunity to be a part of INFINITY PERCUSSION and provides the same training, techniques, and culture that is promoted within the World Class ensemble. INFINITY PERCUSSION is an affiliate of Pageantry Arts Concepts, a 501(c)(3) non-profit organization. As a PAC affiliate, our goal is to provide youth and young adults the opportunity to enhance their performance and musical skills while furthering their knowledge of the marching arts activity in a professional setting.

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INSTRUMENTATION

Conductor Score
Concert Snare
Concert Toms
Concert Bass Drum
Crash Cymbals

PROGRAM NOTE

Sync showcases the versatility and creativity of the percussion quartet. Featuring a concert snare drum, concert bass drum, concert toms, and crash cymbals, each instrument contributes to the overall texture and energy of the piece.

Opening with a familiar militaristic march feel, **Sync** features strong rhythmic accents and a driving pulse. As the piece progresses, the meter gradually shifts into a syncopated 12/8 rhythm, with intricate patterns and shifting accents. The quartet builds to a climactic point before seamlessly transitioning back to the original march feel, bringing the piece to a rousing conclusion.

NOTES TO CONDUCTOR

This composition for percussion ensemble can be performed in both a traditional setup, as well as along the back row of a concert band. This facilitates the programming of **Sync** as part of a full concert band performance. We suggest that the concert bass drum and cymbals be near one another as their parts mirror one another.

The shots in measure 10 are to be played by pressing the bead of one stick into the center of the head and striking that stick with the other.

We wish you and your percussion ensemble a very successful performance! – Mitchell Beckman and Mike Hansen

ABOUT THE COMPOSERS



Mitchell Beckman, an accomplished percussion composer from Orlando, Florida, has emerged as a prominent figure in the percussion music world. Currently serving as the Front Ensemble Designer, Caption Head and Arranger for Infinity Percussion, a leading global competitor, Mitchell brings innovation and creativity to his compositions.

Alongside his work at Infinity Percussion, Mitchell is a valued full-time musician at Walt Disney World, where his talent and expertise shine in the creation, development, and captivating performances of theme park shows at Walt Disney World, Universal Studios Florida, and SeaWorld Orlando. His rhythmic mastery and ability to captivate audiences have garnered recognition and praise within the entertainment industry. With a strong educational foundation from Rollins College and the University of Florida, Mitchell's commitment to excellence extends to his experience as a former member of the prestigious Boston Crusaders Drum and Bugle Corps. This experience cultivated his precision, discipline, and musicality, which he seamlessly integrates into his compositions and performances.

As a percussion composer, Mitchell continuously pushes the boundaries of musical expression, leaving a lasting impact with his technical prowess, artistic vision, and rich professional background. Mitchell is grateful for the unwavering support of his wife, Kristin, and daughter, Madeline, whose encouragement and love have played an invaluable role in his journey.



Mike Hansen, an accomplished musician from Orlando, Florida, has forged an impressive career within music entertainment. Devoting himself full-time to both Universal Studios and Walt Disney World's Animal Kingdom, he brings passion and energy to audiences as an Actor/Musician for the percussion street show *Beat Builders* and world percussion group, *Discovery Island Drummers*. Additionally, Mike takes pride in his role as the director of *Magic Beatz*, the renowned NBA drumline for The Orlando Magic. Over the last 15 years he has also performed with esteemed percussion groups including SeaWorld Orlando's *Zancos!*, *The Groove Chefs*, Disney Spring's *Society Funk Band*, Disney's *Toy Band*, Universal Orlando's *Superstar Parade*, Metropolis's *UPBEAT*, Animal Kingdom's *Pandora Drum Circle Swotu Waya*, and more.

Beyond performance career, Mike is an influential figure in the world of marching percussion. He plays a vital role as a Designer, Battery Caption Head, and Arranger for Infinity Percussion, a respected organization offering high-quality education to young aspiring musicians. Emphasizing the values of dedication, teamwork, leadership, and sportsmanship, Infinity Percussion nurtures personal growth among its members. Each year, their unwavering commitment culminates at the renowned WGI World Championships in Dayton, Ohio. Mike's role in shaping the INFINITY and INFINITY 2, showcases his orchestrations, artistic vision, and unwavering passion. Through the years he has also served as a Caption Head/Arranger/Instructor/Consultant for many Central and South Florida schools including: The University of Central Florida, Oviedo HS, Lake Howell HS, Winter Park High School, Seminole HS, and Sunlake HS. His dedication has been recognized by leading industry brands such as Vic Firth, Zildjian, TAMA, and REMO, who proudly endorse his musical endeavors.

Mike finds his greatest joy in the love and support of his family. He is a devoted husband to his wife, Lindsey, and a loving father to their daughter, Millie-Ann. Balancing his musical pursuits with the responsibilities of fatherhood, Mike's commitment to his family is a testament to his character.

By channeling his passion and expertise, Mike Hansen continues to inspire aspiring musicians, leaving an enduring impact on the world of percussion.



SYNC

(Percussion Quartet)

Conductor Score
RWS-2351-00

Mitchell Beckman (ASCAP)
and Mike Hansen (ASCAP)

Allegro ♩ = 120

2

Concert Snare

Concert Toms

Concert Bass Drum

Crash Cymbals

C. S.

C. T.

C. B. D.

Cr. Cym.

C. S.

C. T.

C. B. D.

Cr. Cym.

8

♩ = 120

C. S. *mp* *f* *mp* *mf* *f* Stick shots 2

C. T.

C. B. D.

Cr. Cym. 9 10

12

C. S. *p* *mf* *p* *f*

C. T. *mp*

C. B. D.

Cr. Cym. 11 12

C. S. *p* *f* *mp* *p* *f*

C. T.

C. B. D.

Cr. Cym. 13 14 *p* Open taps

16

C. S. *mp* *mf* *p* *p* *f* *p*

C. T. *f* *p* *f* *p*

C. B. D. *mp* *mf* *f*

Cr. Cym. 15 *mp* *mf* 16 *f*

18

C. S. *f* *p* *mf*

C. T. *f* *p* *mf*

C. B. D. *f* *mp*

Cr. Cym.

17 18

C. S. *f* *p* *mf*

C. T. *f* *p* *mf*

C. B. D. *f* *mp*

Cr. Cym.

19 20 21

22

C. S. *f* *p* *f*

C. T. *p* *f* *p* *f*

C. B. D. *p* *f* *p* *f*

Cr. Cym.

22 23

C. S. *f* *p* *f* *p* *f*

C. T. *p* *f* *p* *f* *p* *f*

C. B. D. *f* *p* *f*

Cr. Cym. *p* *f*

24 25 26

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